

V INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE *SENSES IN ARCHITECTURE, URBAN LANDSCAPING AND DESIGN*

5th – 7th December 2025

venue: spinPLACE Katowice, ul. Bankowa 5, Poland

FRIDAY, 5 grudnia			TIME
		INVITATION	9.00-9.45
PANEL 1 Chairwoman: Monika Sikora	1.	Tomasz Bradecki: <i>Gaming in Architectural Education</i>	9.45-10.30
	2.	Aleksander Krajewski: <i>Adaptive reuse: the architecture of second Chance</i>	10.30-11.15
	3.	Yui i Takaharu Tezuka: <i>Architecture for Sharing</i>	11.15-12.00
	4.	Joanna i Wojciech Małeccy: <i>If women are from Venus and men are from Mars, what is their common language of emotions in architecture?</i>	12.00-12.45
		COFFEE BREAK	13.00-13.30
PANEL 2 Chairwoman: Małgorzata Kądziela	5.	Paweł Trębacz: <i>The Role of Perceptual Schemas in the Perception of Urban Public Space</i>	13.30-13.50
	6.	Rafał Czajkowski: <i>Alternative paths of spatial memory processing during goal-directed navigation</i>	13.50-14.10
	7.	Tomasz Komendziński: <i>Dementia in space: changing senses, places and scenes</i>	14.10- 14.50
	8.	Tomasz M. Rutkowski: <i>AI Approaches for Dementia Prediction in Multisensory Spaces</i>	14.50-15.35
		LUNCH	15.40-16.25
PANEL 3 Chairman: Adam Pisarek	9.	Dariusz Brzostek: <i>Miasma: The Fog of Noise, Well-Being, and the Soundscape of the Urbanocene</i>	16.30-16.50
	10.	Bogusław Podhalański: <i>Does Ryszard Jaxa Małachowski's design for San Martin Square in Lima take sensory aspects into account?</i>	16.50-17.10

	11.	Anna Maj: <i>Curating AI ART exhibition as a part of science festival: AI Space as an interdisciplinary & cross-cultural experiment</i>	17.10-17.30
		DINNER	17.35-18.30

SATURDAY, 6 grudnia			TIME
PANEL 4 Chairman: Michael Fowler	12.	Adam Pisarek: <i>Experiments in Urban Wandering</i>	9.15-9.35
	13.	Małgorzata Balcer-Zgraja: <i>Experimenting with architecture as a form of learning through materiality. Experiences from the implementation of a children's university at the Faculty of Architecture of the Silesian University of Technology</i>	9.35-9.55
	14.	Anna Maria Wierzbicka: <i>Experimentation in Architectural Education in the Age of Artificial Intelligence Dominance Using narrative methodology to develop creative thinking</i>	9.55-10.15
	15.	Anna Bocheńska-Skałeczka: <i>The à la 'Fanfik' experiment as a method of searching for representations of the contemporary city</i>	10.15-10.35
	16.	Agata Gawlak: <i>Designing for our future selves</i>	10.35-11.05
	17.	Eva Alvarez & Carlos Gomes: <i>Careful Observation: how situated practices transform what it means to design</i>	11.05-11.55
		COFFEE BREAK	12.00-12.30
PANEL 5 Chairwoman (A): Tomasz Rutkowski	Panel 5A		Panel 5B
	18.	Katerina Goryczka: <i>The Apartment as Laboratory: IASTIJL as a Real-Time Design Experiment in Sustainable Living</i>	19. Maciej Pilny: <i>The Density of Events in Architecture and Urban Design</i> 12.35-12.50

Chairwoman (B): Katarzyna Ujma-Wąsowicz	20.	20. Szymon Świdorski: <i>Experimental greenery in interior and urban design – New methods for integrating 3D into architecture</i>	21.	Agnieszka Stawinoga: <i>Architectural Experimentation with Connectivity: IoT and 3D Mapping for Inclusive Urban Design</i>	12.50-13.05
	22.	22. Aleksandra Kołodziej: <i>Experimental Transformations: Adaptive Reuse of Sacred Architecture as a Form of Design Experimentation</i>	23.	Martyna Puzio: <i>Town Community Centre as a Space of Experiment and Heritage. The Influence of a Local Cultural Institution on Dance and Music Practices in Radzionków town</i>	13.05-13.20
	24.	24. Kacper Kucza: <i>Reducing the Urban Heat Island Effect through the Experimental Implementation of Blue-Green Infrastructure in Urban Structures</i>	24.	Maja Piechowiak: <i>Sequential Imagination: Montage as an Experimental Method in Architectural Design</i>	13.20-13.35
	26.	Tomasz Szuliński: <i>Form Follows Algorithm: Experimenting with Materiality and Code in Architectural Design</i>	27.	Beata Abdallah-Krzepkowska: <i>Cultural and historical identity in the process of transformation of the cities of the Zagłębie Dąbrowskie</i>	13.35-13.55
		LUNCH			14.00-14.45
PANEL 6 Chairman: Dariusz Brzostek	28.	Davide Ruzzon: <i>Neuroscience Applied to Architectural Design</i>			14.50-15.35
	29.	Michael Fowler: <i>Waltzing the City: John Cage's experimental sonic urbanism</i>			15.40-16.25
	30.	Jarosław Kapuściński: <i>Point Line Piano. Transforming Intermedia Expression and Engagement in VR.</i>			16.30-17.00
	31.	Gabor Csanady: <i>Historic kindergarten in Budapest-Budafok Sensitive challenges in design</i>			17.00-17.20
		DINNER			17.25-18.05
		INTERNATIONAL CONGRESS CENTRE, 9 SILESIA SCIENCE FESTIVAL SPECTACLE „CITY OF SCIENCE”			18.30-20.30

SUNDAY, 6 grudnia			
		INTERNATIONAL CONGRESS CENTRE, 9 SILESIAN SCIENCE FESTIVAL Jarosław Kapuściński, „Point the line”	10.20-11.40
		COFFEE BREAK	12.00-12.30
PANEL 7 Chairman: Tomasz Komendziński	32.	Katarzyna Ujma-Wąsowicz: <i>Contemporary architectural education based on PBL and BIP programmes</i>	12.30-12.50
	33.	Małgorzata Kądziała: <i>Neuroscience in Architecture as experiment</i>	12.50-13.20
	34.	Agnieszka Piórkowska: <i>Experimental Use of Artificial Intelligence and Technologies in Verification of Architectural Accessibility</i>	13.20-13.40
	35.	Małgorzata Matusiak: <i>Space experiments</i>	13.40-13.55
	36.	Aleksandra Wyrzykowska: <i>Models of post-mining land reuse in Poland – between planning and experimentation</i>	13.55-14.15
		CONFERENCE CLOSING	14.15-14.30
		LUNCH	14.30-15.15

POSTER SESSION:

37. Zamojski Michał: *Designing Cities for People with Autism Spectrum Disorder: Challenges*

38. Martyna Balbierz: *The idea of an "Open-Air" school as an experiment in innovative scientific and psychological methods*

39. Herbert Małajny, Natalia Zięta: *Experiments in the Design of Play*