



Grzegorz Bartusik, PhD

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A historian and classical philologist, researcher at the Faculty of Humanities of the University of Silesia since 2017. He focuses his research interests around the reception of antiquity in medieval Scandinavia.

Between 2017-2019 he was the lector of Latin at College of Social Sciences and Foreign Languages of the Silesian University of Technology in Gliwice.

Currently, he is the head of the National Science Center grant (PRELUDIUM 14, grant no. 2017/27/N/HS3/00740) for the research project entitled: “Dissemination of Latin conceptual metaphors in Old Norse literature as a sign of Christianization and Europeanization of mediaeval Scandinavia” He is one of the contractor in the project under the grant from the National Programme for the Development of Humanities funds (“Universalialia” module 2.2), which aims to translate Snorri Sturluson’s “Heimskringla” into Polish.

He graduated in history and classical studies at the University of Silesia (history: Bachelor’s degree in 2012 with the Rector’s distinction for the best graduates of the University in the academic year 2012, Master’s degree in 2014; classical studies: Bachelor’s degree in 2015). He completed his PhD degree in history in 2020 with the doctoral dissertation entitled “Rómverja saga – Saga o Rzymianach. Studium nad recepcją kultury łacińskiej w średniowiecznej Skandynawii”.

At the same time, he studied abroad at the Aristotle University in Thessaloniki, Greece (July – August 2013; International Summer School for Greek Language, History & Culture; Greek Government Scholarship), at the University of Oslo in Norway (January – June 2014; Foundation for the Development of the Education System Scholarship; The EEA & Norway Grants), and at the University of Iceland in Reykjavik (January – June 2015; January – June 2016; Foundation for the Development of the Education System Scholarship; The EEA & Norway Grants) He completed a PhD internship at the University of South-Eastern Norway in Borre (June – September 2016). He completed courses in the study of medieval Scandinavian manuscripts at the Árni Magnússon Institute for Icelandic Studies in Reykjavik and Copenhagen (Summer School in Scandinavian Manuscript Studies: Studies: 1. Old

Norse Palaeography and Codicology, August 2017; Studies: 2. Theory and Practice of Scholarly Editing, August 2018; Studies: 3. Preparing an Edition, A Master class, August 2019; thanks to funding from the Polish National Agency for Academic Exchange grant, PROM programme). In August 2020, he participated in the courses of the Summer School of Living Latin and Greek at the Adam Mickiewicz University in Poznań.

He gave lectures at scientific conferences in Poland and abroad, including Reykjavik, Iceland (The 17th International Saga Conference "Íslendinga sǫgur", 2018; The 5th annual Háskóli Íslands Student Conference on the Medieval North, 2015), Cork, Ireland (The 32nd Irish Conference of Medievalists, 2018), Durham, England, (The 7th Annual Norse in the North Conference, 2018), Aberdeen, Scotland, (The 7th Nordic Research Network Conference 'The North as Home', 2017), Aarhus, Denmark (The 10th Annual Aarhus Student Symposium on Viking and Medieval Scandinavian Subjects, 2017), and Basel, Switzerland (The Sixteenth International Saga Conference 'Sagas and Space', 2015).

The most important publications:

*Social Norms in Medieval Scandinavia*. Ed. J. Morawiec, A. Jochymek, G. Bartusik. Leeds: Arc Humanities Press – Amsterdam University Press, 2019.

G. Bartusik: Rękopisy Heimskringli Snorrego Sturlusona. In: *Snorri Sturluson: Heimskringla*. Ed. A. Waśko, J. Morawiec. Kraków: Wydawnictwo Księgarnia Akademicka, 2020 [in press]

G. Bartusik: Himna smiðr. Starożytna hebrajska metafora konceptualna BÓG TO TWÓRCA NIEBA w języku i literaturze średniowiecznej Islandii. In: *Studia hebraica. Księga pamiątkowa Seminarium Wiedzy o Hebrajszczyźnie Biblijnej dedykowana Pani Profesor Kamilli Terminińskiej*. Ed. M. Zając, I. Kida. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2019, p. 37-67.

G. Bartusik: Cultural Transfer of Cognitive Structures of Fortune in the Latin and Old Icelandic Literatures and Languages: The Case of the Metaphor Fortune is a Wheel. In: *Social Norms in Medieval Scandinavia*. Ed. J. Morawiec, A. Jochymek, G. Bartusik. Leeds: Arc Humanities Press – Amsterdam University Press, 2019, p. 103-138.

G. Bartusik: Sarð hann yör þá eigi Agði? Humour and laughter in Sneglu-Halla þátrr. In: *HistoRisus: Histories of Laughter and Laughter in History*. Ed. R. Borysławski, J. Jajszczok, J. Wolff and A. Bembem, Cambridge Scholars Publishing: Newcastle upon Tyne 2016, p. 119-138.

G. Bartusik: Victor de victoribus? Von der militärischen Niederlage und dem moralischen Sieg von Marcus Atilius Regulus. In: *Scripta Classica*, 2013, no. 10, Katowice, p. 85-106.

G. Bartusik: Galilae, vicisti! O znajdującej się w katowickiej katedrze płaskorzeźbie przedstawiającej konanie cesarza rzymskiego Juliana Apostaty. In: *Classica Catoviensia Scripta Minora*, 2012, fasc. 17, p. 60-73.