

MINUTES OF THE EVALUATION COMMISSION MEETING

appointed to carry out the mid-term evaluation of a PhD student

1. Full name of a PhD student:

Angelo Arminio

2. Date of commencement of education:

academic year 2019/2020

3. ORCID:

000000017027139X

4. Scientific discipline:

Literary studies

5. The planned title of the doctoral dissertation:

On the Frontlines of Fiction: Authority and Fictionality in American Veteran Narratives of the War on Terror

6. Name and last name of a PhD supervisor(s), degree or scientific title:

Paolo Simonetti, Professor

Paweł Jędrzejko, dr hab., prof. UŚ

7. Name and last name of the auxiliary supervisor (if designated):

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8. Members of the mid-term Evaluation Committee:

1) Chair of the Committee (name and last name, degree or scientific title, position)

Rafał Borysławski, dr hab., prof. UŚ

2) Member of the Committee (name and last name, degree or scientific title, position)

Giorgio Mariani, Full Professor

3) Member of the Committee (name and last name, degree or scientific title, position)

Marzena Agnieszka Sokółowska-Paryż, dr hab., prof. UW

9. Date of presentation at the meeting of the Scientific Council of the Institute of the relevant discipline

25 November 2022

10. Date of mid-term evaluation of a PhD student

2 December 2022

11. Questions posed to the PhD student (both at the second stage, at the Scientific Council meeting of the Institute of the relevant discipline, and at the third stage):

1. How do the narratives of the war on terror compare to the post-modern meta-fictional awareness? (dr hab. Kacper Bartczak, prof. UŁ)
2. Please explain what you mean by the “ethics of storytelling.” (dr hab. Kacper Bartczak, prof. UŁ)
3. How do the war on terror narratives fit into the post-postmodernist panorama of fiction? (Prof. Paolo Simonetti)
4. Please explain why the Gulf War is excluded from the present study? (dr hab. Marzena Sokołowska-Paryż, prof. UW)
5. Are there any female authors of the war on terror accounts and, if yes, why have you decided to exclude them from your analysis? (dr hab. Marzena Sokołowska-Paryż, prof. UW)
6. How does “moral injury” differ from the perpetrator’s trauma? (dr hab. Marzena Sokołowska-Paryż, prof. UW)
7. Please discuss the role of different media (such as video games) in shaping the war on terror narratives and have you considered a transmedial loop in your research of such narratives? (dr hab. Michał Kłosiński, prof. UŚ)
8. What do you see as the chief remaining challenge in the process of your work? (dr hab. Rafał Boryślawski, prof. UŚ)
9. What are the tools with which you define the difference between fictional and documentary narratives? (dr hab. Marzena Sokołowska-Paryż, prof. UW)
10. Do you see any of your research as potentially shaped by other war narratives, especially those related to the Great War? (dr hab. Marzena Sokołowska-Paryż, prof. UW)
11. What do you call “the age of testimony” and do anti-war narratives dominate because they appear to be more ethical? (dr hab. Marzena Sokołowska-Paryż, prof. UW)
12. Provide a sample of how it is that you read any of the selected texts and how that reading impacts on your process of dissertation writing. (Prof. Giorgio Mariani)
13. What may be the roles attached to the fictional discourse of war narratives? (Prof. Giorgio Mariani)
14. What do you see as the main differences between the war on terror narratives and the narratives of the Vietnam war? (dr hab. Rafał Boryślawski, prof. UŚ)

12. The Evaluation Committee, acting on the basis of Article 19 of the Resolution No. 75 of the Senate of the University of Silesia in Katowice of January 26, 2021 on defining the Regulations of the Doctoral School at the University of Silesia in Katowice has conducted a mid-term evaluation of:

Mr Angelo Arminio

After reviewing the Individual Research Plan, the written Report on the execution of the educational program and the execution of the Individual Research Plan, the supervisor's opinion, hearing the presentation at the meeting of the Scientific Council of the Institute of the relevant discipline, having discussion with the PhD student¹ and discussion with the supervisor², the Committee issues the following evaluation:

The result of Mr Angelo Arminio's mid-term evaluation has been voted positive.

RESULT OF MID-TERM EVALUATION (positive/~~negative~~):

13. Vote results:

Number of votes for positive evaluation: 3

Number of votes for negative evaluation: 0

Number of votes abstaining: 0

14. Remarks

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15. Detailed justification of the Commission on the result of the mid-term evaluation (justify the result in detail; under the Act of 20 July 2018. Law on Higher Education and Science [Ustawa z dnia 20 lipca 2018 r. Prawo o szkolnictwie wyższym i nauce], the evaluation result with justification is public and will be published).

Mr Angelo Arminio is a doctoral candidate within the joint programme of doctoral studies between the University of Sapienza in Rome and the University of Silesia in Katowice. Mr Arminio's dissertation and research concern the issues of authority and fictionality in American veteran narratives of the war on terror. The supervisors of the dissertation are Prof. Paolo Simonetti and Dr hab. Paweł Jędrzejko,, prof. UŚ.

Following the rules and regulations of the mid-term evaluation procedure, Mr Arminio presented his project before the Scientific Council of the Institute of Literary Studies on 25 Nov. 2022 and participated in the meeting of the evaluation committee on 2 Dec. 2022. The latter was also attended

¹ Cross out if the discussion has not taken place

² Cross out if the discussion has not taken place



by Mr Arminio’s supervisors. During both meetings, Mr Arminio was altogether asked fourteen questions related to the methodology of his research and dissertation, the choice of the researched narratives and the ways in which he proposes to analyse them, the progress of his research and dissertation, and the differences between researching fictional war narratives and war memoirs. Mr Arminio’s answers provided space for discussions and proved him to be aware of the nuances and important implications of both the subject matter he researches and of its methodological ramifications and constraints. The answers were received very positively by the members of the Scientific Council and mid-term evaluators. Mr Arminio’s responses and the exchanges which ensued confirm that he is fully competent to actively engage in the scientific discourse in his selected field of research.

In the discussion which followed the meeting of the evaluation committee on Dec. 2nd 2022, all of its members expressed positive opinions regarding Mr Arminio’s progress and his work on the doctoral dissertation. In Professor Giorgio Mariani’s view, the candidate displays academic maturity and his doctoral project is sufficiently advanced to be completed within the allocated time. Noting with satisfaction the considerable progress made by Mr Arminio, Prof. Mariani remarked that Mr Arminio’s work so far appears to be promising and potentially publishable. Dr hab. Marzena Sokołowska-Paryż, prof. UW expressed her overall praise of Mr Arminio’s current state of research and commented highly on his responses to the questions. Nonetheless, she also suggested that the candidate should be more mindful of drawing sharper distinctions between the concept of moral injury and perpetrator’s trauma observing at the same time how challenging it is to be innovative in the research devoted to war literature. She expressed her hope that perhaps by relating his interpretations to the narrative tradition of the Great War, Mr Arminio may be able to offer an expanded perspective on the war on terror fiction. Prof. Mariani commented on the need of awareness of the limits of fiction and the ethical aspects of war fiction, which is essentially unable to answer the question of why it is that armed conflicts continue to take place. Mr Arminio engaged with all of these issues and showed a considerable degree of discursive skills in how he applied canonical values of war fiction to address them. The meeting was concluded by Dr hab. Rafał Boryśławski, prof. UŚ who expressed a conviction that the current state of Mr Arminio’s project and doctoral dissertation more than adequately meet the positive criteria of a mid-term evaluation.

16. Signatures of the members of the Evaluation Committee

1) (name and last name of the chair, signature)

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2) (name and last name of the member, signature)

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3) (name and last name of the member, signature)

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