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She completed Master's degree studies in English and American studies and Master's degree studies in Scandinavian studies (2004, MA thesis on the construction and criticism of the thought concept of "Old Norse women").

She defended her PhD thesis on Old Norse literature at Humboldt University of Berlin (2009, *Óláfs saga Tryggvasonar* in Flateyjarbók manuscript).

Since 2016, she has been an employee at the University of Silesia. Her current research focus is *Yngvars saga víðförla*, especially the saga's literary context and its reception in research on runic records regarding the Yngvar's expedition.

Publications:

(2020) 'The transitional passage between *Óláfs saga Tryggvasonar* and *Óláfs saga helga* in Flateyjarbók'. *Arkiv för nordisk filologi* 135. 5-32.

(2020) 'Att bestämma ett ords semantik: det fornisländska substantivet *ormr* i *Yngvars saga víðförla* och i utvalda översättningar av sagan'. Data-Bukowska, E. / Rey-Radlińska, M. (ed.) *Filologiskt smörgåsbord 4: Nordisk genklang*, Kraków: Jagiellonian University Press. 183-196.

(2020) 'The Polish interest in the *Eddas* – Joachim Lelewel's *Edda* of 1828'. *European Journal of Scandinavian Studies* 50:1. 112–134.

(2019) 'The king and his retainers – some notes on interpolations in the Flateyjarbók version of *Óláfs saga Tryggvasonar en mesta*'. *Średniowiecze Polskie i Powszechnie* 11 (15). 25-50.

(2017) 'Joachim Lelewel's *Edda* of 1807'. *Folia Scandinavica Posnaniensia* 22:1. 30-47.

(2009) *Die Óláfs saga Tryggvasonar der Flateyjarbók. Struktur und Gestaltung einer spätmittelalterlichen Konungasaga*. The doctoral dissertation. Humboldt-Universität zu Berlin.

Selected papers:

19.11.2020 'Olaph, Emund, Anund: traces of the influence of Adam of Bremen on *Yngvars saga víðfǫrla* and the interpretation of the historical Yngvarr', 2nd Jónsborg Conference (online conference)

05.12.2019 'Border crossers: Norna-Gestr, Ormr and Rauðúlfr in the þættir in GKS 2845 4to', Poetics and Pragmatics of Short Forms in European Literature in Memory of Elena Gurevich, Moscow (Russia)

01.7.2019 'The transitional passage between *Óláfs saga Tryggvasonar* and *Óláfs saga helga* in Flateyjarbók', 26th International Medieval Congress, Leeds (Great Britain)

17.05.2019 'Runic inscriptions commemorating Ingvarr's expedition', Languages of the North: Tools for Emotions and Communication, Cracow

01.03.2019 'Authority challenged. Examples from *Yngvars saga víðfǫrla*', Gendering Viking Age rulership, Katowice

08.08.2018 'The Polish reception of the *Poetic* and the *Prose Edda* in the early 19th century' IASS 32, Copenhagen (Denmark)