

PROGRAMME

Day 1: 25 September 2025

09:15 – 09:30 **Registration**

09:30 – 09:40 **Welcoming Address** by Representative of Polish Academy of Sciences Scientific Center in Paris

Opening of the Symposium

Véronique Pauly, President of the French Joseph Conrad Society
Agnieszka Adamowicz-Pośpiech, President of the Polish Joseph Conrad Society

The Resonance of Conrad in Contemporary Literature

Chair: Agnieszka Adamowicz-Pośpiech

09:40 – 09:50 Jan B. Gordon: Havens of Homelessness: People and Money in Conrad's Archipelago Enclaves

09:50 – 10:05 Roundtable discussion

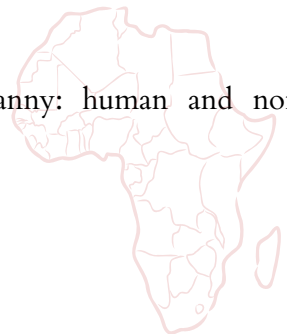
10:05 – 10:15 Robert Hampson: Theft: Abdulrazak Gurnah and Conrad's Postcolonial Resonance

10:15 – 10:30 Roundtable discussion

10:30 – 10:40 Véronique Pauly: The affective uncanny: human and non-human resonances in Conrad's fiction

10:40 – 10:55 Roundtable discussion

10:55 – 11:15 Coffee break



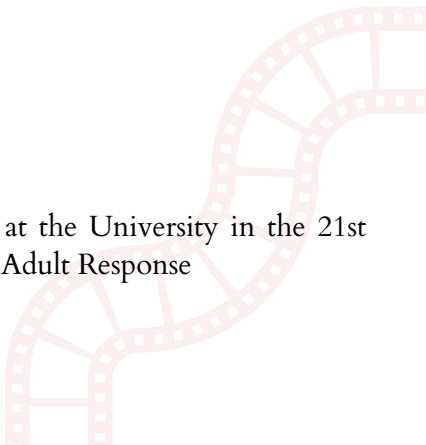
The Resonance of Conrad in Contemporary Culture

Chair: Véronique Pauly

- 11:15 – 11:25 Michel Arouimi: *Conrad in Monica Vitti's Memories*
- 11:25 – 11:40 Roundtable discussion
- 11:40 – 11:50 Daniel Vogel: The influence of Conrad's fiction on the generation of Polish artists touched by the Second World War: Jan Józef Szczepański and Stanisław Lem
- 11:50 – 12:00 Roundtable discussion
- 12:00 – 14:00 Lunch break

Visual Transformations of Conrad's Prose I: Cinema

Chair: Daniel Vogel

- 14:00 – 14:10 Narugopal Mukherjee: The Missed Target and the Disappearing Sanity: Conrad Revisited in *Bomma*, an Indian Adaptation of Conrad's *The Secret Agent*
- 14:10 – 14:25 Roundtable discussion
- 14:25 – 14:35 Simla Dogangun: Enclosed Currents: Authority and Institutional Collapse from Conrad's *Heart of Darkness* to Tolga Karaçelik's *Ivy* Simla
- 14:35 – 14:50 Roundtable discussion
- 14:50 – 15:15 Coffee break
- 15:15 – 15:25 Sylwia J. Wojciechowska: Conrad at the University in the 21st Century: "Amy Foster" and Young Adult Response
- 15:25 – 15:40 Roundtable discussion
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Day 2: 26 September 2025

Visual Transformations of Conrad's Prose II: Graphic Novels Chair: Nathalie Martinière

- 09:30 – 09:40 Kaoru Yamamoto: 'strange people and far off countries':
Conradian Sympathies in Takizawa Seiho's *The Panther in
Ukraine* 1950
- 09:40 – 09:55 Roundtable discussion
- 09:55 – 10:05 Ellen Burton Harrington: Gazing Back: Women in Graphic
Novel Adaptations of *Heart of Darkness* by Anayango and
Mairowitz and by Kuper
- 10:05 – 10:15 Roundtable discussion
- 10:15 – 10:30 Coffe break

Visual Transformations of Conrad's Prose III: Illustrations Chair: Sylwia J. Wojciechowska

- 10:30 – 10:40 Nathalie Martinière: Mapping *Heart of Darkness*. A Story of Maps
and Colours: J-P. Stassen's illustrations for *Coeur des Ténèbres*
- 10:40 – 10:55 Roundtable discussion
- 10:55 – 11:05 Agnieszka Adamowicz-Pośpiech: Drowning in Darkness:
Carnage, Corporeality, and Colonial Legacy in Michaël Matthys'
Kurtz
- 11:05 – 11:20 Roundtable discussion
- 11:20 – 14:00 Lunch break

Visual Transformations of Conrad's Prose IV: Theatre
Chair: Kaoru Yamamoto

- 14:00 – 14:10 Karol Samsel: *Lord Jim*, Laco Adamik and The Polish Theatre of Television
- 14:10 – 14:25 Roundtable discussion
- 14:25 – 14:50 Coffee break

Snake Gas Uncoiled:
A Director's Take on Transforming Conrad
Chair: Agnieszka Adamowicz-Pośpiech

- 14:50 – 15:20 David Jařab's talk on *Hadí plyn* (screening some fragments of *Snake Gas*)
- 15:20 – 15:30 Questions
- 15:30 – 17:00 Screening of *Snake Gas*

