



### **Annett Krakow, PhD**

Centre for Nordic and Old English Studies (CBNS)

Institute of Literary Studies of the University of Silesia

Faculty of Humanities of the University of Silesia

Annett Krakow holds an MA in English and Scandinavian Studies (2004, MA thesis on the 'Old Norse women' figure of thought) and a PhD in Scandinavian Studies (2009, on *Óláfs saga Tryggvasonar* in *Flateyjarbók*) from Humboldt University in Berlin, Germany. She has been working at the University of Silesia in Katowice since 2016. Her current research area is *Yngvars saga víðförla*, in particular the saga's literary context and the reception of the saga in research into the runic inscriptions on Yngvarr's expedition.

### **Publications**

(forthcoming 2022) 'On the influence of Adam's *Gesta* on *Yngvars saga víðförla*'. Bartusik, G., Biskup, R. & Morawiec, J. (eds.) *Adam of Bremen's Gesta Hammaburgensis Ecclesiae Pontificum Origins, Reception and Significance*. London & New York: Routledge.

(2021) 'Ingvarstågets datering: Svar till Mats G. Larsson'. *Fornvännen* 116:4. 338-339.

(2021) 'Olof Erikssons dödsår och dateringen av Ingvarståget'. *Fornvännen* 116:2. 101-113.

(2020) 'The transitional passage between *Óláfs saga Tryggvasonar* and *Óláfs saga helga* in *Flateyjarbók*'. *Arkiv för nordisk filologi* 135. 5-32.

(2020) 'Att bestämma ett ords semantik: det fornisländska substantivet *ormr* i *Yngvars saga víðförla* och i utvalda översättningar av sagan'. Data-Bukowska, E. / Rey-Radlińska, M. (eds.) *Filologiskt smörgåsbord 4: Nordisk genklang*, Kraków: Jagiellonian University Press. 183-196.

(2020) 'The Polish interest in the *Eddas* – Joachim Lelewel's *Edda* of 1828'. *European Journal of Scandinavian Studies* 50:1. 112-134.

(2019) 'The king and his retainers – some notes on interpolations in the Flateyjarbók version of *Óláfs saga Tryggvasonar en mesta*'. *Średniowiecze Polskie i Powszechnie* 11 (15). 25-50.

(2017) 'Joachim Lelewel's *Edda* of 1807'. *Folia Scandinavica Posnaniensia* 22:1. 30-47.

(2009) *Die Óláfs saga Tryggvasonar der Flateyjarbók. Struktur und Gestaltung einer spätmittelalterlichen Konungasaga*. PhD thesis. Humboldt-Universität zu Berlin.

### **Selected papers**

8.4.2022 'The devil talking: an embedded narrative in *Yngvars saga víðfjrla*', Embedded Narratives in the Literatures of the Medieval North (Katowice)

17.3.2022 'Peculiarities of the Flateyjarbók version of *Óláfs saga Tryggvasonar en mesta*', Miðaldastofa, Háskóli Íslands, Reykjavík (Iceland)

19.3.2021 'The perception of foreign environments in *Yngvars saga víðfjrla*', Storyworlds and Worldbuilding in Medieval Literature (online)

19.11.2020 'Olaph, Emund, Anund: traces of the influence of Adam of Bremen on *Yngvars saga víðfjrla* and the interpretation of the historical Yngvarr', 2<sup>nd</sup> Jónsborg Conference (online)

05.12.2019 'Border crossers: Norna-Gestr, Ormr and Rauðúlfr in the þættir in GKS 2845 4to', Poetics and Pragmatics of Short Forms in European Literature in Memory of Elena Gurevich, Moscow (Russia)

01.7.2019 'The transitional passage between *Óláfs saga Tryggvasonar* and *Óláfs saga helga* in Flateyjarbók', 26<sup>th</sup> International Medieval Congress, Leeds (UK)

17.05.2019 'Runic inscriptions commemorating Ingvarr's expedition', Languages of the North: Tools for Emotions and Communication, Kraków (Poland)

01.03.2019 'Authority challenged. Examples from *Yngvars saga víðfjrla*', Gendering Viking Age rulership, Katowice (Poland)

08.08.2018 'The Polish reception of the *Poetic* and the *Prose Edda* in the early 19th century' IASS 32, Copenhagen (Denmark)