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Assistant Professor at the Department of History of the University of Silesia in Katowice.

He graduated in History and Classical Philology from the University of Silesia, and completed his PhD at the same university in 2020. As a recipient of several international scholarships, he studied at universities in Greece (Aristotle University of Thessaloniki, 2013), Norway (University of Oslo, 2014, University College of Southeast Norway, 2016), Iceland (University of Iceland, 2015, 2016, 2018), Denmark (University of Copenhagen, 2017, 2019), and Germany (Leipzig University, 2021). He presented his research at a number of international conferences (Zurich-Basel, 2015, Reykjavik, 2015, 2018, Aarhus, 2017, Aberdeen, 2017, Durham, 2018, Cork, 2018, Bonn, 2020, Leeds, 2021 and 2022, Helsinki and Tallinn, 2022, Reykholt, 2024).

Research interests

His research interests include the Latin/Old Icelandic vernacular interfaces, the reception of antiquity in Old Norse-Old Icelandic literature and the Mediterranean in the worldview of the mediaeval Icelanders.

Recent publications

His most important publications include, among others, the books:

Adam of Bremen's Gesta Hammaburgensis Ecclesiae Pontificum. Origins, Reception and Significance.
Ed. G. Bartusik, R. Biskup, J. Morawiec. London: Routledge, 2022,

Snorri Sturluson: *Heimskringla*. Ed. A. Waśko i J. Morawiec. Trans. J. Morawiec, A. Waśko, M. ReyRadlińska, J. Srholec-Skórzewska, R. Leśniakiewicz-Drzymała, G. Bartusik, R. Gogosz. Kraków: Księgarnia Akademicka, 2021,



Social Norms in Medieval Scandinavia. Ed. J. Morawiec, A. Jochymek, G. Bartusik. Leeds: Arc Humanities Press – Amsterdam University Press, 2019;

and the articles:

G. Bartusik, R. Rutkowski, W. Jezierski: *Ancient Pasts and Traditions as Elite Legitimation in Poland and Norway: Peripheral Senses of Belonging and Non-Belonging*. In: *Elite Legitimation in High Medieval Poland and Norway: Comparative Studies*. Ed. W. Jezierski, H.J. Orning, G. Pac. Turnhout: Brepols, 2025 [in press],

G. Bartusik: "Father of the People": *The Ancient Roman Metaphor for the Ruler in Medieval Icelandic Contexts*. "Eos – Commentarii Societatis Philologiae Polonorum" 2024, vol. CXI, pp. 175–197,

G. Bartusik: *The Biblical Metaphor of "Governing as Shepherding" and Catholic Biopolitics in Medieval Icelandic Contexts*. "Maal og Minne" 2023, vol. 115, s. 1–40,

G. Bartusik: *Graeco-Roman Metaphor of Human Fate as a Fabric Woven and Thread Spun by Supernatural Beings in Medieval Icelandic Contexts*. "Studia Scandinavica" 2022, vol. 26, pp. 13–31,

G. Bartusik: *Himna smiðr : the Ancient Hebrew Conceptual Metaphor GOD IS THE MAKER OF HEAVEN in the Old Icelandic Language and Literature as a Marker of Christianization in Iceland*. "Scandia: Journal of Medieval Norse Studies" 2020, vol. 3, pp. 64–101,

G. Bartusik: *Himna smiðr. Starożytna hebrajska metafora konceptualna BÓG TO TWÓRCA NIEBA w języku i literaturze średniowiecznej Islandii*. In: *Studia hebraica. Księga pamiątkowa Seminarium Wiedzy o Hebrajszczyźnie Biblijnej dedykowana Pani Profesor Kamilli Terminińskiej*. Ed. M. Zając, I. Kida. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2019, pp. 37–67,

G. Bartusik: *Cultural Transfer of Cognitive Structures of Fortune in the Latin and Old Icelandic Literatures and Languages: The Case of the Metaphor Fortune is a Wheel*. In: *Social Norms in Medieval Scandinavia*. Ed. J. Morawiec, A. Jochymek, G. Bartusik. Leeds: Arc Humanities Press - Amsterdam University Press, 2019, pp. 103–138.