



3rd T4EU Heritage Week
21-23 October 2026
Trieste

MNEMOSYNE

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21–23 OCTOBER 2026
UNIVERSITY OF TRIESTE

The title of this week draws inspiration from Warburg's reflection on the deep interrelation between art and memory, a perspective that guided our decision to bring together two complementary events—a regional workshop and a regional artistic research roundtable—under a single thematic framework. Over the course of three days, this Heritage Week explores how Europe's shared heritage is constructed, interpreted, and re-imagined through both critical memory studies and artistic methodologies. By convening scholars, artists, students, and cultural institutions, the programme demonstrates how historical, anthropological, and artistic approaches collectively contribute to advancing work on participatory artistic practices and sustainable heritage within the T4EU Alliance.

21–22 OCTOBER

Regional Heritage Workshop

Reframing Memories in Times of Crises

23 OCTOBER

Regional Artistic Research Roundtable

Art and Science as Participatory Practices

REFRAMING MEMORIES IN TIMES OF CRISES

Regional Heritage Workshop

21–22 OCTOBER 2026
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This two-day regional workshop explores how contemporary crises reshape Europe's remembrance practices and narratives from World War II to today. Through historical and anthropological lens, it examines memorial practices and the treatment of material memory objects and sites in the contexts of the T4EU Alliance. The programme investigates how narratives of Nazi-fascism, collaborationism, wars, and forced migrations are being reframed in light of current conflicts and politics. The workshop will be enriched by the presence of regional GLAM+ and it aims at question how these tensions challenge established collective memory policies and the role of formal and informal heritages in Europe.

21 OCTOBER

morning session

The European Dimension of Memories and Crisis

afternoon session (GLAM+)

**European and Regional Museums in Conversation:
Representations of Conflictual Memories**

22 OCTOBER

morning session

Regional Dimension of Memories and Crisis

afternoon session

World Café



21 OCTOBER

The European Dimension of Memories and Crisis

morning session

The session addresses through a keynote speech by Lea David and a thematic panel the transnational dynamics of memory, with particular attention to the processes through which historical narratives are mobilized, contested, or transformed in contexts marked by political and social tension.

Lea David's keynote lecture offers a critical perspective on the relationship between human rights and public memory. She proposes understanding human rights not as a set of norms but as an ideology shaping global memorial agendas. Through cases from the Middle East and the Balkans, she shows how policies of "Moral Remembrance" can, paradoxically, reinforce ethnic divisions, nationalisms, and new forms of inequality.

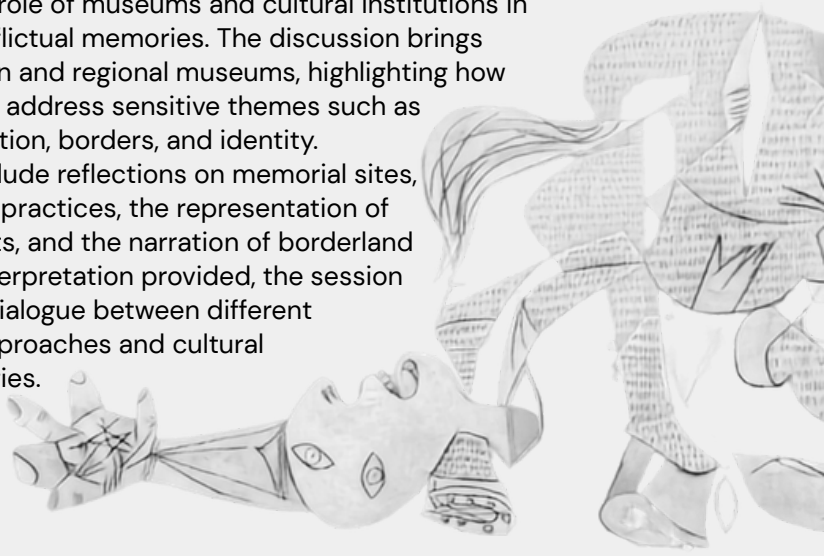
The thematic panel then explores three emblematic European cases. The first contribution examines French memories of the Vichy collaborationist government, questioning how memory has been elaborated over time. This is followed by a reflection on the memories of Francoism and the tensions that continue to shape Spanish society. The third contribution addresses the legacy of the Salazar regime in Portugal, observing how the authoritarian past continues to influence public discourse. The final discussion brings the three cases into dialogue, highlighting convergences and divergences in the ways Europe confronts its difficult pasts.

European and Regional Museums in Conversation: Representations of Conflictual Memories

afternoon session (GLAM+)

The afternoon session consists in a public roundtable open to citizens and dedicated to the role of museums and cultural institutions in representing conflictual memories. The discussion brings together European and regional museums, highlighting how exhibition spaces address sensitive themes such as violence, persecution, borders, and identity.

Contributions include reflections on memorial sites, regional museum practices, the representation of authoritarian pasts, and the narration of borderland histories. With interpretation provided, the session fosters an open dialogue between different museographic approaches and cultural mediation strategies.



22 OCTOBER

The Regional Dimension of Memories and Crisis

morning session

This session focuses on the regional dimensions of memory, with particular attention to the Upper Adriatic area and its layered historical trajectories.

Maura Hametz's keynote addresses the complexity of the memory of the Risiera di San Sabba, highlighting the tensions between local, national, and transnational narratives and showing how this site continues to raise questions about responsibility, testimony, and the representation of trauma.

The following panel deepens the discussion through three complementary perspectives: the Slovenian memory of the Risiera and its role in identity construction; forms of local collaboration during periods of occupation and their legacies in public memory; and Istrian memories, shaped by migrations, shifting borders, and plural narratives.

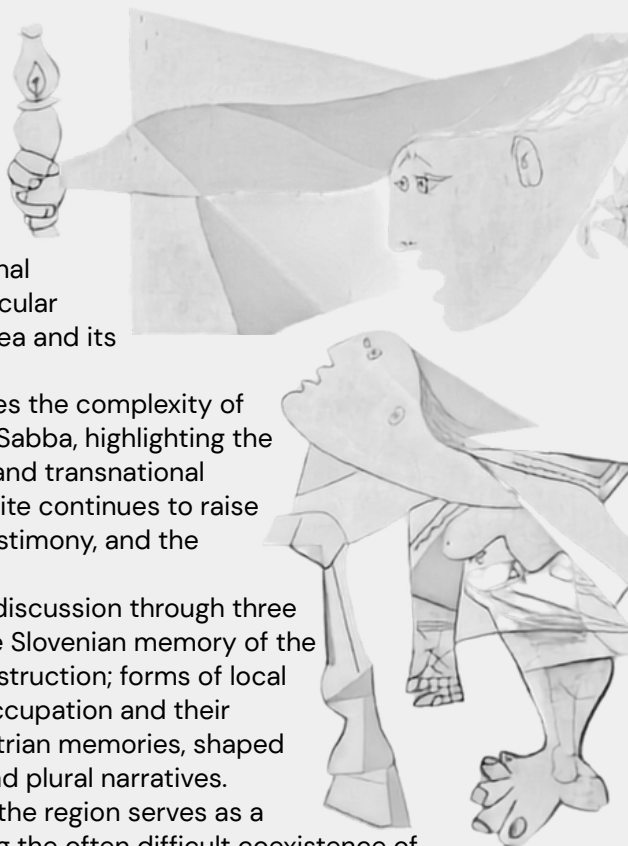
The discussion underscores how the region serves as a privileged laboratory for observing the often difficult coexistence of competing memories.

World Café

afternoon session

In the afternoon, a World Café brings together students, scholars and GLAM+ from the T4EU alliance for a participatory moment of synthesis.

Through thematic tables, participants reflect on the content that emerged over the two days, develop proposals, and share perceptions on how memories in crisis can be reframed in a contemporary and European perspective.



ART AND SCIENCE AS PARTICIPATORY PRACTICES

Regional Artistic Research Roundtable

23 OCTOBER 2026

UNIVERSITY OF TRIESTE

This regional artistic research roundtable explores how artistic methodologies can enhance interdisciplinary research, education, and public engagement across the T4EU Alliance. Bringing together artists, scholars, and cultural stakeholders involved in the UniTS Centenary, it highlights participatory practices such as co-creation workshops, community-based art projects, interactive exhibitions, and collaborative digital archives. The roundtable emphasizes public engagement as a core dimension of artistic research, fostering dialogue between academia and wider audiences. It will address shared challenges, dissemination strategies, and inclusivity, while collecting best practices and informing policy development toward integrating artistic research into teaching and research ecosystems.

23 OCTOBER

morning session

Roundtable

noon session

**Visit to the permanent UniTS
exhibitions**

