



MINUTES OF THE EVALUATION COMMISSION MEETING

appointed to carry out the mid-term evaluation of a PhD student

1. Full name of a PhD student:

.....**EMILIANA RUSSO**.....

2. Date of commencement of education:academic year 2019/2020

3. ORCID:

.....0000-0003-1500-8155

4. Scientific discipline:

.....linguistics.....

5. The planned title of the doctoral dissertation:

"An investigation into Shakespeare's Original Pronunciation (OP): Systematizing past and current debates, and exploring the 'OP phenomenon' at Shakespeare's Globe (2004-2015)"

6. Name and last name of a PhD supervisor(s), degree or scientific title:

.....Iolanda Plescia, PhD, Assistant Professor.....

7. Name and last name of the auxiliary supervisor (if designated):

.....dr hab. Rafał Borysławski, prof. UŚ.....

8. Members of the mid-term Evaluation Committee:

1) Chair of the Committee (name and last name, degree or scientific title, position)

..... dr hab. Agnieszka Pośpiech, prof. UŚ.....

2) Member of the Committee (name and last name, degree or scientific title, position)

..... dr hab. Katarzyna Molek-Kozakowska, prof. UO.....

3) Member of the Committee (name and last name, degree or scientific title, position)

.....Patrick Zabalbeascoa, PhD, Full Professor.....

9. Date of presentation at the meeting of the Scientific Council of the Institute of the relevant discipline



.....22 November 2022.....

10. Date of mid-term evaluation of a PhD student

.....23 November 2022.....

Questions posed to the PhD student (both at the second stage, at the Scientific Council meeting of the Institute of the relevant discipline, and at the third stage)

- questions posed to the PhD student at the second stage, at the Scientific Council meeting of the Institute of the relevant discipline, and at the third stage):

Prof. P. Zabalbeascoa:

What do you consider the biggest challenges for your PhD project to complete?

What is the application of OP?

Why are your publications mentioned in the report not related to the theme of your PhD?

Prof. D. Montini:

Why have you changed the original corpus? You added some works by Shakespeare. How do you justify this? What do you expect from this extension?

- questions posed to the PhD student at the third stage:

Prof. K. Molek-Kozłowska:

What did the process of submitting to RIAS Journal look like, how did you choose the journal, prepare the manuscript of “Original Pronunciation in the United States...”? How did you respond to revisions?

Prof. P. Zabalbeascoa:

The film *Romeo + Juliet* directed by B. Luhrmann was criticised because the actors spoke with American accent. Luhrmann responded to the criticism that the American accent is closer to Shakespeare’s pronunciation than the British one is. (Shakespeare’s goal was not to write dialogues faithful to the contemporary speech but to write good plays.) Do you agree?

David Crystal’s publications deal with sociolinguistic but you are not discussing linguistics in your work. A consideration for style should be taken into account. Do agree?

Are you familiar with D. Delebastita’s article *A Great Feast of Languages* ?

12. The Evaluation Committee, acting on the basis of Article 19 of the Resolution No. 75 of the Senate of the University of Silesia in Katowice of January 26, 2021 on defining the Regulations of the Doctoral School at the University of Silesia in Katowice has conducted a mid-term evaluation of:

.....EMILIANA RUSSO.....

After reviewing the Individual Research Plan, the written Report on the execution of the educational program and the execution of the Individual Research Plan, the supervisor's opinion, hearing the presentation at the meeting of the Scientific Council of the Institute of the relevant discipline, having discussion with the PhD student¹ and discussion with the supervisor², the Committee issues the following evaluation:

.....**POSITIVE**.....

RESULT OF MID-TERM EVALUATION (positive/negative):

13. Vote results:

Number of votes for positive evaluation:3.....

Number of votes for negative evaluation:0.....

Number of votes abstaining:0.....

14. Remarks

15. Detailed justification of the Commission on the result of the mid-term evaluation (justify the result in detail; under the Act of 20 July 2018. Law on Higher Education and Science [Ustawa z dnia 20 lipca 2018 r. Prawo o szkolnictwie wyższym i nauce, the evaluation result with justification is public and will be published).

All the evaluators agreed that the student is hard-working, has done a lot of research has extensive knowledge of the subject and performed all the actives required by the Doctoral School Programme. The evaluators believe that the PhD may be completed on time.

¹ Cross out if the discussion has not taken place

² Cross out if the discussion has not taken place

Prof. Zabalbeascoa pointed out that the subject matter may need to be narrowed to e.g. the study of the vowel sounds or a limited number of Shakespeare plays to prevent the project from becoming unfeasible or too superficial. PhD project sometimes are initially too broad in scope and then they need narrowing down. If this ends up being the case for this project, the title would need to be changed accordingly so as not to raise unwanted expectations.

Prof. Molek-Kozakowska praised the hard work the student put into preparing the article. She emphasized the fact that the student learned from the comments she had obtained on the text and implemented the changes. She added that there is a difference between the first theme of the project (which is broad) and the final topic of the dissertation which should be narrowed down.

Prof. Adamowicz-Pośpiech stressed that plan is being realized; the student's work is of high quality.

16. Signatures of the members of the Evaluation Committee

1) (name and last name of the chair, signature)

.....Agnieszka Adamowicz-Pośpiech.....

2) (name and last name of the member, signature)

.....Katarzyna Molek-Kozakowska.....

3) (name and last name of the member, signature)

..... Patrick Zabalbeascoa.....

this is legal evidence of all created e-signatures and e-seals

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