

### Curriculum in the Doctoral School at the University of Silesia from the academic year 2024/2025

The curriculum includes **mandatory modules** common for all doctoral students and **elective modules**, i.e. specialised (related to the specificity of a given discipline and the needs of doctoral students, potentially constituting a continuation of education in a given field) and optional (related to the so-called soft skills or propaedeutic in disciplinary knowledge), **doctoral seminar**, **area seminar** and **professional internships**. The list of elective modules is announced at the beginning of each academic year. A doctoral student may also pursue elective modules outside the University of Silesia, at other Polish and foreign universities.

Some of the modules a doctoral student completes throughout the entire period of study (Table 1), some must be completed in the first year of study (Table 2), some must be completed before the mid-term evaluation (Table 3); the remaining modules can be completed at any time until the end of the study period (Table 4).

The curriculum also takes into account duties that do not require attendance at classes (Table No. 5).

The curriculum is prepared separately for doctoral students in scientific disciplines and for those in the arts.

### The curriculum in the scientific disciplines

**Table 1: Modules completed throughout the entire period of education - obligatory for each year:**

Modules	Description	Learning outcomes	Type of classes	Number of hours	ECTS
<b>Doctoral seminar</b>	Work on the research plan, as well as preparation by the doctoral student, under the substantive supervision of the supervisor or supervisors, of the concept of the doctoral thesis, and then independent writing under the scientific supervision of the supervisor or supervisors of the doctoral thesis. In addition, the purpose of the seminar is to improve research-related academic skills, including using scientific literature, conducting scientific research, writing and documenting scientific texts.	P8S_WG; P8S_UW; P8S_KR; P8S_UU	seminar	30 in each academic year	120
<b>Professional internship</b>	Professional internship is aimed at introducing doctoral students to the role of academic teachers. Doctoral students have a chance to put their knowledge in the field of university teaching into practice. First-year doctoral students participate in teaching from 30 to 60 hours. Doctoral students of subsequent years complete internships ranging from 30 to 60 hours in the form of conducting or participating in conducting classes.	P8S_UU P8S_KO	professional internship	30 - 60 in each academic year	12-24

**Table 2: Modules to be completed during the first year of education:**

Modules	Description	Learning outcomes	Type of classes	Number of hours	ECTS
<b>Research methodology</b>	Classes related to various aspects of the organization of the scientific workshop and research methods typical of a given area, discipline and sub-disciplines.	P8S_WG; P8S_UW	tutorial	30	5
<b>Higher education teaching</b>	<p>The module is addressed to doctoral students as future academic teachers for whom knowledge in the field of planning and implementation of an effective implementation of the education process at the university is an essential element of professional competence. Classes cover the issues of modern general didactics, neurodidactics, sociology, psychology, considering effective learning and relationship building (didactic triangle).</p> <p>The module consists of the following:</p> <p>1) classes introducing basic theoretical content in the form of tutorials and workshops, taking into account the practical application of appropriate methods and work models, including group process, project method, use of digital tools, learning models, Kolb's cycle;</p> <p>2) degree programme didactics;</p> <p>3) class supervision and feedback.</p>	P8S_UK; P8S_UU	tutorial	20	3
<b>Doctoral workshops 1 – preparation of the research plan</b>	Classes related to the preparation of the individual research plan. Doctoral students work on the basis of the applicable individual research plan forms.	P8S_UW P8S_UO P8S_UU	workshops	3	1

**Table 3: Modules to be completed before mid-term evaluation:**

Modules	Description	Learning outcomes	Type of classes	Number of hours	ECTS
<b>Research ethics</b>	Familiarising doctoral students with a wide spectrum of contemporary problems related to research ethics. In particular, the module shall cover standards on plagiarism and good scientific practice, as well as standards and legal requirements regarding the protection of research participants and the processing of personal data.	P8S_WK; P8S_KR	tutorial	10	2
<b>Preparation and implementation of a research project</b>	The classes are aimed at presenting doctoral students with various sources of financing domestic and foreign research projects - working on the preparation of doctoral students' projects, as well as familiarising doctoral students with the methods of implementation and methods of project management.	P8S_WG; P8S_UW; P8S_UO; P8S_UU; P8S_KR	tutorial	30	5
<b>Doctoral workshops 2 - presentation of the research plan</b>	Classes preparing for the official (presentation) part of the mid-term evaluation. As part of the workshops, doctoral students present individual research plans and results of their research.	P8S_UO; P8S_UU; P8S_UK	workshops	10	2

**Table 4: Modules to be completed by the end of the study period:**

Modules	Description	Learning outcomes	Type of classes	Number of hours	ECTS
<b>Intellectual property law and copyright law</b>	The module concerns general knowledge in the field of legal regulations in force in Poland related to the protection of intellectual property - against the background of European and international law.	P8S_WK; P8S_KR	tutorial	15	2
<b>Academic English</b>	The classes prepare for working with a scientific text in English, self-editing of the results obtained, preparing publications and speeches in English, and contacts with foreign researchers. In the case of scientific disciplines where the primary language is a language other than English, it is possible to organise a module for this foreign language.	P8S_UK	tutorial	40	4
<b>Preparation of scientific texts and critical analysis of the text</b>	The classes shall familiarise doctoral students with various forms of scientific texts, as well as develop the ability to critically analyse texts. They constitute preparation for writing scientific dissertations, essays, articles, reports and other scientific texts.	P8S_UW; P8S_UK; P8S_KK; P8S_KO	tutorial	20	2

<b>Expert tutoring</b>	This module shall be carried out in the form of meetings between a doctoral student and an academic teacher selected by him/her and agreed with the supervisor or supervisors, whose scientific achievements are close to the interests of the doctoral student. Its purpose is assistance in building the methodological background of the doctoral thesis. Throughout the entire education cycle, the doctoral student should complete three classes with a tutor, 10 hours each. The first class with a tutor is implemented in the summer semester of the first year of education as a completion of the Research Methodology module.	P8S-WG P8S_UU; P8S_UK	tutoring	30 (3x10)	9
<b>Specialised modules</b>	On the basis of the individual research plan, doctoral students select together with their supervisor specialised modules, i.e. modules related to their research area. These modules are selected from the list of modules prepared by the Doctoral School, including classes conducted during the so-called summer school, or from outside this pool (at other Polish or foreign universities).	P8S_UU; P8S_WG P8S_KK	*	*	4
<b>Optional modules</b>	Together with their supervisor, doctoral students choose optional modules from the pool prepared by the Doctoral School or from outside this pool (at other Polish or foreign universities).	P8S_UU P8S_UW	*	*	2

**Table 5: Duties to be performed outside the teaching classes:**

Task	Description	Learning outcomes	Form of completion	ECTS
<b>Popularisation of science</b>	Activities related to the dissemination of the results of one's own or other research in a popular form, addressed to a non-academic audience. Instead of activities of this type, a doctoral student can take part in optional classes related to this issue.	P8S_UW; P8S_UK P8S_KO	Credit by the task coordinator	1
<b>Submission of a grant application</b>	Submission in a competition or a programme of an application for a project aimed at financing a significant part of the doctoral student's research. The doctoral student should be the head of the project or its significant contractor.	P8S_UO	Credit by the area coordinator	4
<b>Internationalisation of research</b>	Participation in a foreign scientific internship lasting at least 7 days or presentation of research results at a foreign scientific conference.	P8S_UK	Credit by the area coordinator	4
<b>Area seminar</b>	Presentation and discussion on research results at seminars open to the entire academic community.	P8S_UK P8S_UO	Credit by the seminar advisor	4

## The curriculum in the field of the arts

**Table 1: Modules completed throughout the entire period of education - obligatory for each year:**

Modules	Description	Learning Outcomes	Type of classes	Number of hours	ECTS
<b>Doctoral Seminar</b>	Work on the plan of the artistic work and its scientific description; preparation of the concept of the doctoral project and its description by the doctoral student under the supervision of the supervisor or supervisors, and then independent preparation of the project and its description under the supervision of the supervisor or supervisors. The aim of the seminar is also to improve skills related to artistic and theoretical skills.	P8S_WG; P8S_UW; P8S_KR; P8S_UU	Seminar	30 each academic year	120
<b>Professional internship</b>	Internships are aimed at introducing doctoral students to the role of academic teachers. Doctoral students have a chance to put into practice their knowledge of university didactics. First-year doctoral students participate in teaching classes for 30 to 60 hours. Doctoral students of the following years carry out internships of 30 to 60 hours in the form of conducting or participating in conducting classes.	P8S_UU P8S_KO	Professional internship	30-60 in each academic year	12-24

**Table 2: Modules to be completed during the first year of education:**

Modules	Description	Learning Outcomes	Type of classes	Number of hours	ECTS
<b>Artistic Research</b>	The classes combine art theory and history as well as aesthetics and art criticism. They are intended to help doctoral students improve their artistic practice and develop a theoretical basis for their artistic projects.	P8S_WG; P8S_UW; P8S_KR; P8S_UU	tutorial	30	5
<b>Accompanying internship</b>	Classes prepare for independent teaching in the field of art. Doctoral students choose a lecturer and during their classes they participate as assistants. Together with the lecturer, they agree on the mode and forms of work and the method of evaluation (e.g. class observation sheets containing methods of working with the student, comments, etc.).	P8S_UK; P8S_UU	tutorial	20	3
<b>Doctoral Workshops 1 – preparation of the research plan</b>	Classes related to the preparation of the individual research plan. Doctoral students work on the basis of the applicable individual research plan.	P8S_UW P8S_UO P8S_UU	workshops	3	1

**Table 3: Modules to be completed before the mid-term evaluation:**

Modules	Description	Learning Outcomes	Type of classes	Number of hours	ECTS
<b>Ethics in Art</b>	The classes cover ethical issues specific to the field of arts.	P8S_WK; P8S_KR	tutorial	10	2
<b>Preparation and implementation of an artistic project</b>	The aim of the classes is to familiarise doctoral students with various forms of financing artistic projects and to introduce doctoral students to apply for competitions for artistic grants, scholarships, residencies, etc.	P8S_WG; P8S_UW; P8S_UO; P8S_UU; P8S_KR	tutorial	30	5
<b>Doctoral workshop 2 – presentation of the research plan</b>	Classes prepare for the official (presentational) part of the mid-term evaluation. As part of the workshops, doctoral students present their individual research plans and the results of their artistic work.	P8S_UO; P8S_UU; P8S_UK	workshops	10	2

**Table 4: Modules to be completed by the end of the education:**

Modules	Description	Learning Outcomes	Type of classes	Number of hours	ECTS
<b>Intellectual Property Law and Copyright</b>	The module is related to general knowledge of the legal regulations binding in Poland related to the protection of intellectual property – against the background of European and international law regulations.	P8S_WK; P8S_KR	tutorial	15	2
<b>Academic English for Art</b>	The classes prepare doctoral students to work with an English-language text that is an artistic presentations and self-presentation, as well as other types of texts typical of the artistic discourse.	P8S_UK	tutorial	40	4
<b>Preparation of art-related texts</b>	The classes prepare doctoral students to write the theoretical part of their project, as well as other texts within the field of artistic discourse: art criticism and art theory.	P8S_UW; P8S_UK; P8S_KK; P8S_KO	tutorial	20	2
<b>Expert tutoring</b>	This module is carried out in the form of meetings between the doctoral student and an artist or researcher related to art,	P8S-WG	tutoring	30(3x10)	9

	<p>selected by the doctoral student and agreed with the supervisor(s), whose artistic or research achievements are close to the doctoral student's interests. Its aim is to help build the methodological background of the doctoral dissertation. The doctoral student should complete three classes with a tutor of 10 hours each.</p> <p>The first classes with a tutor are carried out in the summer semester of the first year of education as the completion of the Artistic Research module.</p>	P8S_UU; P8S_UK			
<b>Specialised Modules</b>	Together with their supervisor, doctoral students select specialised modules, i.e. modules related to their area of creativity, on the basis of the individual research plan. These modules are selected from the list of modules prepared by the Doctoral School, including classes conducted during the so-called summer school, or from outside this pool (at other Polish or foreign universities).	P8S_UU; P8S_UW; P8S_WG	*	*	4
<b>Optional Modules</b>	Together with their supervisor, doctoral students choose optional modules from the pool prepared by the Doctoral School or from outside this pool (at other Polish or foreign universities).	P8S_UU P8S_UW	*	*	2

**Table 5: Duties to be performed independently of the teaching classes:**

Task	Description	Learning Outcomes	Form of assessment	ECTS
<b>Popularisation of art</b>	Activities related to the dissemination of the results of one's own artistic work and contemporary art in a popular form, addressed to a non-academic audience. Instead of such activities, a doctoral student can participate in optional classes that are related to this issue.	P8S_UW; P8S_UK P8S_KO	credit by the task coordinator	1
<b>Obtaining financing for an art project</b>	Submission of an application to a competition or programme for a project aimed at financing the doctoral student's artistic projects. The doctoral student should be the head of the project or its significant contractor.  This module can be completed on the basis of a co-production agreement, artist residency, etc.			
<b>Internationalisation</b>	Participation in an internship abroad at an artistic institution lasting at least 7 days or presentation of an artistic project at a festival, review or as part of other artistic event (e.g. participation in a film project development program, pitching, delivering a lecture).	P8S_UK	credit by the area coordinator	4
<b>Area Seminar</b>	Presentation and discussion about one's own artistic project at seminars open to the entire academic community.	P8S_UK P8S_UO	credit by the seminar advisor	4