ROK AKADEMICKI 2021/2022

SEMESTR LETNI

5 ROK KULTURA-MEDIA-TRANSLACJA

MEDIA: MODUŁ DO WYBORU 4

5kmtA Media: moduł do wyboru 4 (media)

mgr Dominika Pieczka, 5KMTA

The course focuses on the phenomenon of adaptation in selected media forms found in

contemporary culture. The tutor's aim is to present selected theoretical and critical positions

dealing with the issue of adaptation, which serves both to engage students in a critical and

analytical discussion on the nature of adaptation in various media forms, and to compare the

original with its adaptation, also in terms of their translations. Related to the latter issue is the

second objective of the course, namely to translate excerpts from various adaptations and

juxtapose them with translations of the works on which the adaptations are based. The course

is designed to hone students' skills in creative analysis of media and cultural processes, also

related to translation practices used in the media.

5kmtB Media: moduł do wyboru 4 (media)

dr Tomasz Burzyński, 5KMTB

The course aims to offer a crosscutting perspective on the basic paradigms and research

methods typical of contemporary media studies. Consequently, this series of classes is

predominately concerned with the dialectical relationship between the audiences and

broadcasting corporations, which automatically paves the way for considerations referring to

the degree to which individual recipients are structured by economic, social, and cultural

processes implicit in late modern media markets. At the same time, the course aims to discuss

a plethora of structural and systemic changes that come in the wake of the gradual dissemination

of mass media technologies. On the other hand, the classes are also concerned with an

investigation of microscale social and cultural changes that affect the individual social actor's

agency.

5kmtC Media: moduł do wyboru 4 (projektowanie gier 4)

lic. Piotr Cieślak, 5KMTC

Continuation of game design and Unreal Engine 4. During the course students' basic knowledge will be expanded. They will learn generalist knowledge of Unreal Engine 4 game engine upon which they will be able to specialize further in the future. They will be shown more advanced blueprints, animation state machines and more complex prototypes within the game engine.