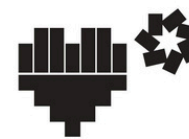




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2024

MusicAlive

International Conference

The Role of Music and Fine Arts in the Modern World



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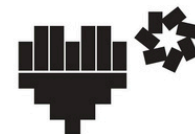
October 9-11, 2024
The University of Silesia
Institute of Music in Cieszyn, Poland



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MusicAlive International Conference

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Dear Colleagues, Friends, and Guests,

With great pleasure, we welcome you to the MusicAlive International Conference: The Role of Music and Fine Art in the Modern World. We are thrilled to see this international initiative evolve into an event that celebrates cultural diversity through the intersection of music and art, fostering unity, collaboration, and social inclusion.

The conference presents a unique platform to explore how music and art shape our societies in profound ways. We aim to inspire dialogue about the influence of music in today's globalized world, creating an environment where students, educators, and professionals can exchange ideas and experiences. Our theme, "The Role of Music and Fine Art in the Modern World," encourages us to think critically about how culture bridges different nations and communities, teaching tolerance and coexistence through artistic expression.

We are honored to host an outstanding faculty of renowned pianists, pedagogues, and scholars who will guide us through these thought-provoking discussions. Their insights will help us deepen our understanding of how music and art can play a transformative role in society.

Whether attending in person or virtually, we are excited to have you with us for what promises to be an enriching and inspiring event.

With warm regards,

Dr. Anna Kijanowska
Founder and Artistic Director

Agnieszka Lasko
Co-founder and Managing Director

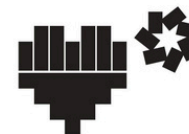


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MusicAlive International Conference

The Role of Music and Fine Arts in the Modern World

DAY 1 - OCTOBER 9

Session 1: 10:00-12:00

John Muniz

Who Owns Music?

Jeremy Gill, Anna Kijanowska

“Anna Dreams of Mazurkas” as
a window into a compositional style

Diego Macías Steiner

Expanded Piano – Improvisations for
Piano and Fixed Electronics

Concert 12:00-13:00

János Kéry

National characteristic in the XIXth
century, through Imre Székely's
piano-compositions

Break 13:00-14:00

Session 2: 14:00-15:15

Gayle Murchison

The Genius of Mary Lou Williams

Thomas Fortmann

A very personal view of
contemporary composing

QA Zoom - 15:15-15:45

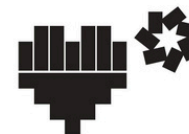


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The Role of Music and Fine Arts in the Modern World

DAY 2 - OCTOBER 10

Session 1: 10:00 - 11:20

Matthew Bengtson

Performing Roberto Sierra's Estudios:
Music for Today

Olivia Grace Colomaio Bradstreet

Teaching Students with Dyslexia

Agnieszka Zick

Pedagogical Piano Gems from
the Baltic Region

Po Sim Head

From teaching to performing:
Introducing
Peruvian Piano works by Francisco
Pulgar-Vidal
and Sadiel Cuentas

Break: 11:20-12:00

Session 2: 12:00-13:20

Stawomir Dobrzański

"Seven Traceries" by William
Grant Still (1895-1978).

A Forgotten Suite of African-
American Piano Miniatures

Po Sim Head, Agnieszka Lasko

Cultural Fusion: four hands
piano pieces from around the
world

Christian Alberto Restrepo Sánchez

Paseo Para Piano y Orquesta de
Cámara. An adventure of
Colombian music and technical
development

Mirta Gomez, Sahily Canovas, Ethan Fox

The Fusion of two Percussive
Instruments: Piano & Tabla



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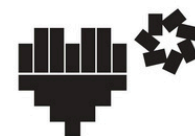
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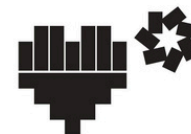
GAYLE MURCHISON

USA

The Genius
of Mary Lou Williams



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Gayle Murchison

USA

The Genius of Mary Lou Williams

Yale Graduate, Gayle Murchison is Associate Professor of Music at College of William and Mary. Her most recent publications include book chapters on Nadia Boulanger in the US, music in Harriet Jacob's *Incidents in the Life of a Slave Woman*, and Mary Lou Williams's *Girl Stars*. She is the author of *The American Musical Stravinsky: The Style and Aesthetic of Copland's New American Music, the Early Works, 1921-1938* (The University of Michigan Press, 2012).

Her research interests focus on African American and Global African diasporic music ranging from Mary Lou Williams, William Grant Still, and the music of social and cultural movements (such as the Harlem Renaissance and Civil Rights Movements, and, the music of Zap Mama and Afro-European studies). She served as editor of *Black Music Research Journal* 2014-2019. She has recently been appointed as co-editor of the international journal, *Jazz Perspectives*. The recipient of a British Academy Visiting Professorship, Murchison is currently authoring a book on Mary Lou Williams in Europe, 1952-1954.

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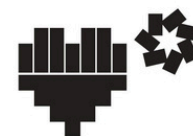


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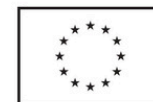


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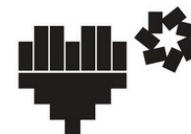
MATTHEW BENGTSON

USA

Performing Roberto Sierra's
Estudios: Music for Today



October 9-11, 2024
University of Silesia
Institute of Music in Cieszyn, Poland



MusicAlive International Conference

The Role of Music and Fine Arts in the Modern World

Matthew Bengtson

USA

Performing Roberto Sierra's Estudios: Music for Today

Critically acclaimed as a “musician’s pianist,” Matthew Bengtson is an advocate of both contemporary and rarely performed music, offering a diverse repertoire ranging from William Byrd to music by numerous living composers. He has performed concerts as both soloist and collaborator across the US and Europe including numerous solo recitals at Carnegie Hall’s Weill Recital Hall. He has been heard with violinist Joshua Bell on NPR’s “Performance Today” and XM Satellite Radio’s “Classical Confidential” and his recordings can be heard on the Arabesque, Albany, IBS Classical, Musica Omnia, Navona, and Roméo record labels.

Renowned as a writer and educator on music, Mr. Bengtson is author of the Massive Open Online Course (MOOC) series entitled “Exploring Piano Literature: the Piano Sonata,” available on Coursera, and is co-author of “The Alexander Scriabin Companion: History, Performance, and Lore” published by Rowman and Littlefield Press. He is Associate Professor of Piano Literature at the University of Michigan School of Music, Theatre and Dance, where he teaches piano, fortepiano, and courses and seminars in piano repertoire and history. Mr. Bengtson is a Steinway Artist.



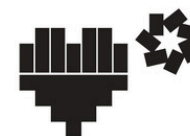
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JEREMY GILL

USA

“Anna Dreams of Mazurkas”
as a window
into a compositional style



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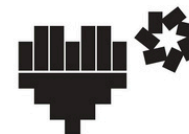


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Jeremy Gill

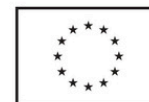
USA

“Anna Dreams of Mazurkas” as a window
into a compositional style

The music of American composer, conductor, and pianist Jeremy Gill is celebrated for its emotional breadth and diversity of expression. His vocal music ranges from “vibrant settings” of texts by Blaise Pascal (Gramophone) for vocal sextet through song settings of texts by Italo Calvino, Anne Carson, Ann Patchett, and Georg Trakl to “vividly colored” (The New York Times) dramatic reworkings of Ancient Greek texts and modern authors like Don Nigro and Michael Zand. His orchestral music is “replete with imaginative textures” (The Dallas Morning News) and includes concertos, tone poems, and symphonies. His chamber music possesses, at times, a “trance-like intensity” (The Boston Musical Intelligencer); it is “fresh and clever,” and “a compositional tour-de-force” (American Record Guide) that reveals “a rapidly shifting exploration of past, present, and future” (I Care If You Listen).

Jeremy recently completed an hour-long cycle of tone poems on tales from The Silmarillion by J.R.R. Tolkien, commissioned by Boston Modern Orchestra Project, and a set of orchestral songs for the celebrated soprano Robin Johannsen, to be premiered by her with the Harrisburg Symphony. This fall, he will accompany baritone Johannes Held for the German premiere of his song cycle Helian at Piano Salon Christophori in Berlin.

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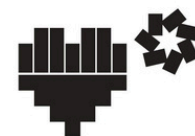


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JOHN MUNIZ

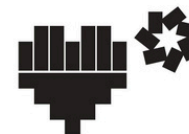
USA

Who Owns Music?



International Forum 4All MusicAlive

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Institute of Music in Cieszyn, Poland



MusicAlive International Conference

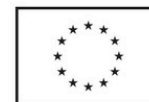
The Role of Music and Fine Arts in the Modern World

John Muniz

USA

Who Owns Music?

Composer, theorist, speaker, and pianist, is Associate Professor of Music Theory at the University of Arizona. He has published research on enharmonicism, the music of Scriabin, rhythm, and the intersection of music and philosophy in prominent journals such as Music Theory Spectrum and Music Analysis. His chapter on breakdowns in metal music is forthcoming in The Routledge Handbook of Metal Music Composition. In addition to giving public talks on music for general audiences, he has presented at national and international conferences, including annual meetings of the Society for Music Theory and the Society for Music Analysis. An active composer, he frequently collaborates with members of the Tucson Symphony Orchestra, University of Arizona music faculty, and pianist Anna Kijanowska on new works for voice, chamber ensemble, and piano. He holds a PhD in music theory from Yale University, as well as an MM from Boston University and a BA from The College of William & Mary, both in composition.



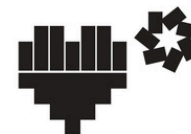
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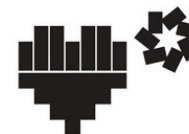
OLIVIA GRACE
COLOMAIO
BRADSTREET

USA

Teaching Students with
Dyslexia



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Olivia Grace Colomaio Bradstreet

USA

Teaching Students with Dyslexia

Olivia Grace Colomaio (Bradstreet) is a pianist, accompanist, teacher, and 4th-year doctoral candidate in Piano Pedagogy at the University of South Carolina. She teaches lessons in piano, accompanying, composition, and music theory, and she loves teaching students of all ages, interests, experience levels, and backgrounds. Olivia also enjoys accompanying various choral ensembles, both for USC and for the community.

Originally from Bath, NY, she earned her master's in piano pedagogy and performance from Campbellsville University (Campbellsville, KY), and her bachelor's degree in piano performance from Roberts Wesleyan University (Rochester, NY). In her previous studies, Olivia was the recipient of the Meskimen Piano Scholarship each year she was at CU, and she was awarded the Theodore Presser Scholarship during her junior year at Roberts. She served as an Adjunct Professor of Piano on the Roberts music department faculty as well as serving on the Roberts Community Music School faculty for two years until she moved to Columbia to continue her education at USC. Her research focuses on discovering and providing resources for students with dyslexia and other forms of neurodivergence. Olivia currently resides in Lexington, SC, with her husband Bailey, their 65-pound American Staffordshire Terrier, Lonnie, and their 9-pound Chiweenie, Fern.

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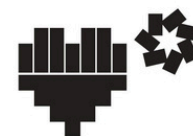


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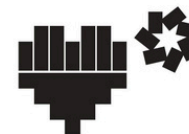
ŚLAWOMIR DOBRZAŃSKI

Poland/USA

"Seven Traceries" by William
Grant Still (1895-1978).
A Forgotten Suite of African-
American Piano Miniature



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Sławomir Dobrzański

Poland/USA

"Seven Traceries" by William Grant Still (1895-1978).
A Forgotten Suite of African-American Piano Miniatures

Praised by the Buenos Aires Herald as “one of the best Polish pianists”, Sławomir Dobrzański currently serves as Professor of Piano and Chair of Keyboard Division at the School of Music, Theatre and Dance at Kansas State University. Originally from Wrocław, Poland, he is a graduate of the Fryderyk Chopin University of Music in Warsaw, Poland, and the University of Connecticut. Prior to joining K-State, Dr. Dobrzański taught at the University of Rhode Island and Concordia College in Moorhead, Minnesota.

Dobrzański released several world-premiere recordings of piano music by Maria Szymanowska (1789-1831), Anton de Kontski (1816-1899), Wiktor Łabuński (1895-1974), Feliks Roderyk Łabuński (1892-1979), and Károly Aggházy (1855-1918), published by the London-based label Acte Prealable. He is also an author of the first biography of Maria Szymanowska in the English language.

As a soloist and chamber musician, Dr. Dobrzański performed in over twenty countries in Asia, Europe, North and South America. Recently, the pianist was honored with the title of “Meritorious for National Culture” by the Government of the Republic of Poland.

For more information, please visit:
www.dobrzanski.weebly.com

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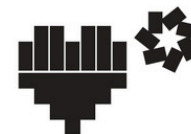
THOMAS FORTMANN

Switzerland

A very personal view of
contemporary composing



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Thomas Fortmann

Switzerland

A very personal view of contemporary composing

Tommy Fortmann was born in Switzerland and became a successful songwriter during the 70s, while also engaging in an international golfing career. He wrote his first hit at the age of 16, which was followed by over a hundred titles released in more than 27 countries. Famous German rock stars such as Udo Lindenberg, Love Generation, Jürgen Drews and others, as well as British artists, e.g. Alexis Korner and Italian singer Daniela Davoli have recorded his songs. He composed the music for the musical Tell, which created a scandal in Switzerland. The record made it into all German-speaking charts.

At the age of 26, Thomas Fortmann abandoned his career as a rock musician and dedicated himself to further studies in composition and instrumentation. This period formed the foundation for many chamber works, operas and musical theater, but also several orchestral pieces, Lieder-cycles, choral and organ works with commissions and scholarships from the Swiss Federal Office of Culture, Zurich Opera House, Open Opera St. Gallen, Canton Ticino, City of Zurich, EU-Kaleidoskop, Espace Nuithonie, Bühnen Aarau, Murten Classics, Gaia Festival, Mozart Festival Trento, Salerno Pianofestival, University of Houston, Carnegie Hall, among others. The music of Thomas Fortmann does not subscribe to any particular school of thought. He studied the various composition techniques, but maintained a critical point of view towards them. This led to the development of a notably personal style, often uniting different, sometimes even contrary impulses of the modern. Formalistic concepts seem to serve him mainly as a tool and playground, resulting in very original ideas. It is, however, always important to him, despite the frequent use of complex structures, to directly communicate with the listener and make an emotional impact. In the mid-80s Thomas and his family moved to Tuscany where he founded the Accademia Amiata and its Festival Toscana delle Culture. In 2016, he founded CLAZZ International Music Festival.

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ETHAN FOX

USA

The Fusion of two
Percussive Instruments:
Piano & Tabla



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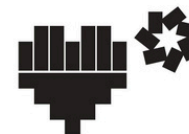


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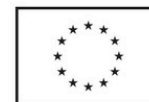
The Role of Music and Fine Arts in the Modern World

Ethan Fox

USA

The Fusion of two Percussive Instruments:
Piano & Tabla

Ethan Fox is a NYC based musician and educator. He regularly performs with ensembles of various musical styles including Indian Classical, Central Asian, Jazz, Western Classical, Middle Eastern and Ghanaian musics. He is currently touring with FAR, Dogwood Duo, and Mishran Ensemble around the northeast and has given percussion masterclasses around the country. He has performed at the Chhandayan all night concert in NYC with the Chhandayan tabla ensemble and accompanied Indian music masters such as Samir Chatterjee, Selva Ganesh, and Nishat Khan. Ethan is actively involved in music education. Ethan runs his own private studio and is a Faculty member of the Chhandayan Center for Indian Music. He is currently studying tabla as a disciple of Pandit Samir Chatterjee and Israeli Percussion from percussion master Yshai Afterman. He has Traveled to Israel and India many times to further his study of these musics.



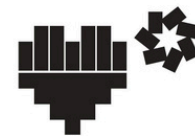
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EN BLANCO Y NEGRO

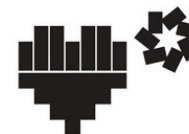
Cuba /USA

The Fusion of two
Percussive Instruments:
Piano & Tabla



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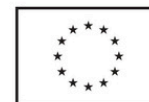
En Blanco Y Negro

Cuba /USA

The Fusion of two Percussive Instruments:
Piano & Tabla

The piano duo was founded in 2017 and their first recital took place the same year in Miami. Since then, the Duo have performed throughout the United States & Europe. In 2021, their musical affinity and virtuosity has won them 3 International Competitions: Gold Medal in Macedonia, Laureate in France, and Gold Medal in Italy.

In November of 2023, the Duo won the Euterpe Music Awards in Berlin, Germany. The Pianists Mirta Gómez and Sahily Cánovas, both of Cuban descent, have studied in USA & USSR. Mirta Gomez is a graduate of the Juilliard School in New York City and Sahily Canovas is a graduate of the Kiev & Odessa States Conservatories. Both artists have performed as soloists in the United States, Canada, South America, & Europe. Sahily & Mirta play Steinway Pianos.



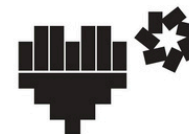
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PO-SIM HEAD

Hong Kong /USA

From teaching to performing:
Introducing Peruvian Piano works by
Francisco Pulgar-Vidal and Sadiel
Cuentas

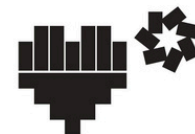
Cultural Fusion: four hands piano
pieces from around the world

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Po-Sim Head

Hong-Kong/USA

From teaching to performing: Introducing Peruvian
Piano works by Francisco Pulgar-Vidal and Sadiel
Cuentas

Dr. Po-Sim Head is a dedicated musicologist and pianist who is passionate about discovering and sharing the works of lesser-known musicians, particularly from Latin America. She has recorded several albums featuring the music of Peruvian composer Francisco Pulgar-Vidal and Ecuadorian composer Blanca Layana Gomez. She has been invited to perform nationally and internationally, including as the guest performer for the Musicantes II festival in Lima, Peru. She is also a grant recipient of the Emerging Artist Grant in Hong Kong for delivering a concert featuring Latin American piano works.

Currently serving as an adjunct faculty at Missouri Western State University, Po-Sim frequently presents and performs at major regional and national conferences, including the College Music Society, Music Teachers National Association, and National Conference for Keyboard Pedagogy. Born and raised in Hong Kong, Po Sim earned her undergraduate degree in Music Composition from Hong Kong Baptist University. She then pursued her master's degrees in Piano Performance and Musicology from the University of Missouri-Kansas City and her doctorate in Piano Performance and Pedagogy from the University of Kansas, where she studied under the guidance of renowned pedagogue Dr. Scott McBride Smith.

In addition to teaching and performing, Po-Sim regularly contributes articles to Interlude.hk. She owns a YouTube channel where she shares teaching resources for young piano teachers and students.

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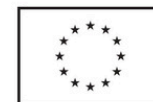


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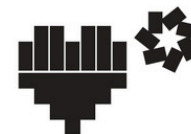
JÁNOS KÉRY

Hungary

National characteristic in the
XIXth century, through Imre
Székely's piano-compositions



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János Kéry

Hong-Kong/USA

National characteristic in the XIXth century, through
Imre Székely's piano-compositions

János Kéry (1974–) began his musical studies in Debrecen, Hungary, and continued in Boise, Idaho, USA. Later he graduated at the Liszt Academy in Budapest, Hungary (1999) and Saarbrücken, Germany (2003 and 2005). He received his doctorate degree (2015) and recently his habilitation (2024) at the Liszt Academy in Budapest. His teachers were (in chronological order): Mrs Dr Tamás Irinyi, Erzsébet Helyes, Jenő Keuler, Attila Pless, Zsolt Molnár, Madeleine Forte, Wallis Bratt, James Cook, Alexander Peskanov, István Lantos, Edit Hambalkó, András Kemenes, Márta Gulyás, Dimitrij Baskirov, Klára Körmendi, Ferenc Rados, György Kurtág, Thomas Douis, Eduard Brunner, Florent Boffard, Vadim Suchanov, Péter Nagy, Ilona Prunyi. Since 2004 he has been teaching piano at the Liszt Academy in Budapest. He has given masterclasses, has been a jury member in piano competitions, and has given solo and chamber music concerts in Europe, North America, and Asia. To mention a few: Liszt Academy of Music, Vigadó, Palace of Arts in Budapest, Hungary, Musikhochschule Saarbrücken, Germany, Yale, University, USA, Bellas Artes Concert Center and UNAM University, Mexico City, Silesian University, Poland, or Real Conservatorio Superior de Música “Victoria Eugenia” de Granada, Spain.

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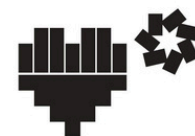


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ANNA KIJANOWSKA

Poland

“Anna Dreams of
Mazurkas” as a window
into a compositional style



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Anna Kijanowska

Poland/USA

“Anna Dreams of Mazurkas” as a window
into a compositional style

Anna Kijanowska has established herself as a multi faceted musician, smoothly transitioning among her roles as a performing and recording artist, pedagogue, coach, and advocate of contemporary classical music around the world. She has performed and taught in North and South America, Asia, Europe, New Zealand, Africa and Australia. As an internationally recognized music educator, Kijanowska has been invited to present master classes, recitals and lectures at leading universities and conservatories around the world, including the Central Conservatory and the the Chinese Conservatory in Beijing, Yong Siew Toh Conservatory of Music at the National University of Singapore, LaSalle College of Arts in Singapore, Frankfurt University of Music and Performing Arts in Germany, Liszt Academy in Budapest, the Sydney Konservatorium, New Zealand School of Music in New Zealand, Yale and Harvard University in Cambridge, among others. As an adjudicator, she was invited to join a number of national and international competitions, including the Washington International Competition and the Catholic University Concerto Competition in Washington, DC; the MTNA Competitions; and the Yamaha Piano Competition in Guangzhou, China. Ms. Kijanowska holds a Doctorate and a Master of Music in Piano Performance from the Manhattan School of Music in New York, and Habilitation Degree from the Music Academy in Gdańsk, Poland. She is Associate Professor at the University of Silesia in Poland and is a former faculty member of The College of William and Mary.

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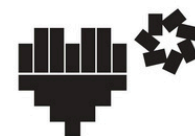


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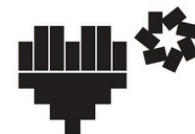
AGNIESZKA LASKO

Poland/USA

Cultural Fusion: four hands
piano pieces from around the
world



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University of Silesia
Institute of Music in Cieszyn, Poland



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Agnieszka Lasko

Poland/USA

Cultural Fusion: four hands piano pieces
from around the world

Agnieszka Lasko is an international composer, pianist, educator, adjudicator, and consultant at the Art Education Center under Poland's Ministry of Culture. She authored the piano method First Class Piano (Euterpe, Poland), praised as "excellent" by the Polish Chamber Musicians Association and "warmly recommended" by Piano Professional EPTA. Her work Little Stories has been lauded as "a sheer delight" by EPTA Piano Journal and "an outstanding collection" by Pianist Magazine. Lasko's compositions are featured in the ABRSM Piano Syllabus, and her piece Autumn is included in the anthology 22 Nocturnes for Chopin by EVC Music Publishing (UK) and was featured in International Piano.

Lasko holds a master's degree in Piano Performance from the Music Academy in Łódź, Poland, and a master's degree in Piano Pedagogy from Kansas State University. She has now commenced her doctoral studies in Piano Pedagogy at the University of South Carolina.

In 2019, Lasko participated in the world premiere recording of Aleksander Tansman's Piano Four Hands music with Elżbieta Tyszecka (Acte Préalable, UK). Her students have won various piano and chamber music competitions and performed in numerous concert series in Poland.

Lasko has presented her original piano method in Poland, Serbia, North Macedonia, Colombia, the UK, and the USA, including at the NCKP Piano Conference in Chicago and the World Piano Conference in Serbia.

For more information, please visit: www.agnieszkalasko.com

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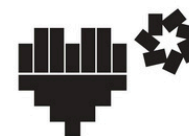


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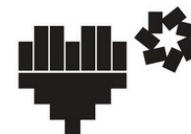
CHRISTIAN ALBERTO RESTREPO SÁNCHEZ

Colombia/USA

Paseo Para Piano y
Orquesta de Cámara.
An adventure of
Colombian music and
technical development



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Christian Alberto Restrepo Sánchez

Colombia/USA

Paseo Para Piano y Orquesta de Cámara.

An adventure of Colombian music and technical development

Christian Alberto Restrepo Sánchez has dedicated his life to the creation, performance, and teaching of music. Restrepo's musical works have been performed in Panama, Colombia, Costa Rica, Poland, Mexico, and the United States. His creations have also received awards in competitions such as The Robert Avalon International Competition for Composers (USA) and the Sarofim Composers Competition (USA).

He has participated as a performer, clinician, and speaker at important music festivals, including the VIII Piano Piracicaba International Piano Festival in Brazil, the Chamber Music International Festival in Guatemala, the VI, VII, and VIII Pianist Festival in Costa Rica, and the AFA Summer Camp in the United States.

Restrepo is a member of the American Society of Composers, Authors, and Publishers (USA), the American Composers Forum (USA), and the Music Teachers National Association (USA).

He is also an Educational Partner for Steinway and Sons.

In 2006, Restrepo earned his bachelor's degree in piano performance from El Instituto de Bellas Artes in Medellín, Colombia. In 2010, he obtained his master's in piano performance from Sam Houston State University, and in 2014, his doctorate in piano collaboration from the University of Houston, with a minor in composition.

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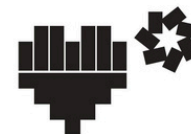


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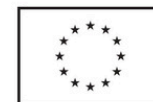


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DIEGO MACÍAS STEINER

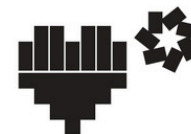
Argentina

Expanded Piano –
Improvisations for Piano
and Fixed Electronics



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Diego Macías Steiner

Argentina

Expanded Piano - Improvisations for Piano
and Fixed Electronics

Diego Macías Steiner (Argentina) is a pianist, composer, teacher, and editor. He has performed as a pianist, composer, and lecturer across America and Europe, with notable appearances at the Colón Theater in Buenos Aires, Paris, and New York.

In Buenos Aires, he teaches Contemporary Piano Music and History of Argentine and Latin American Music at the Conservatory. He has also given workshops, master classes, and concerts/conferences in America and Europe.

As a composer and editor, he has published the second edition of VII Little Studies - Argentine Vanguards of the 20th Century for piano, and Rereading of the Four Seasons of Buenos Aires by Astor Piazzolla for solo piano. His VI Little Electroacoustic Studies – Sonorous Imaginary for piano and fixed electronics received a "Special Mention" in the composition contest organized by the World Piano Teachers Association (2018) and was presented at the Teatro Colón in Buenos Aires. His latest work, IV Studies for Piano – Ligeti 100 years, has just been published. To listen to his recordings on Spotify, iTunes, YouTube, and other platforms, or to learn more about his artistic activity, you can visit his website: www.diegomaciassteiner.com

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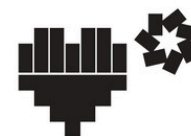


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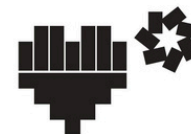
AGNIESZKA ZICK

Poland/USA

Pedagogical Piano Gems from
the Baltic Region



October 9-11, 2024
University of Silesia
Institute of Music in Cieszyn, Poland



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Agnieszka Zick

Poland/USA

Pedagogical Piano Gems from the Baltic Region

Agnieszka Zick is a pianist and pedagogue. She maintains a keen interest in standard repertoire, promotes contemporary music, and advocates for inclusive music repertoire for students and audiences. Zick's playing in the recent CD release "Orchard - A collection of 50 short piano pieces" by Tyler Kline (Neuma Records, 2022), was described as "incredibly sensitive, for example, and she paints beauty in sound" (Fanfare Magazine).

Agnieszka Zick received her Bachelor's degree in Piano Performance from the Fryderyk Chopin Academy of Music in Warsaw, Poland, double Master's degree in Piano Performance and Chamber Music from the University of South Florida, and holds a Doctorate in Piano Performance and Pedagogy from the University of Michigan. Dr. Zick serves as an adjudicator, and presents her pedagogical research in prominent conferences including: CMS International Conference in the Baltics, CMS Nations Conference, MTNA National Conference, NCKP Piano Conference in Chicago, European Piano Teacher Association - Portugal, Puerto Rico Collaborative Piano Festival, and MMTA, WVMTA, and FSMTA State Conferences. Zick formerly taught at Eckerd College, Schoolcraft College, University of South Florida, and University of Michigan. Currently she is an Adjunct Faculty at the State College of Florida Manatee - Sarasota in Bradenton, Florida.

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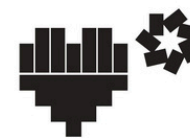


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GAYLE MURCHISON
KEYNOTE SPEAKER



JOHN MUNIZ
KEYNOTE SPEAKER



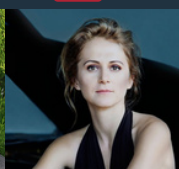
JEREMY GILL
KEYNOTE SPEAKER



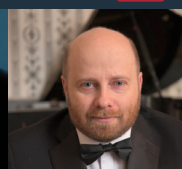
MATTHEW BENGTON
KEYNOTE SPEAKER



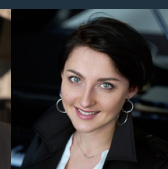
THOMAS FORTMANN



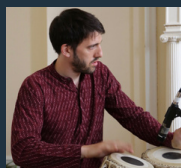
ANNA KIJANOWSKA



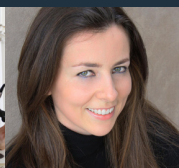
JÁNOS KERÝ



AGNIESZKA LASKO



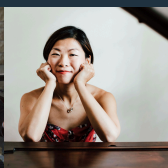
ETHAN FOX



AGNIESZKA ZICK-NIEVES



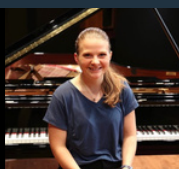
SŁAWOMIR DOBRZAŃSKI



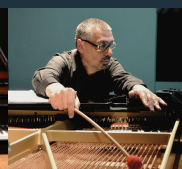
PO SIM HEAD



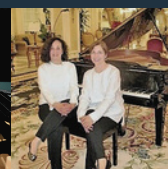
CHRISTIAN ALBERTO
RESTREPO SÁNCHEZ



OLIVIA GRACE
BRADSTREET COLOMAIO



DIEGO MACÍAS
STEINER



MIRTA GÓMEZ
SAHILY CÁNOVAS



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