



Lumiere de Laube

Organ solo

Michal Schäfer

Lumiere de L'aube to medytacja organowa na temat światła. Nie jest to zwykłe światło, lecz boski blask, który zajaśniał o świcie w Niedzielę Zmartwychwstania. Utwór rozpoczyna się długimi, głośnymi współbrzmieniami, które po tragicznych wydarzeniach Wielkiego Piątku wybrzmiewają potężnie na znak Chrystusa Zmartwychwstałego. Utwór ma wymiar transcendentalny, owe światło rozprasza mroki naszej duszy, oświetlając drogę do świata nadprzyrodzonego, niewidzialnego...

The work *Lumiere de L'aube* is the organ meditation on the theme of light. It is not ordinary light but God's grandeur which illuminated the world at dawn on the Resurrection Sunday. The work starts with long and loud accords which after the traumatic events of Good Friday sound with power to announce the triumph of the Risen Christ. The work aspires to the transcendental bearing; the light becomes the "dayspring to the dimness" (Hopkins) of human soul as it illuminates the way to the world which is beyond, invisible....

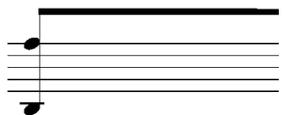
Notation:



- Frazy z przekreśleniami wykonywać swobodnie i indywidualnie / Phrase with strikethrough perform freely and individually.



- Frazy wykonywać w sposób, dowolny, indywidualny w możliwie jak najszybszym tempie. Dźwięki grać w dowolnej kolejności (improwizując) / Phrase should be performed in individual way at the fastest tempo possible. Sounds should be performed in any sequence (with improvisation)



- Dźwięk trzymany / Sound held.



- Wszystkie tryle i tremolanda wykonywać, swobodnie i indywidualnie, w możliwie jak najszybszym tempie/ All trills and tremolos should be performed freely and individually at the fastest possible tempo.

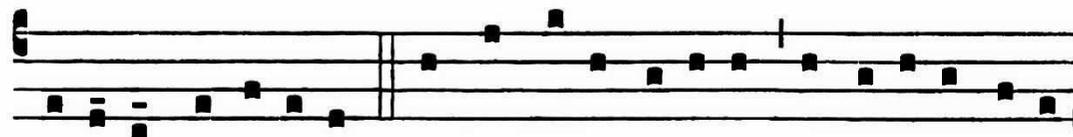
SEQ. I

V

Ictimae paschá-li laudes ímmo-lent Christi- á-ni.



Agnus re-démit oves : Christus ínno-cens Patri re-conci-



li- ávit pecca-tó-res. Mors et vi-ta du-él-lo confi-xé-re mi-rán-

Niniejszy utwór, Profesorowi Stanisławowi Krompcowi dedykuję...

Duration Ca 10'

Profesorowi Stanisławowi Krompcowi dedykuje, z wyrazami uznania i podziwu...

Lumière de L'aube

organ solo

Grave

♩ = ca 80

(Hauptwerk)

Michał Schäfer
(1990*)

Organ

Tutti, ⊕ III / I, II / I, II / ped., III / ped.,
sup. III / I, II / I, sub. II / I, ⊖ Vox caelestis 8', Aeolina 8', Clarinette 8', Superoctave 2'

Pedals

6

Org.

non legato

Ped.

11

Org.

⊖ sup. II / I, III / I,
sub. II / I, III / I, Cornett 2-5 fach

Ped.

2
con virtuosismo
15 Senza metrum, ad libitum

Musical score for measures 15-18. The Organ part (Org.) is written in 4/4 time and consists of two staves. The upper staff features a melodic line with slurs and a 'sempre legato' instruction. The lower staff contains a complex, rapid accompaniment. The Pedal part (Ped.) is written in 4/4 time and consists of a single staff with a few notes and rests.

Musical score for measures 16-18. The Organ part (Org.) is written in 4/4 time and consists of two staves. The upper staff features a melodic line with slurs and a tempo marking of ♩ = ca 60. The lower staff contains a complex, rapid accompaniment. The Pedal part (Ped.) is written in 4/4 time and consists of a single staff with a few notes and rests.

Musical score for measures 19-22. The Organ part (Org.) is written in 4/4 time and consists of two staves. The upper staff features a melodic line with slurs and a tempo marking of ♩ = ca 60. The lower staff contains a complex, rapid accompaniment. The Pedal part (Ped.) is written in 4/4 time and consists of a single staff with a few notes and rests. The score includes a section marked 'Senza metrum' and a change in time signature from 4/4 to 3/4.

23 *presto possibile ad libitum* **Toccare**
♩ = ca 80

Org.
Ped.

26

Org.
Ped.

29

Org.
Ped.

Ardente

4

♩ = ca 60

32

Org.

Ped.

sempre legato

36

Org.

Ped.

sempre legato

41

Org.

Ped.

sempre legato

45 5

Org. 

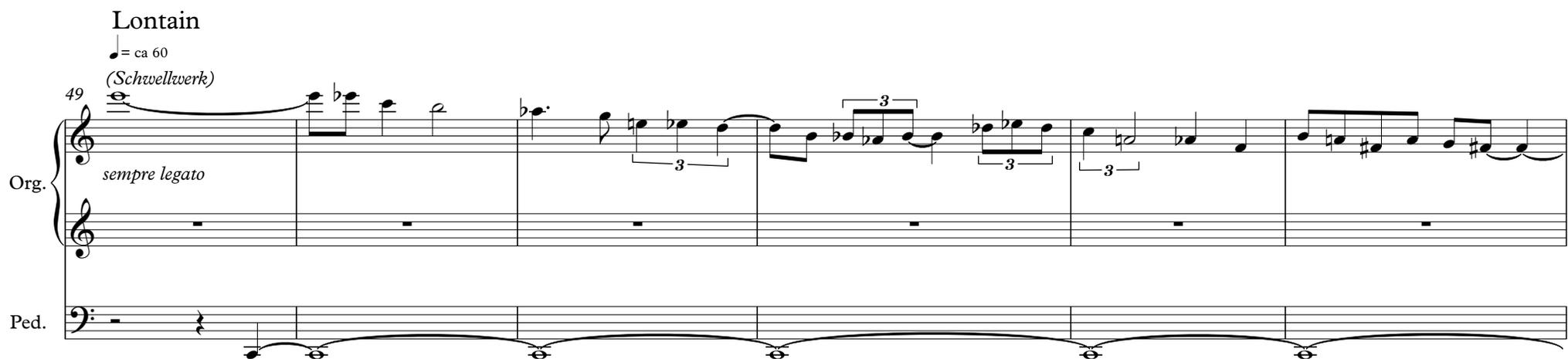
Ped. *ped.: ⊖ Tutti, ⊕ Traversflote 4', nasart 2 2/3' or piccolo 2'*

ped.: ⊖ Tutti, ⊕ Subbass 16'

Lontain

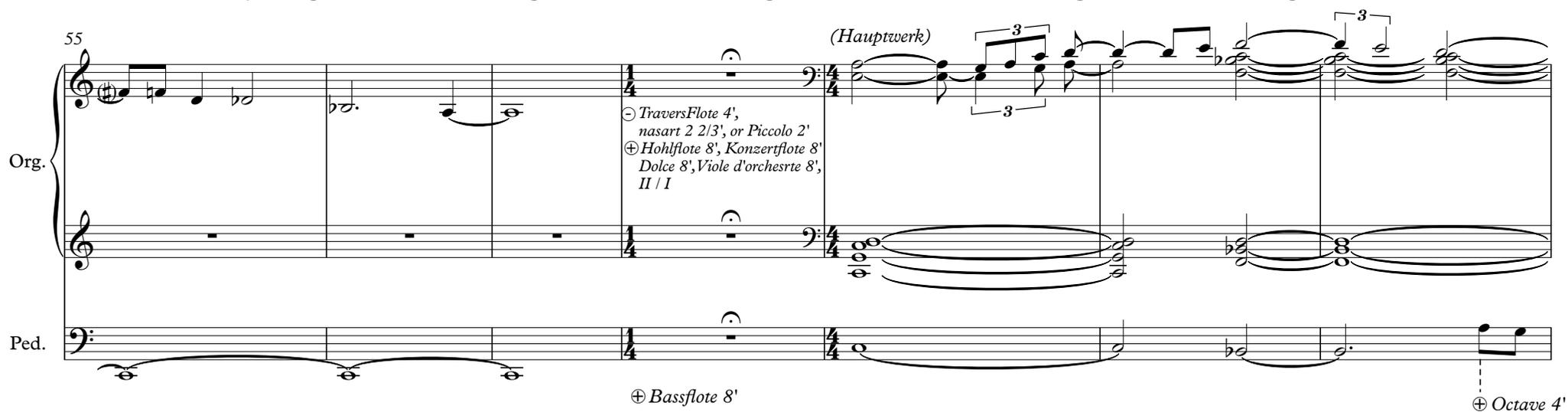
♩ = ca 60
(Schwellwerk)

49 *sempre legato*

Org. 

Ped.

55 (Hauptwerk)

Org. 

Ped. *⊕ Bassflote 8'*

⊕ Octave 4'

⊖ TraversFlote 4', nasart 2 2/3', or Piccolo 2'
⊕ Hohlflote 8', Konzertflote 8', Dolce 8', Viole d'orchestre 8', II / I

62

Org.

Ped.

con animazione

3 ♩ = ca 70

66

Org.

Ped.

⊕ Nasard 2 2/3', or Piccolo 2'

♩ = ca 70

70

Org.

Ped.

73

Org. *Tutti*

stop motors

(Oberwerk)

start motors
(-) Tutti (+) Hollpfeif 8'

Ped.

78 *Lentamente e misteriosamente*

Org. *sempre legato*

3

3

3

Ped.

ped.: Subbass 16', II / ped.

83

♩ = ca 60

Org. (+) Nasard 2 2/3'

Ped.

91 *sempre legato*

Org.

Ped.

This system contains measures 91 and 92. The organ part (Org.) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The melody is marked *sempre legato*. The pedal part (Ped.) consists of a single bass clef with a sustained chord in the left hand and a single note in the right hand, both held across the two measures.

93

Org.

Ped.

This system contains measures 93 and 94. The organ part (Org.) continues with the melodic and rhythmic patterns from the previous system. The pedal part (Ped.) remains consistent with a sustained chord in the left hand and a single note in the right hand.

95

Org.

Ped.

This system contains measures 95 and 96. The organ part (Org.) continues with the melodic and rhythmic patterns. The pedal part (Ped.) remains consistent with a sustained chord in the left hand and a single note in the right hand.

97

Org.

Ped.

Musical score for measures 97-98. The Organ part (Org.) is written in treble and bass clefs. The Pedal part (Ped.) is in bass clef. The Organ part features a melodic line with a slur over measures 97-98 and a fermata at the end of measure 98. The Pedal part has a sustained chord with a fermata.

99

Org.

Ped.

Musical score for measures 99-100. The Organ part (Org.) is written in bass and treble clefs. The Pedal part (Ped.) is in bass clef. The Organ part features a melodic line with a slur over measures 99-100 and a fermata at the end of measure 100. The Pedal part has a sustained chord with a fermata.

101

Org.

Ped.

Musical score for measures 101-102. The Organ part (Org.) is written in treble and bass clefs. The Pedal part (Ped.) is in bass clef. The Organ part features a melodic line with a slur over measures 101-102 and a fermata at the end of measure 102. The Pedal part has a sustained chord with a fermata.

10 *Con fuoco e rigore*
♩ = ca 80 - 90
103 *Toccare* (*Hauptwerk*)
Org. *portato*
Ped. (+) flaut 4', Hw: Flaut 8', flaut travers 4' (+) II / I
ped.: (+) Flaut 8'

106
Org.
Ped.

109
Org.
Ped.

112

Org.

Ped.

115

Org.

Ped.

(+) flaut 2'

118

Org.

Ped.

121

Org.

Ped.

f *fff*

f *fff* *ped.: (+) II / ped., I / ped*

124

Org.

Ped.

127

Org.

Ped.

130

Org.

Ped.

133

Org.

Ped.

ped.: (-) II / ped., I / ped

(-) Mixtur IV 1', Mixtur IV 1 1/3'

(-) Vox humana 8' Cromhorn 8'

rall...

(-) Burdon 16' Trompet 8' Quint 1 1/3' Quint 2 2/3'

(-) Tutti (+) Flaute 8' Flaute 2'

(-) Flaute 2'

(-) Flaute 8'

(-) Bombart 16'

(-) Trompet 8'

(-) Octavbass 4', Octavbass 8'

(-) Flaute 8'

139

Org.

Ped.

Lentamente e in modo mistico

(+) Viola di Gamba 8', Hollpfeif 8'

ped.: Subbass 16', (+) II / ped.

14

144

Org.

Ped.

149

Org.

Ped.