

PIĄTEK, 5 GRUDNIA

9.00-9.45: oficjalne otwarcie konferencji

Panel 1

9.45-10.30: **Tomasz Bradecki**: Gaming in Architectural Education

10.30-11.15: **Aleksander Krajewski**: Adaptive reuse: the architecture of second Chance

11.15-12.00: **Yui Tezuka**: Architecture for Sharing I

12.00-12.45: **Joanna i Wojciech Małecy**: If women are from Venus and men are from Mars, what is their common language of emotions in architecture?

13.00-13.30: przerwa kawowa

Panel 2

13.30-13.50: **Paweł Trębacz**: The Role of Perceptual Schemas in the Perception of Urban Public Space

13.50-14.10: **Rafał Czajkowski**: Alternative paths of spatial memory processing during goal-directed navigation

14.10- 14.50: **Tomasz Komendziński**: Dementia in space: changing senses, places and scenes

14.50-15.35: **Tomasz M. Rutkowski**: AI Approaches for Dementia Prediction in Multisensory Spaces

15.40-16.25: obiad

Panel 3

16.30-17.00: **Dariusz Brzostek**: Miasma: The Fog of Noise, Well-Being, and the Soundscape of the Urbanocene

17.00-17.20: **Bogusław Podhalański**: Does Ryszard Jaxa Matachowski's design for San Martin Square in Lima take sensory aspects into account?

17.20-17.40: **Anna Maj**: Curating AI ART exhibition as a part of science festival: AI Space as an interdisciplinary & cross-cultural experiment

Kolacja: 17.50-18.30.

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SOBOTA, 6 GRUDNIA

Panel 4

9.15-9.35: **Anna Maria Wierzbicka:** Experimentation in Architectural Education in the Age of Artificial Intelligence Dominance Using narrative methodology to develop creative thinking
9.35-9.55: **Małgorzata Balcer-Zgraja:** Experimenting with architecture as a form of learning through materiality. Experiences from the implementation of a children's university at the Faculty of Architecture of the Silesian University of Technology
9.55-10.15: **Adam Pisarek:** Experiments in Urban Wandering
10.15-10.35: **Anna Bocheńska-Skatecka:** The à la 'Fanfik' experiment as a method of searching for representations of the contemporary city
10.35-11.05: **Agata Gawlak:** Designing for our future selves
11.05-11.55: **Eva Alvarez & Carlos Gomes:** Careful Observation: how situated practices transform what it means to design

12.00-12.30: przerwa kawowa

Panel 5

A

12.35-12.50: **Małgorzata Matusiak:** Space experiments
12.50-13.05: **Szymon Świdorski:** Experimental greenery in interior and urban design – New methods for integrating landscape into architecture
13.05-13.20: **Aleksandra Kołodziej:** Experimental Transformations: Adaptive Reuse of Sacred Architecture as a Form of Design Experimentation
13.20-13.35: **Kacper Kucza:** Reducing the Urban Heat Island Effect through the Experimental Implementation of Blue-Green Infrastructure in Urban Structures
13.35-13.55: **Agnieszka Stawinoga:** Architectural Experimentation with Connectivity: IoT and 3D Mapping for Inclusive Urban Design

Panel 5

B

12.35-12.50: **Jakub Swoboda, Agnieszka Piórkowska:** Architecture of sound and dance: design visions for Bytom
12.50-13.05: **Tomasz Szuliński, Agnieszka Stawinoga:** Building on sand, living by the river
13.05-13.20: **Martyna Puzio:** Town Community Centre as a Space of Experiment and Heritage. The Influence of a Local Cultural Institution on Dance and Music Practices in Radzionków town
13.20-13.35: **Maja Piechowiak:** Sequential Imagination: Montage as an Experimental Method in Architectural Design
13.35-13.55: **Maciej Pilny:** The Density of Events in Architecture and Urban Design

14.00-14.45: obiad

Panel 6

14.50-15.30: **Takaharu Tezuka:** Architecture for Sharing 2
15.30-16.10: **Michael Fowler:** Waltzing the City: John Cage's experimental sonic urbanism
16.10-16.50: **Jarostaw Kapuściński:** Point Line Piano. Transforming Intermedia Expression and Engagement in VR.
16.50-17.25: **Gabor Csanady:** Historic kindergarten in Budapest-Budafok Sensitive challenges in design

Kolacja: 17.25-18.05

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NIEDZIELA, 7 GRUDNIA

Panel 7

9.00-9.20: **Aleksandra Wyrzykowska:** Models of post-mining land reuse in Poland – between planning and experimentation

9.20-9.40: **Agnieszka Piórkowska:** Experimental Use of Artificial Intelligence and Technologies in Verification of Architectural Accessibility

9.40-9.55: **Aleksandra Kołodziej:** Familoft as an Experimental Housing

10.20-11.40: Jarosław Kapuściński: „Point the line” POKAZ W RAMACH ŚLĄSKIEGO FESTIWALU NAUKI, MIĘDZYNARODOWE CENTRUM KONGRESOWE, rejestracja na Festiwal – obowiązkowa

Panel 8

12.00-12.40: **Davide Ruzzon:** Neuroscience Applied to Architectural Design

12.40-13.00: **Małgorzata Kądziała:** Soziology and Neuroscience in Architecture

13.00-13.20: **Katarzyna Ujma-Wąsowicz:** Contemporary architectural education based on PBL and BIP programmes

13.20-13.40: **Beata Abdallah-Krzepkowska:** Cultural and historical identity in the process of transformation of the cities of the Zagłębie Dąbrowskie

13.40-14:00 **Tomasz Szuliński:** Form Follows Algorithm: Experimenting with Materiality and Code in Architectural Design

14.00-14.20: **Katerina Goryczka:** The Apartment as Laboratory: IASTIJL as a Real-Time Design Experiment in Sustainable Living

14.20-14.35: **Dawid Hornik:** Experimenting in Designing Musical Performance Spaces: The Relationship Between Architecture and Scenography as Exemplified by the Opole Amphitheatre and the Piast Tower

14.35-14.45: Zakończenie konferencji

14.45-15.30: obiad

SESJA POSTEROWA: 5 – 7 grudnia, spinPLACE, parter, Katowice, ul. Bankowa 5

Michał Zamojski: Designing Cities for People with Autism Spectrum Disorder: Challenges

Martyna Balbierz: The idea of an "Open-Air" school as an experiment in innovative scientific and psychological methods

Herbert Małajny, Natalia Zięta: Experiments in the Design of Play

UWAGA: istnieje możliwość rejestracji na wydarzenie na miejscu.

Pytania dotyczące udziału prosimy kierować na adres: saul@saul-katowice.pl

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