

CONFERENCE NEW VOICES IN MUSIC

ŚRODA, 24 MAJA, 2017, SALA 107 IM. SZTWIERTNI, BUDYNEK D
WEDNESDAY, 24 MAY, 2017

LECTURES

11:00

UROCZYSTE OTWARCIE KONFERENCJI – WELCOMING REMARKS

by **Prof. Małgorzata Kaniowska** – Deputy Dean of the Faculty of Fine Arts and Music for Scientific, Artistic Research and International Cooperation, University of Silesia

11:15

Prof. Octavio Vazquez – Nazareth College, Pittsford, NY, USA

The Creative Process

11:45

Prof. John Muniz – University of Arizona, Tucson, Arizona

A Bifocal View of Meter in Lutoslawski's Subito

12:15

Dr. Agnieszka Kopińska – University of Silesia, Cieszyn, Poland

New Quarter-Tone Piano Music – Artistic Interpretation and Performance Issues

14:30 **PIANO RECITAL/Cieszyn Spring Festival**

Jerome Reed & János Kéry

SALA KAMERALNA, BUDYNEK G

CONFERENCE NEW VOICES IN MUSIC

CZWARTEK, 25 MAJA, 2017, SALA KAMERALNA, BUDYNEK G
THURSDAY, 25 MAY, 2017

LECTURE-RECITALS

10:00

Prof. Jerome Reed – Lipscomb University, Nashville, TN, USA

Chants, Saints, and Mystics: Music by Living Composers Influenced by Early Christian Writings

10:40

Dr. János Kéry – Liszt Music Academy, Budapest, Hungary

A Taste of Musical Laboratory: Short Pieces from Hungary from the 70's to the 90's.

11:20

Mgr Grzegorz Niemczuk – University of Silesia, Cieszyn, Poland

The Legacy of Wang Jianzhong (1933–2016).

11:50 COFFEE BREAK

12:20

Dr. Anna Kijanowska – University of Silesia, Cieszyn, Poland

In Search of Beauty: My Windows by Lei Liang

12:50

Dr. Tomasz Lupa – Chopin University of Music, Warsaw, Poland

Classical Forms in Piano Works by Szymon Laks, Ryszard Bukowski and Paweł Mykietyn