

Miserere

muzyka: Antonio **LOTTI**
(1666 - 1740)
słowa: Ps 51(50), 3-4

Miserere mei Deus
secundum magnam misericordiam tuam,
et secundum multitudinem
miserationum tuarum dele iniquitatem meam.

Bądź mi litościw Boże
nieskończony według wielkiego miłosierdzia Twego,
Według litości Twej niepoliczonej
chciej zmazać mnóstwo przewinienia mego.
przekład wolny

Largo

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a **Largo** tempo marking. The first system shows the vocal entries for 'Mi-se-re'. The Soprano part starts with a circled '5' and a **p** dynamic. The Alto part starts with a **p** dynamic. The Tenor part starts with a **p** dynamic. The Bass part starts with a **p** dynamic. The lyrics are: Soprano: Mi - se - ; Alto: Mi - se - re - ; Tenor: Mi - se - re - - - re mi - se - ; Bass: Mi - se - re - - - - - re mi - se - .

The second system continues the vocal lines. The Soprano part has a circled '10' and a **pp** dynamic. The Alto part has a **pp** dynamic. The Tenor part has a **pp** dynamic. The Bass part has a **pp** dynamic. The lyrics are: Soprano: re - - - re me - i De - - - us; Alto: - - - re - - - me - - - i De - - - us; Tenor: re - re - - - me - - - i De - - - us; Bass: re - re - ~~De - us~~ De - - - - - us. There are handwritten corrections in the Bass part: 'me' and 'i' written below the crossed-out 'De - us'.

Handwritten corrections in the Bass part: *me* and *i*.

S *mf* se - cun-dum ma - gnam mi - se - ri - cor - di-am, ⁽¹⁵⁾ *mf* mi - se - ri -

A *mf* se - cun-dum ma - gnam mi - se - ri - cor - di-am, *mf* mi - se - ri -

T *mf* se - cun-dum ma - gnam mi - se - ri - cor - di-am, *mf* mi - se - ri -

B *mf* se - cun-dum ma - gnam mi - se - ri - cor - di-am, *mf* mi - se - ri -

S cor - di-am tu - - - - am,

A cor - di - am tu - am, *mf* et se -

T cor - di-am tu - - - - am, *mf* et se - cun - dum mul - ti -

B cor - di-am tu - - - - am,

S ⁽²⁰⁾ *mf* mi - se - ra - ti - o - num tu - a - *f*

A cun - dum mul - ti - tu - di-nem *f* mi - se-ra - ti - o - num tu - a -

T tu - - - di - nem *f* mi - se - ra - - ti - o - - - num tu -

B *mf* mi - se - ra - ti - o - num tu - a - *f*

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "rum de - le i - ni - qui - ta - tem me - am." The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *p* (piano). A circled number 25 is present above the Soprano staff. The music is written in a single system with four staves.

S
rum de - le i - ni - qui - ta - tem me - am.

A
rum de - le i - ni - qui - ta - tem me - am.

T
a - rum de - le i - ni - qui - ta - tem me - am.

B
rum de - le i - ni - qui - ta - tem me - am.