

MINUTES OF THE EVALUATION COMMISSION MEETING

appointed to carry out the mid-term evaluation of a PhD student

1. Full name of a PhD student:

Howard Robert Coase

2. Date of commencement of education:

academic year 2021/2022

3. ORCID:

0000-0003-3855-2399

4. Scientific discipline:

Literary studies

5. The planned title of the doctoral dissertation:

Silence and the Limits of American Poetry 1960-1990

6. Name and last name of a PhD supervisor(s), degree or scientific title:

Professor Carmen Gallo, Studi Americani e Interculturali, Sapienza Università di Roma

Professor Paweł Jędrzejko, Institute of Literary Studies, University of Silesia

7. Name and last name of the auxiliary supervisor (if designated):

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8. Members of the mid-term Evaluation Committee:

1) Chair of the Committee (name and last name, degree or scientific title, position)

Rafał Boryslawski, dr hab., prof. UŚ (Uniwersytet Śląski)

2) Member of the Committee (name and last name, degree or scientific title, position)

Maria Korusiewicz, dr hab., prof. ATH (Uniwersytet Biesko-Bialski)

3) Member of the Committee (name and last name, degree or scientific title, position)

Agnieszka Adamowicz-Pośpiech, prof. dr hab. (Uniwersytet Śląski)

4) Member of the Committee (name and last name, degree or scientific title, position)

Riccardo Capoferro, Professor (Sapienza Università di Roma)

9. Date of presentation at the meeting of the Scientific Council of the Institute of the relevant discipline

15 December 2023

10. Date of mid-term evaluation of a PhD student

18 December 2023

11. Questions posed to the PhD student (both at the second stage, at the Scientific Council meeting of the Institute of the relevant discipline, and at the third stage):

1. How are you going to deal with the topic that that is so much involved with visual arts? (dr hab. Maria Korusiewicz, prof. ATH)
2. Do you see any methodological challenges in the application of the weak theory? (dr hab. Rafał Borysławski, prof. UŚ)
3. What is the space in your work to acknowledge the role of the lyric? Do you consider taking it back to modernism in your work? (Prof. Carmen Gallo)
4. Can we transport the relations between aesthetic phenomena and natural conditions that are characteristic of modernism to the period you are researching? (Prof. Riccardo Capoferro)
5. Can we see the future of modernism in the post-modern? Was Barbara Guest the future of modernism? (dr hab. Maria Korusiewicz, prof. ATH)
6. How are you going to include the painterly aspect of Barbara Guest's work in your thesis? (dr hab. Maria Korusiewicz, prof. ATH)
7. Are you going to incorporate a discussion of the reviews published by Barbara Guest in your work? (prof. dr hab. Agnieszka Adamowicz-Pośpiech)
8. How have the comments provided by the reviewer of your article influenced its final shape and have they had any influence on how you have worked on your thesis? (dr hab. Rafał Borysławski, prof. UŚ)
9. How does Guest's view of modernism shape her relation to literary history? (Prof. Riccardo Capoferro)
10. To which of the modernist trends would you ascribe Barbara Guest's work? (dr hab. Maria Korusiewicz, prof. ATH)

12. The Evaluation Committee, acting on the basis of Article 19 of the Resolution No. 75 of the Senate of the University of Silesia in Katowice of January 26, 2021 on defining the Regulations of the Doctoral School at the University of Silesia in Katowice has conducted a mid-term evaluation of:

Mr Howard Robert Coase

After reviewing the Individual Research Plan, the written Report on the execution of the educational program and the execution of the Individual Research Plan, the supervisor's opinion, hearing the presentation at the

meeting of the Scientific Council of the Institute of the relevant discipline, having discussion with the PhD student¹ and discussion with the supervisor², the Committee issues the following evaluation:

The result of Mr Howard Robert Coase's mid-term evaluation has been voted positive.

RESULT OF MID-TERM EVALUATION (positive/~~negative~~):

13. Vote results:

Number of votes for positive evaluation: 4

Number of votes for negative evaluation: 0

Number of votes abstaining: 0

14. Remarks

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15. Detailed justification of the Commission on the result of the mid-term evaluation (justify the result in detail; under the Act of 20 July 2018. Law on Higher Education and Science [Ustawa z dnia 20 lipca 2018 r. Prawo o szkolnictwie wyższym i nauce], the evaluation result with justification is public and will be published).

Mr Howard Robert Coase is a doctoral candidate within the joint programme of doctoral studies between the University of Sapienza in Rome and the University of Silesia in Katowice.

Mr Coase's dissertation and research concern the aesthetic applications of silence and the limits of poetry with particular regard to the oeuvre of Barbara Guest. The supervisors of the dissertation are Prof. Carmen Gallo and dr hab. Paweł Jędrzejko, prof. UŚ.

Following the rules and regulations of the mid-term evaluation procedure, Mr Coase presented his project before the Scientific Council of the Institute of Literary Studies on 15 Dec. 2023 and participated in the meeting of the evaluation committee on 18 Dec. 2023. The latter was also attended by one of Mr Coase's supervisors, dr hab. Paweł Jędrzejko, prof. UŚ. During both meetings, Mr Coase was altogether asked ten questions related to the methodology, limitations, and scope of his research. Mr Coase's answers provided space for discussion and proved him to be aware of the nuances and important implications of both the subject matter he researches and of its methodological ramifications and constraints. The answers were received very positively by the members of the Scientific Council and mid-term evaluators. Mr Coase's responses and the exchanges which ensued confirm that he is fully competent to actively engage in the scientific discourse within his selected field of research.

¹ Cross out if the discussion has not taken place

² Cross out if the discussion has not taken place



In the discussion which followed the meeting of the evaluation committee on Dec. 18th 2023, all of its members expressed positive opinions regarding the progress of Mr Coase's work, the implementation of his Individual Research Plan and his work on the doctoral dissertation. Prof. Rafał Boryśławski expressed his appreciation and praise of Mr Coase's choice of his research area and the way he decided to refine it into the current state of the project. Prof. Boryśławski emphasised that the results of Mr Coase's research have every chance to fill in important gaps and to shed new light on the poetic oeuvre of Barbara Guest. Prof. Agnieszka Adamowicz-Pośpiech expressed her satisfaction with the current state of Mr Coase's Research Plan and appreciated how academically active he has been: Prof. Adamowicz-Pośpiech noted Mr Coase's research conducted in the USA, Italy and Poland, she spoke highly of his publications and of his conference engagements. Prof. Maria Korusiewicz commented on the excellence of Mr Coase's plan, on the appropriateness of the scope of his research, on the high quality of his already published papers, and that the dissertation promises to be of very high quality. Prof. Capoferro expressed his conviction that the Individual Research Plan presented by Mr Coase is of the highest merit. Moreover, Prof. Capoferro was adamant that Mr Coase's research is on the right intellectual track that allows Mr Coase not only to complete his dissertation in time, but also has the potential for future research to ensue from it. All the committee members agreed that the current state of the implementation of Mr Coase's Individual Research Plan indicates that his doctoral dissertation is feasible and realizable within the time specified for its completion. At the close of the meeting, the committee invited Mr Coase and Prof. Jędrzejko to re-join the session in order to announce the positive result of the evaluation. As a final note, Prof. Paweł Jędrzejko, Mr Coase's Silesia supervisor, expressed his complete confidence in how Mr Coase's work is progressing after Mr Coase introduced the necessary alterations that helped him to refine its scope. Prof. Boryśławski concluded the meeting by saying that the implementation of Mr Coase's Individual Research Plan and the current state of his doctoral dissertation more than adequately meet the positive criteria of a mid-term evaluation.

16. Signatures of the members of the Evaluation Committee

1) (name and last name of the chair, signature)

Rafał Boryśławski

2) (name and last name of the member, signature)

Maria Korusiewicz

3) (name and last name of the member, signature)

Agnieszka Adamowicz-Pośpiech

4) (name and last name of the member, signature)

Riccardo Capoferro



poświadczenie złożenia podpisów i pieczęci elektronicznych

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poświadczenie złożenia podpisów i pieczęci elektronicznych

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