

Rafał Borysławski, PhD, DLitt, is Associate Professor in the Institute of Literary Studies, University of Silesia, Poland and co-founder of the Centre of Old Norse and Old English Studies. His research focuses chiefly on Old English culture and literature, on the uses of apophatic philosophy in the early European Middle Ages as well as on the questions of medieval culture associated with the field of social history and femininity. He has published a book on the idea of enigmaticity in Old English literature and over fifty papers discussing topics devoted to Old English emotional, philosophical and cultural outlooks, Middle English romances and fabliaux, and medieval French literature and visual culture. He has also co-edited six volumes of scholarly papers related to medieval studies and intersections of history, historiography and philology and he has co-authored a project resulting in a book of his poetry and computer art inspired by medieval culture. A member of ISSEME (International Society for the Study of Early Medieval England), he has so far lectured at the Universities of Cracow, Oslo, Reykjavik, Tarragona, Vilnius, Warsaw, York St. John, and in 2019 he was a visiting professor at the University of Alberta, Canada. He is a co-ordinator of an international exchange programme for students and scholars wishing to study in Scandinavia and Poland, and, as the supervisor of H/Story, a research group exploring interdependencies between literary and historical studies, he has organized several successful international conferences including, most recently, *Cryptohistories*, *HistoRisus: Histories of Laughter*, *The Body In/Of History*, and *Emotions: Engines of History*. Currently, Rafał Borysławski holds the position of the Dean's Plenipotentiary for International Cooperation at the Faculty of Humanities.

A keen skier, hiker, swimmer, and amateur chef, he is passionate about exploring the world and seeing it anew through the eyes of his teenage son.