

Rok akademicki 2023/24
Seminarium magisterskie

Specjalność: Kultura-media-translacja

Prof. dr hab. Zbigniew Białas

This M.A. seminar is intended for projects related to:

- English and American literature (19th – 21st century)
- Colonial and postcolonial literature
- Travel writing
- Literary translation

Please, kindly note that this seminar is not intended for projects related to computer games, films, and fantasy literature.

Prof. dr hab. Leszek Drong

Critical perspectives in Irish studies

This seminar will address two interrelated issues of Irish studies (mostly literature and culture) and critical approaches which serve as guiding lights in exploring dimensions of contemporary Irish culture and society. We are going to discuss selected works of Irish literature (e.g., *Eggshells* by Caitriona Lally), non-fiction (e.g., *The Rule of the Land* by Garrett Carr) and film (e.g., *The Magdalene Sisters* dir. by Peter Mullan) to see how those reflect and affect contemporary audiences and their attitudes to social and cultural issues. Throughout the seminar, the focus will be on 1) the representational capacities of literature and other discourses and 2) the power of cultural discourses to transform attitudes and opinions. The selection of readings (including critical essays) is meant to highlight the relevance of contemporary cultural discourses connected with Irish studies to what people think and how they act in everyday contexts.

Dr Agnieszka Kliś-Brodowska

The seminar is dedicated strictly to digital games and will focus on chosen topic areas from the discipline of game studies or situated at the intersection of games and other media. The areas to be discussed throughout the term will be selected on the basis of students' needs and the topics of their MA dissertations at the beginning of the term. Dissertations covering player agency, theoretical aspects of game design, or intertextuality, transmediation, and remediation in digital games are welcomed. Other topics are also possible, once accepted by the supervisor.