

## Grzegorz Bartusik, PhD



Centre for Nordic and Old English Studies (CBNS)  
Institute of History of the University of Silesia  
Faculty of Humanities of the University of Silesia

Assistant Professor at the Department of History of the University of Silesia in Katowice. Assistant Professor at the Faculty of History of the University of Warsaw. He also contributes to the Polish medieval Latin corpus “eFontes. Electronic Corpus of Polish Medieval Latin” (The Institute of the Polish Language of the Polish Academy of Sciences). He graduated in History and Classical Philology from the University of Silesia, and completed his PhD at the same university in 2020. As a recipient of several international scholarships, he studied at universities in Greece (Aristotle University of Thessaloniki, 2013), Norway (University of Oslo, 2014, University College of Southeast Norway, 2016), Iceland (University of Iceland, 2015, 2016, 2018), Denmark (University of Copenhagen, 2017, 2019), and Germany (Leipzig University, 2021). He presented his research at a number of international conferences (Zurich-Basel, 2015, Wolin, 2017, Reykjavik, 2015, 2018, Katowice, 2016, Durham, 2018, Cork, 2018, Aarhus, 2017, Aberdeen, 2017, Bonn, 2020, Leeds, 2021 and 2022, Helsinki and Tallinn, 2022). His research interests include the Latin/Old Icelandic vernacular interfaces, the reception of antiquity in Old Norse-Old Icelandic literature and the Mediterranean in the worldview of the mediaeval Icelanders.

His most important publications include, among others, the books:

- *Adam of Bremen's Gesta Hammaburgensis Ecclesiae Pontificum. Origins, Reception and Significance*. Ed. G. Bartusik, R. Biskup, J. Morawiec. London: Routledge, 2022,

- Snorri Sturluson: *Heimskringla*. Ed. A. Waško i J. Morawiec. Trans. J. Morawiec, A. Waško, M. Rey-Radlińska, J. Srholec-Skórzewska, R. Leśniakiewicz-Drzymała, G. Bartusik, R. Gogosz. Kraków: Księgarnia Akademicka, 2021,

- *Social Norms in Medieval Scandinavia*. Ed. J. Morawiec, A. Jochymek, G. Bartusik. Leeds: Arc Humanities Press – Amsterdam University Press, 2019;



and the articles:

- *The Biblical Metaphor of "Governing as Shepherding" and Catholic Biopolitics in Medieval Icelandic Contexts.* "Maal og Minne" 2022, vol. 114 [in press],
- *Graeco-Roman Metaphor of Human Fate as a Fabric Woven and Thread Spun by Supernatural Beings in Medieval Icelandic Contexts.* "Studia Scandinavica" 2022, vol. 26 [in press],
- *Himna smiðr : the Ancient Hebrew Conceptual Metaphor GOD IS THE MAKER OF HEAVEN in the Old Icelandic Language and Literature as a Marker of Christianization in Iceland.* "Scandia: Journal of Medieval Norse Studies" 2020, vol. 3, pp. 64-101,
- *Himna smiðr. Starożytna hebrajska metafora konceptualna BÓG TO TWÓRCA NIEBA w języku i literaturze średniowiecznej Islandii.* In: *Studia hebraica. Księga pamiątkowa Seminarium Wiedzy o Hebrajszczyźnie Biblijnej dedykowana Pani Profesor Kamilli Termińskiej.* Ed. M. Zając, I. Kida. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2019, pp. 37-67,
- *Cultural Transfer of Cognitive Structures of Fortune in the Latin and Old Icelandic Literatures and Languages: The Case of the Metaphor Fortune is a Wheel.* In: *Social Norms in Medieval Scandinavia.* Ed. J. Morawiec, A. Jochymek, G. Bartusik. Leeds: Arc Humanities Press - Amsterdam University Press, 2019, pp. 103-138,
- *Sarð hann yðr þá eigi Agði? Humour and laughter in Sneglu-Halla þátr.* W: *HistoRisus: Histories of Laughter and Laughter in History.* Ed. R. Boryśłowski, J. Jajszczok, J. Wolff and A. Bemben, Cambridge Scholars Publishing: Newcastle upon Tyne 2016, pp. 119-138,
- *Victor de victoribus? Von der militärischen Niederlage und dem moralischen Sieg von Marcus Atilius Regulus.* „Scripta Classica” 2013, vol. 10, Katowice, pp. 85-106.