

24-28  
April  
2023

University of Silesia  
[transform4europe.eu](http://transform4europe.eu)

**FESTIVAL OF  
EUROPEAN  
CULTURE**

The Rector of the University of Silesia  
has the honour to invite you to

**THE GALA CONCERT**  
of the Transform4Europe Festival of European Culture

taking place  
on Tuesday, **25 April 2023** at **6 p.m.**  
at the Concert Hall at Karol Szymanowski Academy of Music in Katowice  
(entrance from ul. Zaczysze 3).

If you wish to take part in the ceremony, please notify us by 20 April 2023  
via e-mail to [koncert@us.edu.pl](mailto:koncert@us.edu.pl).  
Due to the limited number of places available, participation in the event will be based on the order of registrations.

The event will be held in English.

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**Transform4Europe**

Seven European universities have joined forces to educate people responsible for their environments, equipped with the state-of-art knowledge, which enables them to face the most important civilisation challenges

[transform4europe.eu](http://transform4europe.eu)

Three events within the European University Alliance take place at the University of Silesia between 24-28 April: Transform4Europe Week, the Transform4Europe Festival of European Culture and the Transform4Europe PhD Conference.



UNIVERSITY OF SILESIA  
IN KATOWICE

Co-funded by the  
Erasmus+ Programme  
of the European Union



### ANTHEM of the Transform4Europe

composer: **Adrian Robak**

- Mixed choir of Wojciech Kilar Music School in Katowice  
preparation of the choir: **Mirosława Knapik**  
preparation of male voices: **Karolina Pukowiec**
- 'Harmonia' Choir of the University of Silesia in Katowice  
preparation of the choir: **Joanna Glenc**
- Sofia University Ensemble St. Kliment Ohridski for old music  
conductor: **Krassimira Tsutsumanova**
- Academic Choir of the Silesian University of Technology in Katowice  
preparation of the choir: **Tomasz Giedwiłło**
- Symphony Orchestra of Wojciech Kilar Music School in Katowice  
conductor: **Wojciech Wantulok**

### G. Ligeti – *Musica Ricercata No. 7*

Movement interpretation performed by students of Eurythmics at Karol Szymanowski Academy of Music in Katowice

- Paulina Figaszewska, Liliana Kowalska, Marianna Siptarowa, Oliwia Skrzypczak, Patrycja Wywrocka, Karolina Lisowska, Marta Jarzyna, Maria Flig, Natalia Janikowska, Angelika Galara, Karolina Gorol, Karolina Kahnert, Anna Morawiec, Wiktoria Jańczyk, Julia Grzenia  
choreography: **Barbara Dutkiewicz**

### Sofia University Ensemble

#### St. Kliment Ohridski for old music

conductor: **Krassimira Tsutsumanova**

- Kiril Popov – *Troparion for Cyril and Methodius*
- Giovanni Battista Martini – *In monte Oliveti*
- Filip Kutev – *A Bird Flew Over*
- Junatsi – *A Folk Song*; music and lyrics by Nikola Valchanov

### T & R Guitar Duo –

#### Tomasz Spaliński and Rafał Jarczewski

- Stanley Myers – *Cavatina* from the film *The Deer Hunter* (directed by Michael Cimino, 1978) – original interpretation
- Luiz Bonfá – theme from the film *Orfeu Negro* (directed by Marcel Camus, 1959) – original interpretation

### Paulius Kaminskas – baritone

#### Dominykas Šimonis – piano

- W. A. Mozart – Figaro's Aria 'Non più andrai...' from the opera *The Marriage of Figaro*
- Giuseppe Verdi – Rodrigo's Aria 'O Carlo, Ascolta...' from the opera *Don Carlos*
- Johannes Brahms – *On Sunday morning, Op.49 No.1*

### Marcin Hałat – violin

#### Filip Bies – piano

- I. Strawiński – Italian Suite: *Introduction, Serenade, Minuet and Finale*

### Julija Sadaunykaite – piano

- M. Ravel – *La Valse*

### Nerijus Jakštonis – trumpet

#### Dominykas Šimonis – piano

- John Williams – *With Malice Toward None* from the film *Lincoln*
- G. Gershwin – *Someone to Watch Over Me*

