

# Studying, Collecting and Displaying Hans Memling in Poland and Italy

**25 SEPTEMBER 2025**

Polish Academy of Sciences  
Scientific Center in Rome  
vicolo Doria 2

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In autumn 2014, the *Scuderie del Quirinale* inaugurated the exhibition, *Hans Memling. Rinascimento Fiammingo* exploring the role of Mediterranean commissioners of Hans Memling's workshop in Bruges. The exhibition highlighted artistic exchanges between Flanders and Italy in the fifteenth century, including observations on the *Triptych of the Last Judgment*, now in the National Museum in Gdańsk.

A decade later, this seminar reassesses the impact of the exhibition's research and examines future directions in Memling studies. It addresses not only the sources of Memling's commissions and patrons but also the *fortuna critica* of his artworks—their reception over time—and conservation efforts by museums. This revision provides outputs for future research and initiatives, particularly concerning the *Triptych of the Last Judgment*. Originally intended for a chapel in Badia Fiesolana near Florence, the triptych was never displayed in Italy. The seminar seeks to promote further study and dissemination of knowledge about this masterpiece with perspectives on its artistic, historical, and conservation-related aspects.

Organisers: Oskar J. Rojewski, Federica Veratelli  
Chair of the Sessions: Tania De Nile







# PROGRAMME

**16:00** Welcome by the Director of the Polish Academy of Sciences in Rome, Agnieszka Stefaniak-Hrycko and organisers

## **SESSION I - HANS MEMLING PAINTING IN GDAŃSK**

**16:10** *The Great Caravel Peter von Danzig, Paul Beneke, and the Turbulent Circumstances of the Capture of the Triptych of the Last Judgment by Hans Memling*

Beata Możejko (University of Gdańsk)

**16:30** *En Route to Heavenly Jerusalem: Pious Merchants in Hans Memling's Last Judgement Triptych*

Melis Avkiran (Royal Institute for Cultural Heritage KIK-IRPA, UCLouvain)

**16:50** *The Triptych of the Last Judgment and Its Gdańsk-Prussian Context in the Second Half of the Fifteenth Century*

Andrzej Woziński (University of Gdańsk)

**17:10** **Coffee Break**

## **SESSION II - FORTUNA CRITICA OF HANS MEMLING'S PAINTINGS**

**17:30** *The Afterlife of an Artist: Workshop, Followers, and Imitators of Hans Memling*  
Till-Holger Borchert (Suermondt-Ludwig-Museum)

**17:50** *Memling's Italian Collectors: An Overview*  
Federica Veratelli (University of Parma)

**18:10** *When Connoisseurship Fails: Portraits Attributed to Hans Memling or Master Michel*  
Oskar J. Rojewski (University of Silesia in Katowice - UNED)

**18:30** *The Underdrawing of Hans Memling: A Few Notes and Perspectives*  
Gianluca Poldi (University of Udine)

**18:50** **Concluding Remarks**

*Perspective on studies of Hans Memling's Triptych of the Last Judgment from Gdańsk*