



## CONFERENCE PROGRAMME

### Byzantium and the Modern Imagination: Patterns of the Reception of Byzantium in Modern Culture

Brno, 12-13.09.2018

Arna Nováka 1, building A, room A21

Day 1	Wednesday, 12.09.2018
9.00 – 9.30	Registration
9.30 – 10.00	Welcome <i>Przemysław Marciniak: Opening remarks</i>
10.00 – 11.00	Keynote Speech Chair: Markéta Kulhánková
	Helena Bodin (Stockholm/Uppsala) <i>Reception studies beyond Byzantine exceptionalism</i>
11.00 – 11.30	Coffee break
11.30 – 13.00	The one with Byzantium and politics Chair: Helena Bodin
	Koray Durak (Istanbul) <i>Finding Byzantium in Turkish Highschool Textbooks</i> Andrzej Kompa (Łódź) <i>"Byzantium" and "Byzantine" in the modern public discourse in Poland</i> Dora E. Solti (Budapest) <i>The Image of Byzantium in 21st century Hungary</i>
13.00 – 15.00	Lunch break
15.00 – 16.00	The one with Byzantium and literature Chair: Dora E. Solti
	Olof Heilo (Lund) <i>"The Barbarians Will Always Stay": Rose Macaulay in Trebizond and the Search for Time Lost</i> Matthew Kinloch (Vienna) <i>Historical Fiction and Fictional History of Byzantium: Constructing Causation in Lord Geoffrey's Fancy and the Chronicle of Morea</i> Olof Heilo (Lund) <i>"The Barbarians Will Always Stay": Rose Macaulay in Trebizond and the Search for Time Lost</i>
16.30 – 17.00	Coffee break
17.00 – 18.00	The one with Byzantium and more literature Chair: Matthew Kinloch
	Katerina Liasi (Nicosia) <i>The Byzantinism of M. Karagatsis. The case of the novel Σέπγιοις και Βάκχος</i> Markéta Kulhánková (Brno) <i>Historical Mystification, Young-Adult Fiction, and Murder Mystery: Fragments of Byzantium in Czech Literature</i>
19.00	Reception for speakers and invited guests

<b>Day 2</b>	<b>Thursday, 13.09.2018</b>
<b>9.30 – 11.00</b>	<b>The one with Byzantium and popular culture</b> <b>Chair: Petra Melichar</b>
	<b>Lilia Diamantopoulou</b> (Vienna) <i>Byzantium in Comics</i> <b>Ellen Söderblom Saarela</b> (Stockholm) <i>Empress Theodora: a “Chick Lit” Heroine</i> <b>Marco Fasolio</b> (Genova) <i>Games of Byzantium. The Image of the Empire in Three Strategy Video Games</i>
<b>11.00 – 11.30</b>	<b>Coffee break</b>
<b>11.30 – 12.30</b>	<b>The one with cinema</b> <b>Chair: Katarzyna Warcaba</b>
	<b>Florin Leonte</b> (Olomouc) <i>From History to Propaganda: Byzantinism in Romanian Cinema before 1989</i> <b>Buket Kitapçı Bayrı</b> (Istanbul) <i>The Byzantium as a Metaphor in Turkish Popular Literature and Cinema (1923-2013)</i>
<b>12.30 – 14.30</b>	<b>Lunch break</b>
<b>14.30 – 15.30</b>	<b>The one with Byzantium and art</b> <b>Chair: Florin Leonte</b>
	<b>Myrto Veikou</b> (Uppsala) <i>Bonds and Affinities of Successive Spaces: Spatial Reception at the site of the Museum of Acropolis in Athens, from Late Antiquity to the Present Day</i> <b>Fani Gargova</b> (Vienna) <i>Popularizing Byzantine Architecture – The 1900 Paris World Exhibition as a Turning Point for Byzantine Revival Architecture</i>
<b>15.30 – 16.00</b>	<b>Coffee break</b>
<b>16.00 – 17.30</b>	<b>The one with Byzantium and more art</b> <b>Chair: Koray Durak</b>
	<b>Maria Sampatakaki</b> (Athens) <i>Byzantium through Art and Technology</i> <b>Tonje Sorensen</b> (Bergen) <i>Patterns of the Past – Benjamin-Constant’s Depiction of Theodora and its Legacy</i>
<b>17.30</b>	<b>Closing remarks</b>
<b>18.30</b>	Dinner for invited guests

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