



## MINUTES OF THE EVALUATION COMMISSION MEETING

appointed to carry out the mid-term evaluation of a PhD student

1. Full name of a PhD student:

Paolo D'Indinosante

2. Date of commencement of education:academic year: 2021/2022

2a. The planned date for submitting the doctoral dissertation: 2025

3. ORCID:

0000-0001-9437-6639

4. Scientific discipline:

Literary Studies

5. The planned title of the doctoral dissertation:

Imperial Voices in Verse: British Poetry and the Empire, c. 1815–1914

6. Name and last name of a PhD supervisor(s), degree or scientific title, affiliation:

Riccardo Capoferro, Associate Professor, Department of European, American and Intercultural Studies,  
Faculty of Humanities, Sapienza University of Rome

Małgorzata Nitka, Associate Professor, Institute of Literary Studies, Faculty of Humanities, University of  
Silesia in Katowice

7. Name and last name of the auxiliary supervisor (if designated), degree or scientific title, affiliation:

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8. Members of the mid-term Evaluation Committee:

1) chair of the Committee (name and last name, degree or scientific title, position):

Prof. dr hab. Zbigniew Białas

2) member of the Committee (name and last name, degree or scientific title, position):

prof. dr hab. Ilona Dobosiewicz

prof. Carmen Gallo (University of Rome La Sapienza)

dr hab. Marta Zajęc, prof. UŚ

9. Date of presentation at the meeting of the Scientific Council of the Institute:

**15<sup>th</sup> December 2023**

10. Date of the meeting of the PhD student with the Evaluation Committee and the final meeting of the Evaluation Committee (date of mid-term evaluation of a PhD student):

**9<sup>th</sup> January 2024, 16:00**

11. Questions posed to the PhD student (both at the first and second stage of the mid-term evaluation):

1. Could you comment on the ways in which gender studies inform your project and tell us whether you plan to include any works written by women poets in your discussion of imperial poetry.
2. What visions of the empire were constructed by editors of the nineteenth-century anthologies of poetry addressed to various audiences, and what features of these anthologies are you going to analyze in your dissertation.
3. Which are the rhetorical tools or critical approaches you are considering for your in-depth analyses of the poems?
4. Have you been able so far to point out the recurring topoi or rhetorical figures associated with the representation and celebration of the imperial power in your poetical texts?
5. My question does not concern the subject matter of your thesis but its organisation: How do you feel about the demand to plan the writing in so much detail and in advance? How helpful was it for you? Was there anything distressing or discomfoting about it?
6. Is Anglo-Boer War present in the poetry analysed in the thesis?
7. How do you react as a contemporary reader and researcher to “imperial” poetry aimed specifically at young readers?

12. The Evaluation Committee, acting on the basis of Article 19 of the Resolution No. 343 of the Senate of the University of Silesia in Katowice of December 21, 2022 on defining the Regulations of the Doctoral School at the University of Silesia in Katowice has conducted a mid-term evaluation of **Paolo D’Indinosante**.

After reviewing the Individual Research Plan, the Report on the execution of the educational program and the execution of the Individual Research Plan, the supervisor’s opinion, hearing the presentation at the meeting of the Scientific Council of the Institute, having discussion with the PhD student and discussion with the supervisor, the Committee issues the following evaluation:

**POSITIVE**

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RESULT OF MID-TERM EVALUATION (positive/negative):

13. Vote results:

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University of Silesia in Katowice  
Doctoral School  
ul. Bankowa 14, 40-007 Katowice  
tel.: +48 32 359 2471, e-mail: szkola.doktorska@us.edu.pl



Number of votes for positive evaluation: **4**

Number of votes for negative evaluation: **0**

Number of votes abstaining: **0**

14. Remarks: Discussion with Prof. Małgorzata Nitka (one of the supervisors) took place on **9<sup>th</sup> January 2024, 16:30**. Prof. Nitka presented a very positive evaluation of Mr D'Indinosante's progress.

15. Detailed justification of the Commission on the result of the mid-term evaluation (justify the result in detail; under the Act of 20 July 2018. Law on Higher Education and Science [Ustawa z dnia 20 lipca 2018 r. Prawo o szkolnictwie wyższym i nauce], the evaluation result with justification is public and will be published):

Professor Dobosiewicz stressed that Mr. D'Indinosante's thoughtful answers to challenging questions asked during the meetings demonstrate an outstanding command of his research topic and comprehensive understanding of both theoretical framework and textual materials that he has been investigating. His project on British imperial poetry will make a significant and original contribution to the field of literary research and social history.

Professor Gallo said that Mr D'Indinosante's answers showed his full commitment to his research and his increasing attention to the analysis of the texts under consideration, both historically and formally. His project on imperial poetry will highlight an undervalued aspect of British literature and a particular intersection of the long-term convergence between poetry and imperial power.

Professor Zajęc remarked that the answer she received confirmed the earlier observation that Mr. D'Indinosante is a mature researcher, with an excellent command of the material that he works on.

Professor Białas said that the candidate has a very balanced approach to a very difficult subject. He does not fall into a trap of political correctness (which would be easy and perhaps even tempting) but always tries to contextualise in an intelligent and knowledgeable way.

16. Signatures of the members of the Evaluation Committee<sup>1</sup>:

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<sup>1</sup> Electronic signatures

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## poświadczenie złożenia podpisów i pieczęci elektronicznych

Certyfikat dla dokumentu o Autenti ID: e4740300-a155-45d2-868b-77d7a0814016  
utworzonego: 2024-01-17 08:35 (GMT+01:00)



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