



Pałac Kultury Zagłębia

**Institute of Social and Economic Geography and Spatial Management
University of Silesia in Katowice**

in cooperation with

**The Cultural Landscape Commission of the Polish Geographical Society
and
The Zagłębie Palace of Culture**

SECOND ANNUAL INTERNATIONAL INTERDISCIPLINARY CONFERENCE

Space in Culture / Culture in Space

SECOND CIRCULAR



19-20 November 2026

DĄBROWA GÓRNICZA



CONFERENCE THEMES

- Theoretical Concepts of Cultural Space
- Representations of Space in High Culture and Popular Culture
- Landscape as an Artistic Medium
- Literary Interpretations of Space
- Artistic Practices in Public Space and Their Role in Shaping the City
- Grassroots Initiatives and Participatory Practices in the Creation of Cultural Space
- Landscapes of Memory and Contested Cultural Heritage
- Ethnic and Religious Identities in the Cultural Landscape
- Post-Industrial Spaces and Places: Heritage, Memory, and Transformation
- Cultural Adaptations of Revitalized Spaces
- The Geography of Cultural Events, Festivals, and Performative Practices
- Cultural and Educational Institutions as Actors in Local and Regional Cultural Ecosystems

SCIENTIFIC COMMITTEE

Prof. dr hab. Jerzy Runge, University of Silesia, Institute of Social and Economic Geography and Spatial Management (ISEGSM)
Assoc. Prof. Sebastian Bernat, Maria Curie-Skłodowska University, Lublin, Chairman of the Cultural Landscape Commission of the Polish Geographical Society
Prof. Remus Crețan, Department of Geography, West University of Timisoara, Romania
Assoc. Prof. Mirek Dymitrow, Faculty of Arts and Humanities, Linnaeus Vaxjö, Sweden
Assoc. Prof. Jarosław Działek, Jagiellonian University, Institute of Geography and Spatial Management
Assoc. Prof. Dorota Gołek-Sepetliewa, University of Silesia, Institute of Literature Studies
dr Agata Krajewska-Mikosz, Polish Academy of Sciences, Institute of Arts
Prof. dr hab. Robert Krzysztofik, University of Silesia, Director of the Institute of Social and Economic Geography and Spatial Management
dr Robert Losiak, University of Wrocław, Institute of Musicology
Assoc. Prof. Monika Murzyn-Kupisz, Jagiellonian University, Institute of Geography and Spatial Management
Assoc. Prof. Urszula Myga-Piątek, University of Silesia, Chairman of the Polish Geographical Society
Assoc. Prof. Ewa Szafrńska, University of Lodz, Institute of Urban Geography, Tourism Studies and Geoinformation
Prof. dr hab. Marta Tomczok, University of Silesia, Institute of Literature Studies
dr Francesco Trupia, Nicolaus Copernicus University in Toruń, University Centre of Excellence INSERT; CEU Democracy Institute, Budapest
Assoc. Prof. Elżbieta Zuzańska-Żyśko, University of Silesia, ISEGSM

ORGANIZING COMMITTEE

Assoc. Prof. Valentin Mihaylov, University of Silesia, ISEGSM
Hans Eyong, MSc, University of Silesia, ISEGSM
dr William Helmcke, Independent researcher (PhD, University of Massachusetts Amherst, USA)
Paulina Kandzia, MSc, University of Silesia, ISEGSM
dr Tomasz Spórna, University of Silesia, ISEGSM
Maria Tkocz, MSc, University of Silesia, ISEGSM



CONFERENCE AIMS

The Second Annual International Interdisciplinary Conference “Space in Culture / Cultures in Space”, held at the Zagłębie Palace of Culture in Dąbrowa Górnicza, Poland provides a forum for the exchange of ideas and critical reflection on the relationships among culture, artistic practice, and space. The event fosters interdisciplinary dialogue on the connections between culture and space at various scales – from local to global. The conference brings together established researchers, early-career scholars, students, and practitioners. Its interdisciplinary character encourages the integration of theoretical perspectives with empirical research.

We invite everyone interested in exploring the multidimensional relationships between human culture and space. These relationships inspire, challenge, and encourage creative research and active participation in cultural life. The conference offers an opportunity to cross disciplinary boundaries, question established interpretive frameworks, and foster dialogue between the sciences, humanities, arts, music, literature, urban planning, and other fields of human knowledge and creative practice.

CONFERENCE FEES

Regular registration fee: €65 (includes coffee breaks, two lunches, and conference materials).

Reduced registration fee: €40 for students, doctoral candidates (PhD students), and retirees.

Payment details:

BENEFICIARY: UNIwersytet Śląski w Katowicach; BANK: ING BANK ŚLĄSKI S.A.

SWIFT: INGBPLPW ; IBAN: PL74 1050 1214 1000 0007 0000 7909

Please indicate “Space in Culture Conference – participant’s first and last name” as the payment reference.

CONFERENCE LANGUAGES

The official languages of the conference are Polish and English.

IMPORTANT DATES

September 30 – Deadline for the submission of presentation proposals for paper sessions.

October 3 – Notification of acceptance of submitted proposals.

October 25 – Deadline for payment of the conference fee. Payment details will be provided in the second circular (late August).

November 10 – Conference program and abstract book distributed to participants.

Contact: geo.kult.igseigp@us.edu.pl

COMPETITION FOR BEST PRESENTATIONS BY EMERGING SCHOLARS

The aim of the competition is to recognize the most original and valuable presentations delivered by young participants. The competition is open to undergraduate and graduate students participating in the conference. Presentations will be evaluated by a committee based on the following criteria: interdisciplinarity, originality of the presented content, scholarly merit, and clarity of presentation. The committee will award diplomas and prizes in three categories:

- **Theoretical and Methodological Excellence Award** – for the highest standard of theoretical and methodological work;
- **Research Innovation Award** – for the most original research topic and innovative research approach;
- **Interdisciplinarity Award** – for the most insightful and creative integration of perspectives from different scientific disciplines.

POST-CONFERENCE PUBLICATIONS

Submitted papers, following positive peer review, will be published by a reputable international publisher.

Conference participants may also submit their papers for publication in the journal *Dissertations of the Cultural Landscape Commission*.



PRELIMINARY SCHEDULE

DAY 1, 19 NOVEMBER 2026

8:45 – 9:30 – Registration

9:30 – 9:45 – Opening of the Conference and Welcome Address

9:45 – 9:55 – Artistic Welcome Performance

9:55 – 10:25 – **Keynote Lecture**

10:25 – 10:45 – Coffee break

10:45 – 11:00 Opening of the *Reading Room for Books on Culture and Space*

Assoc. Prof. Valentin Mihaylov – The Role of the Book in Academic Culture in the Context of the Commercialization of Scholarly Publishing

11.00 – 11.30 – Discussion

11.30 – 11.40 – Coffee break

11.40 – 13:20 – Thematic Sessions

Special Session *Space in Literature and the Arts*

Chair: Assoc. Prof. Dorota Gołek-Sepetliewa

13:20 – 13:40 – Discussion

13:40– 14:30 – Lunch

14:30 – 16:20 – Thematic Sessions

Special Session *Encounters in Soundspaces*

16:20 – 16:45 – Discussion

16:45 – 17:00 – Coffee break

17:00 – 17:30 – **Post-Session Soundscape**,
Concert by the *Impact Factor* band

17:30 – 18:00 – Dinner

18:00 – 18:45 – Guided tour of the Zagłębie Palace of Culture

DAY 2, 20 NOVEMBER 2026

8:45 – 9:15– Registration

9:15 – 11:15 – Thematic Sessions

11:15 – 11:45 – Discussion

11:45 – 12:15 – Coffee break

12:15 – 12:45 – Conference summary and award ceremony for the winners of the competition for the best paper by emerging scholars

12:45 – 13:00 – **Music recital**

13:00 – 13:30 – Lunch