1. Name (or names) and last name of the PhD student:

Date of submitting an application in the doctoral school office:

……………………………………………

Stamp and signature of the office worker:

……………………………………………

Number of points awarded by the committee:

Signature of the evaluator

……………………………………………

Signature of the chairman of the commission

……………………………………………

…………………………………………………………………………………………………………

2. E-mail address

………………………………………………………………………………………………………..

3. Year of study:

...............................................................................................................

4. Index number:

…………………………………………………………………………………………………………

5. ORCID:

…………………………………………………………………………………………………………

6. Scientific discipline/scientific field:

…………………………………………………………………………………………………………

7. Name and last name of a PhD supervisor (or supervisor), scientific title or degree:

…………………………………………………………………………………………………………

8. Name and last name of an auxiliary supervisor (if appointed):

…………………………………………………………………………………………………………

Date od sign of the PhD student Date and sign of the PhD supervisor

…………………………………………… ……………………………………………

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| --- | --- | --- | --- | --- | --- |
| criterion | characteristics | points | confirmation | achievements of the PhD student | Points |
| 1. Publications  (authorship,  co-authorship or scientific editing) | scientific publications in evaluated journals | as in the case of points given to journals/total number of authors1 | front page, table of contents, ISBN/ISSN |  |  |
| chapter in a monograph or a scientific textbook | 75 (for a publication in a publishing house for 300 points)/total number of authors1;  / 10 (for a publication in  a publishing house for 100 points)/total number of authors1 | front page, table of  contents, ISBN |  |  |
| authorship of a scientific monograph issued by  a publishing house from the ministerial list | as in the case of points given to a publishing house (300/100)/total number of authors1 | front page, table of contents, ISBN |  |  |
| editing of a scientific monograph issued by a publishing house from the ministerial list | 150 (for editing in a publishing house for 300 points)/20 (for editing in a publishing house for 100 points) | front page, table of contents, ISBN |  |  |
| 2. Head, main investigator of the grant  (research project) and submission of an application | international research projects (min 3 moths) Fulbright, Bekker, Humboldt, DAAD | 200 | grant agreement or award decision |  |  |
| Following national research projects: NCN, NPRH, FNP, naukowe projekty NAWA2 | 150 – for receiving a grant |  |  |
| Other research projects and B+R projects | 200 – received financial support above 500 tys. zł  150 –received financial support above 150 001–500 000 zł  100 –received financial suport above 50 001– 50 000 zł  70 –received financial support above 10 001–50 000 zł  30 –received financial support above 10 000 PLN3 | grant agreement or award decision with particular financial result |  |  |
| other (e.g. bilateral agreements; PROM Programme) | 30 –100 for receiving4 | certificate from the doctoral school office or other institution |  |  |
| 3. Exhibitions, (publication of works  as part of artistic projects, on-line publications / presentations, on-line exhibitions, non-standard in public space - e.g. murals, installations, artistic residencies in public space or outdoor projects, presentations of works in public space and performances  (active participation: authorship or co-authorship) | international individual - external curator | 200 (high importance)  100 (medium) or 50 (other) | title, place of implementation (gallery or (location) city, address, short description of the implementation, whether the dissemination of the work (exhibition) is related to a significant artistic event, curator, link to the event |  |  |
| international individual in conjunction with the home university | 100 (high importance)  70 (medium) or 50 (other) |
| international collective - external curator | 100 (high importance)  50 (medium) or 25 (other) |
| international collective in connection with the home university | 75 (high importance)  60 (medium) or 40 (other) |
| domestic individual - external probation officer, outside the home university | 100 (high importance)  70 (medium) or 50 (other) |
| national collective - external probation officer, outside the home university | 75 (high importance)  35 (medium) or 25 (other) |
| domestic individual - university, departmental | 75 (high importance)  50 (medium) or 35 (other) |
| national collective - university faculty | 50 (high importance)  30 (medium) or 20 (other) |
| 4. Visual identification design (for an educational unit, gallery, as part of an artistic project, competition, etc., also published electronic versions, e.g. logo, cover, etc.) | international | 100 |  |  |  |
| National | 75 |
| Scale of University/department | 35 |
| 5. Curating the exhibition | international individual | 100 (high importance)  50 (medium) lub 25 (others) |  |  |  |
| international individual in conjunction with the home university | 100 (high importance)  70 (medium) lub 50 (others) |
| international collective | 100 (high importance)  50 (medium) lub 25 (others) |
| international collective in connection with the home university | 75 (high importance)  60 (medium) lub 40 (others) |
| domestic individual | 100 (high importance)  70 (medium) lub 50 (others) |
| national collective | 75 (high importance)  35 (medium) lub 25 (others) |
| domestic individual - university, departmental | 75 (high importance)  50 (medium) lub 35 (others) |
| national collective - university faculty | 50 (high importance)  30 (medium) lub 20 (others) |
| 6. Awards and distinctions in competitions / artistic reviews | international in conjunction with the home university | 200 - the prize  100 - distinction |  |  |  |
| international with no link to the home university | 180 - the prize  80 - distinction |
| national in conjunction with the home university | 100 - the prize  50 - distinction |
| national with no link to the home university | 90 - the prize  40 - distinction |
| 7. Directing or directing light; authorship of the script, adaptation, stage design, costumes, photos or choreography; editing, production, dramaturgy, production management or a leading role - in the case of a fictional, documentary or animated film, television production or television series; theater, music or television performance; authorship of music for a theater, music, dance, television or film performance |  | 100 - outstanding achievement  70 - an achievement of great importance  50 - other | certification in the record of an audiovisual work or a theatrical performance |  |  |
| 8. Authorship of a multimedia or photographic project disseminated in a renowned gallery or other space during a significant artistic event;  individual exhibition of multimedia or photographic works organized by a cultural institution |  | 100 - outstanding achievement  70 - an achievement of great importance  50 - other | certification in the form of an exhibition catalog |  |  |
| 9. Image, sound, special effects post-production or digital reconstruction of a film work;  supporting role (excluding episodes and stats) in a film, television series, theater, music or television performance;  directing of dubbing or radio drama, leading role in dubbing or radio play, audiobook released on any medium or role in a fictionalized document (excluding episodes and stats) |  | 100 - outstanding achievement  50 - an achievement of great importance  35 - other | certification in the record of an audiovisual work, radio play or theater performance |  |  |
| 10. Performing the function of a coordinator of a theater, film and photography project; the function of curator of a theater performance or a theater, film or photography festival, at least nationwide;  supporting role in radio drama, dubbing or participation in reading / performative action;  original project of a theater doll;  arrangement of music for a theater, music, dance or television performance;  linguistic, dialect or vocal development of a theatrical or film work;  another theatrical work disseminated in public space |  | 75 - outstanding achievement  50 - an achievement of great importance  35 - other | certification in the record of an audiovisual work, a theatrical performance; certification in the form of a catalog or program of the event |  |  |
| 11. Implementation of a joint doctorate with a foreign institution | | 20 | the agreement concluded between the University of Silesia5 and a foreign institution |  |  |
| Points scored: | |  |  |  |  |

### DETAILED RULES

1. The Annexes (confirming documents) shall be described, structured according to the structure of the application and numbered. The application shall be accompanied by a list of annexes and the annexes themselves.

2. Each publication may be presented in only one academic year, and only the publications which have been issued in the paper or electronic form are considered (certificates of acceptance for review or printing shall not be considered, as decided by the authority of the Rector).

3. Points given to the journals from current ministerial lists are binding. The multiplier of points is binding. It was introduced by the Regulation of the Minister of Science and Higher Education of 22nd February 2019 on the evaluation of the quality of scientific activity at

<http://isap.sejm.gov.pl/isap.nsf/DocDetails.xsp?id=WDU20190000392>.

4. Points obtained for co-authoring articles when the student is first author or the percentage contribution of the student is the most significant, the points should be calculated using this formula: total points number= (points given to journal/the number of authors + 0.5 x points given to journal). When the authors are sorted alphabetically the statement considering the student`s contribution signed by all co-authors must be provided.

5. Points for receiving a grant shall be given once only in the year of receipt of funding (winning the competition) even if the funded project lasts more than one year.

6. If two doctoral students receive the same number of points, both persons shall receive an increase in the scholarship.

7. The data provided in the application by the doctoral student shall be verified. Providing incorrect information and re-entering a publication that was considered in the application in the previous year shall result in the loss of the right to the increase in the scholarship.

8. Applications which do not meet any of the above criteria shall not be considered for formal reasons.

1 Points obtained for co-authoring articles when the student is first author or the percentage contribution of the student is the most significant, the points should be calculated using this formula: total points number= (points given to journal/the number of authors + 0.5 x points given to journal). When the authors are sorted alphabetically the statement considering the student`s contribution signed by all co-authors must be provided.

2 Based on the principles of granting a one-time pro-quality bonus for employees of the University of Silesia. The rules are available at: <http://bip.us.edu.pl/sites/bip.us.edu.pl/files/prawo/zal202018601.pdf>.

3 The amount ranges were established on the basis of the principles of granting a one-off pro-quality bonus for employees of the University of Silesia. The rules are available at: http://bip.us.edu.pl/sites/bip.us.edu.pl/files/prawo/zal202018601.pdf; if the University of Silesia in Katowice acts as a Partner in the project, the amount ranges refer to the co-financing of the University of Silesia in Katowice (applies to SD and MSDS PhD students affiliated to the University of Silesia); if the Institute of the Polish Academy of Sciences running jointly the Ministry of Science and Higher Education acts as a Partner in the project, the amount ranges apply to the co-financing of this Institute of the Polish Academy of Sciences (applies to PhD students of the Ministry of Science and Higher Education affiliated with the institutes of the Polish Academy of Sciences).

4 Points awarded by members of the Committee based on the prestige of the scholarship and the host entity, the amount of the scholarship, duration of the scholarship and the specificity of the discipline

5 In the case of postgraduate students of the MSDF affiliated to institutes of the Polish Academy of Sciences, an agreement is concluded with these units