

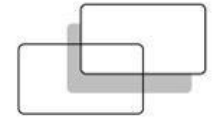


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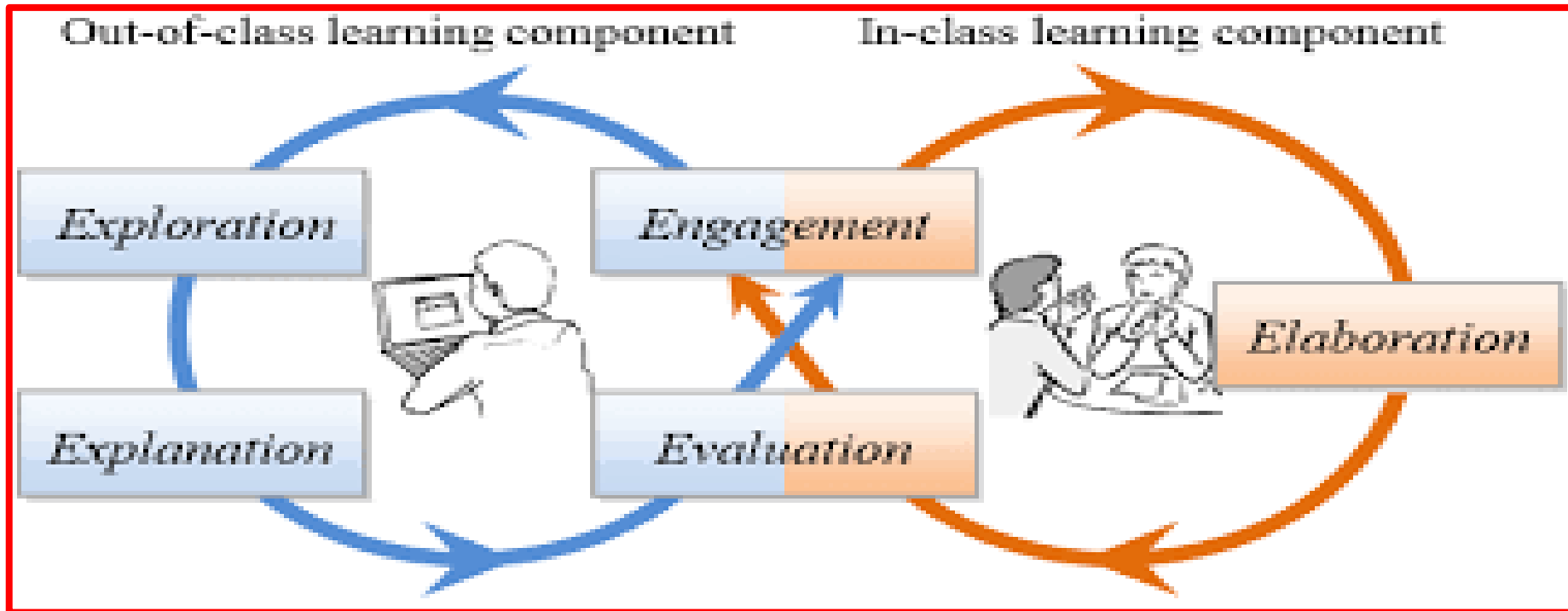
**A MODULE ON DEVELOPING INTEGRATED
LANGUAGE SKILLS IN A 'FLIPPED CLASSROOM'
(GOOD PRACTICE)
MARIA METODIEVA, PhD**

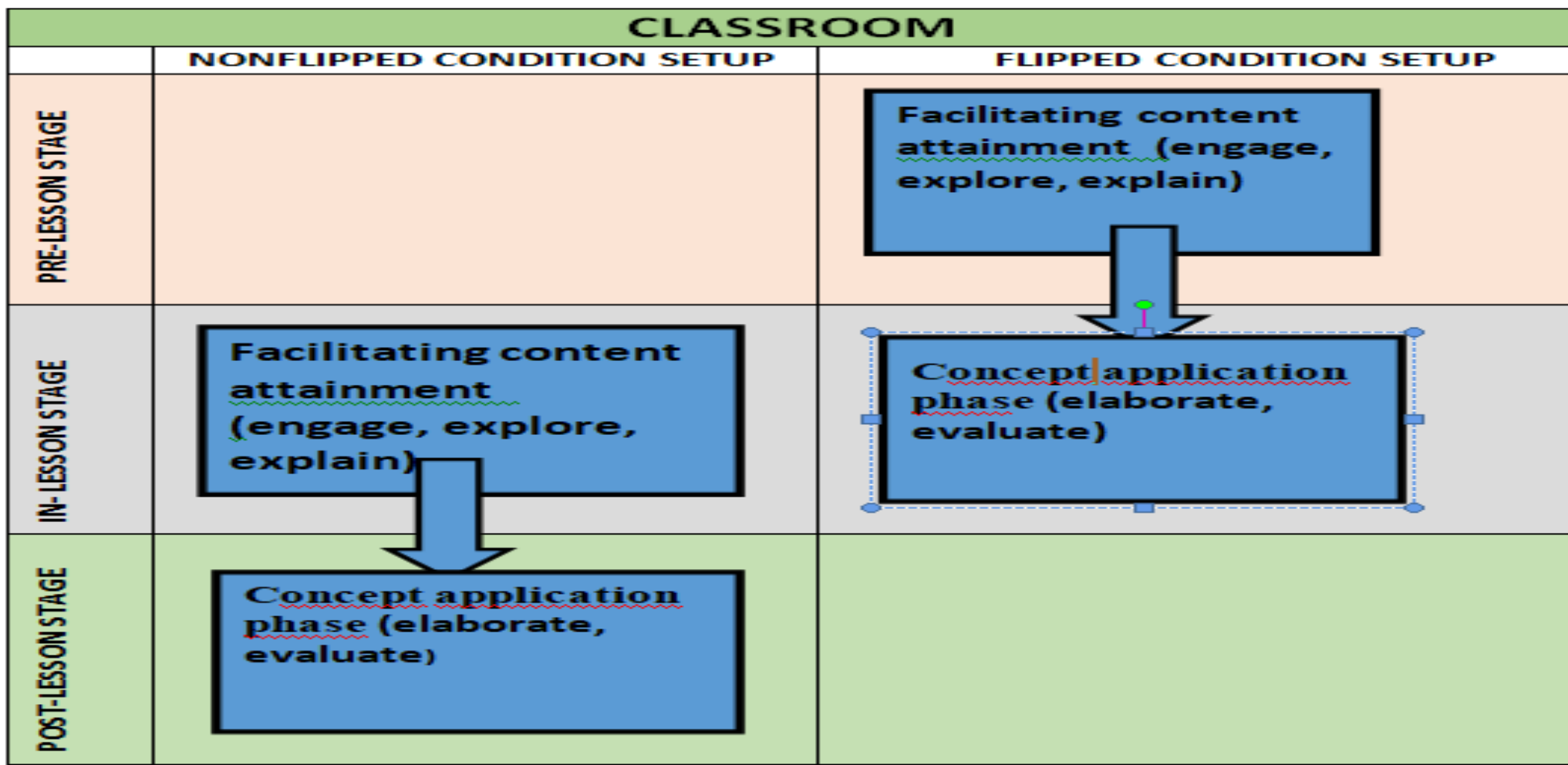




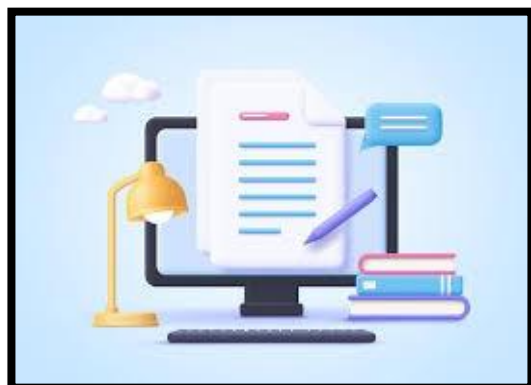
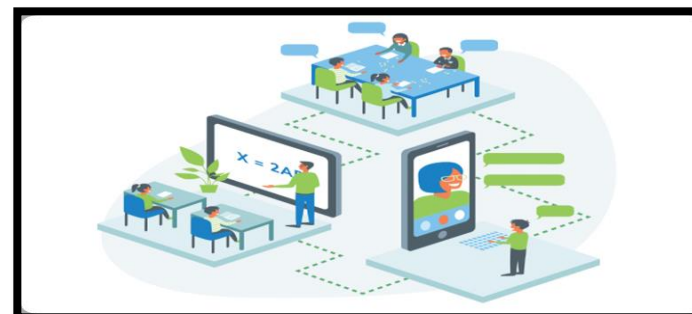
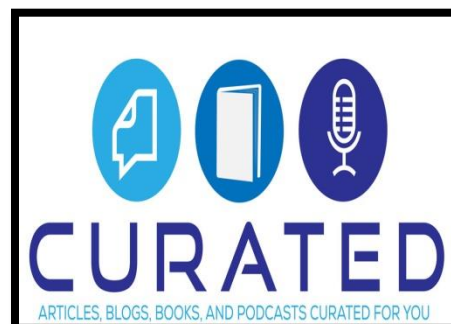


The 5-E learning cycle (Bybee, 1993)





Flipped classroom – WHY? HOW? STEPS?





STRATEGIES TO OVERCOME OBSTACLES

1. WHAT IF STUDENTS CAN'T ACCESS THE INTERNET AT HOME?

2. WHAT IF STUDENTS DON'T KNOW HOW TO WATCH A VIDEO?

3. WHAT IF STUDENTS BLOW IT OFF AND DON'T WATCH THE CONTENT AT ALL?

4. WHAT IF YOU DON'T FEEL COMFORTABLE AT MAKING VIDEOS?

5. WHAT IF YOU DON'T KNOW WHERE TO START?





Tools for Flipping

You Tube





TIME MANAGEMENT:

**1 – 1.5 min per grade level
VIDEO**

Fourth-grade student: 4-6 min
University students: 12-15 min



KEEP IT SHORT!





USEFUL TOOLS

YOUTUBE
ADOBE SPARK
GOOGLE CLASSROOM/MEET
GOOGLE DISC/ SITES/DOCS/SLIDES
POPWERPOINT/PREZI
STORYBIRD





PRACTICAL ADVICE

CREATED RESOURCES:
Audio presentations
Instruction sheets





The Age of Modernism:

Technological achievements:

- ▶ 1907 – 6 million telephones in the USA
- ▶ 1909 – Selfridge, 1st department store UK
- ▶ 1913 – 1st assembly line at Ford
- ▶ 1927 – 1st non-stop flight across the Atlantic

Cultural achievements:

- ▶ 1915 – Revival of the Ku Klux Klan
- ▶ 1917 – 1st Jazz band recording
- ▶ 1927 – The Jazz Singer, 1st full-length sound movie



The Age of Modernism:

Questions for in-class discussion:

1. *Which of the socio-political events do you think are the most important for shaping Modernism? Why?*
2. *How do you think the technological achievements changed people's mind?*
3. *Which of the cultural achievements do you find most important? Why?*





The Roaring 20ies: The Flapper

Qualifications:

1. hat of soft silk or felt
2. bobbed hair
3. flapper curl on forehead
4. flapper collar
5. flapper earrings
6. slip-over sweater
7. flapper beads
8. metallic belt
9. bracelet of strung jet
10. knee-length fringed skirt
11. exposed bare knees
12. rolled hose with fancy garter
13. flat-heeled, little girl sandals



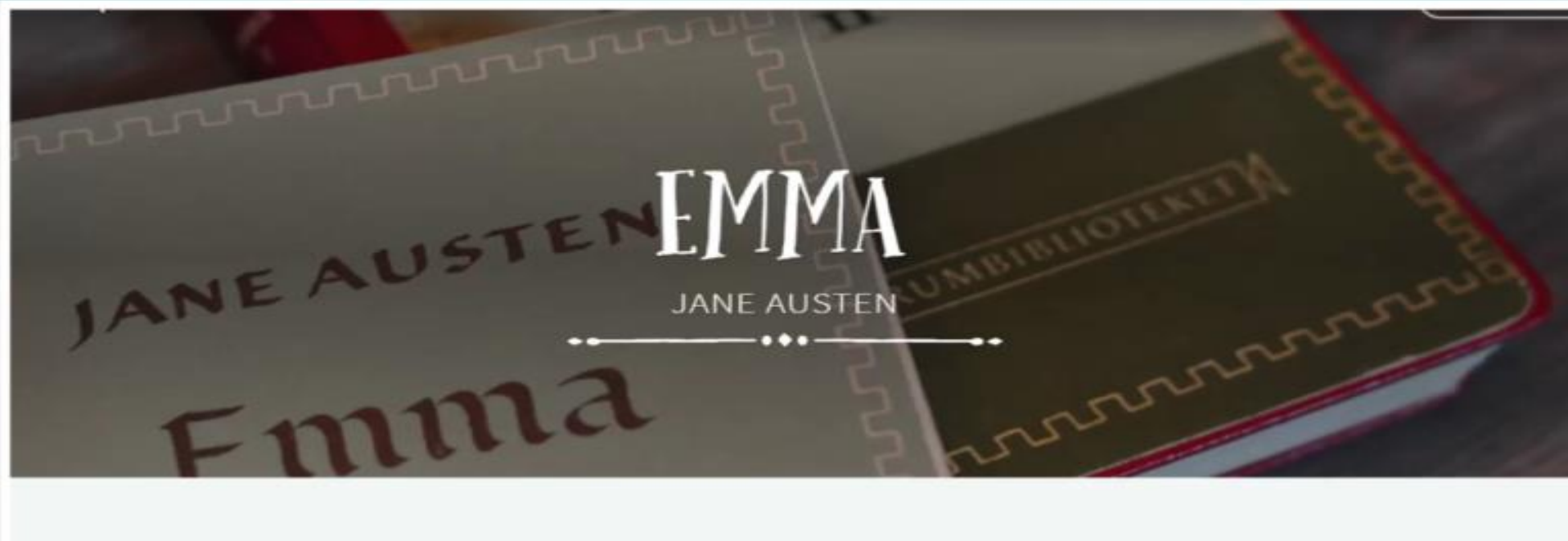


The Roaring 20ies: The Prohibition Act





Adobe Spark Pages:





OPEN EDUCATIONAL RESOURCES

- VIDEOS
- ARTICLES
- TRAILERS
 - PPTS
 - BLOGS





Before Class: Listening & Writing

Watch the digital video on *The swinging Sounds of Gatsby*. Take notes and answer the questions.

How important is music for the film producer Baz Luhrman?

What have you learnt about making the music for the film?

How does the music sound?

Have you ever heard the performers before?

Have you seen the film discussed?

<https://youtu.be/l2scCCU9-0g>

In-Class discussion: Flipped classroom (20 - 30 min)

1. Listening, Writing & Speaking.

Watch the following presentation on Modernism. Go to Slideshare and open the presentation on Modernism. Answer the questions:

- How is Modernism defined?
- Compare this definition with the definition of the American historian Robert Wohl that I quoted in the video instruction.
- Name five characteristics of Modernism.
- The Lost Generation is used to describe...(finish the sentence with meaningful information)

<https://www.slideshare.net/valentinaandrade520/modernism-period>





Before Class: Listening & Writing

- Watch extracts from two different film adaptations.
- Watch a scene of Gatsby's parties. Having in mind the basic elements of film making, complete the table below (setting, characters, lights/effects, camera shots, dialogue, costumes).
- What does the setting tell us about the characters?

<https://youtu.be/DQwN1yAoquQ>

In-Class Discussion: Listening & Speaking

1. Which of the technological and cultural achievements discussed in the Roaring 20ies tutorial can you track in the extracts from the movies?
2. Are the scenes of the parties truthful? Why? Why not?
3. Who is involved in film making?
4. Can you think of film and TV jobs in the Entertainment Industry/Media that have appeared recently?
5. What do you think a visual affect artist or a 3-D compositor do?

Before Class: Listening & Writing

- What questions does this digital video raise?
- How have most of the scenes in the 2013 film adaptation been shot?
- Why has the film producer decided to use green screens instead of shooting on location? <https://youtu.be/iPDTSYR853U>

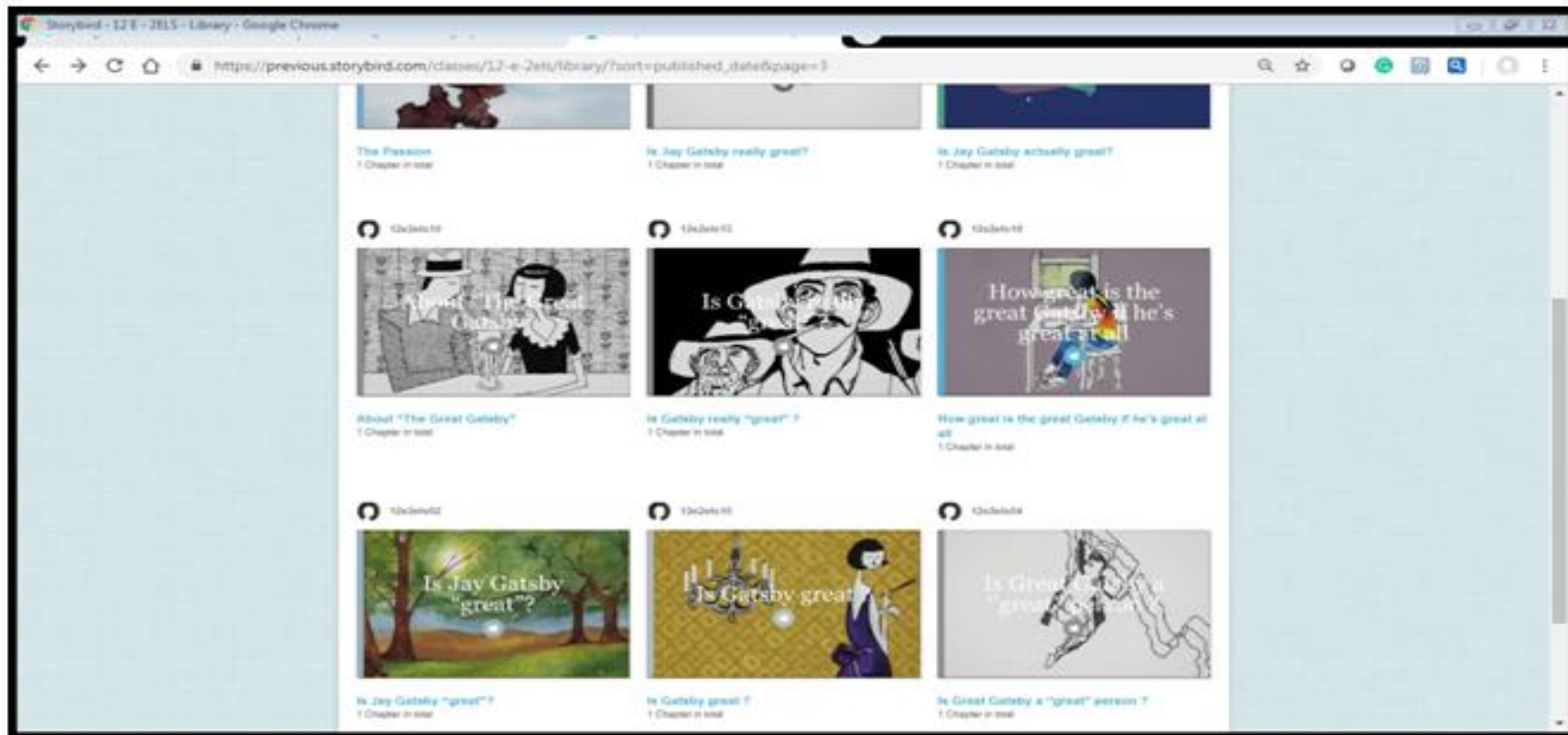
In-Class Debate on the power of CGI (computer-generated imagery): Speaking & Listening

- How long do you think it took to render the scenes?
- What skills do you need to pull this off together?
- Is it a great idea to use CGI or you'd rather redecorate the streets of New York to look like they did in the 1920s?
- What will CGI be like 20 years from now?

Writing: Use the novel and share your ideas about Gatsby on the following topic: *Is Gatsby a strong character in The Great Gatsby? Is he "great"? Do you find any of the other characters stronger? How? Why?*



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https://previous.storybird.com/chapters/how-great-is-the-great-gatsby-if-hes-great-at-all/?token=ynzrr989x

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Last Update: Dec. 19, 2018
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Books - How great is the great Gatsby if he's great at all - Chapter 1

GRADE & AWARD:

BUY THIS BOOK:

It is never really elaborated in the book on whether or not Gatsby is great and if he is what's so great about him; it is only barely mentioned if at all, a little 'great' in front of Jay Gatsby, kind of lost in the long-way of a rather short novel. Usually, a moment that almost always sticks in the reader's memory is the revelation of the novel's title: the moment the characters or the narrator mentions the name of the novel and a mental light bulb explodes into a moment of realization. (Oh, that's who it's called





**THANK YOU FOR YOUR
ATTENTION!**

