Robot cultures

The proposed workshop is dedicated to the idea of "robot cultures" to foster a comprehensive approach at the crossroads of cultural studies and robotics aimed at examining cultural problems in robot design that come from the misunderstanding of differences between human and machine intelligences. It breaks down into 4 thematic blocks ROBOT IMAGERY, ROBOT SUBJECTIVITY, ROBOT GENDER, ROBOT COMMUNITIES to speak of the "robotic condition" and its meaning vis a vis the anthropocentric vision of intelligent machines.

Who are we looking for (discipline, competences, motivations)

PhD students of digital humanities, engineering, cultural studies, sociology, history of technology, cognitive studies, psychology

Number of participans:

6-10

Goal(s) of the workshop

To foster critical thinking about the robotic condition and robotic imaginary.
To rethink the cultural role of intelligent machines.
To explain the premise of human-robot cohabitation.
To revisit the significance or robot imageries/imaginaries on robot design and robot placement into social and cultural environments.
To speculate on the benefits of accepting robot cultures.

Knowledge, skills and competencies to be achieved

The participants will deepen knowledge on critical robotics - theories and perspectives that organize the understanding of intelligent machines in culture.

Tearchers

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