SEMINARIUM LICENCJACKIE

ROK AKADEMICKI 2026/2027

FILOLOGIA ANGIELSKA

KULTURA I LITERATURA ANGIELSKIEGO OBSZARU JĘZYKOWEGO

KULTURA-MEDIA-TRANSLACJA

dr Alicja Bemben

Texts of literature and culture in the world of post

While the seminar welcomes investigations of any work written in English (short stories, novels, television series, films, life writings, games, history books, journalistic pieces, etc.), it focuses on interpretations grounded in the "post" theories (for example, post-truth, post-genderism, post-politics, post-heroism, post-humanism, post-feminism, post-capitalism, as well as post-irony, post-genre, etc.). The seminar's first part is devoted to in-class discussions concerning literature and analytic-tools review. Working within this framework, students are to propose their own BA topics either based on their interests or on an idea suggested by the lecturer. The second part of the seminar is devoted to revising the essentials of academic text writing. Its third – and most essential – part is devoted to students developing their texts with the lecturer's assistance.

dr Anna Kisiel

The seminar is addressed to students interested in critical readings of English-language texts of culture, including literature, films, TV series, and music. The participants of this seminar are encouraged to depart from the framework of historical analysis, and study the correspondences between selected texts of culture and literary theory – especially psychoanalysis, trauma studies, and feminist criticism – instead. The use of methodological tools based on the mentioned theories will provide students with a critical insight into such phenomena tackled in cultural texts as: workings and potentialities of the human body and mind; individuality, community, otherness, and togetherness; attempts at representation of the irrepresentable; and society, power relations, and an individual. This seminar pays utmost attention to discussions, presentations, and readings of selected theoretical texts, all of them contributing to the methodological frameworks of the dissertations and expanding our critical perspective on the everyday reality. The thematic scope of the dissertations can cover (but is not limited to):

- femininity, motherhood, and daughterhood in English-language cultural texts;
- body and corporeality in English-language cultural texts;
- otherness and togetherness in English-language cultural texts;
- trauma and memory in English-language cultural texts;
- psychoanalytical readings of English-language cultural texts;
- feminist readings of English-language cultural texts.

I am especially interested in contemporary British poetry and fiction, but I am open to other possibilities as well.

dr Marta Mamet-Michalkiewicz, prof. UŚ

LITERATURE/CULTURE/TRANSLATION

This seminar invites students to explore literature, culture, and translation, with a particular emphasis on contemporary fiction in English. It offers scope for projects on literary texts, films, and other cultural narratives, examining how they construct, negotiate, or challenge ideas of identity, belonging, and power. It pays particular attention to representations of race, gender, ethnicity, sexuality, and class, as well as to questions of memory, migration, embodiment, and cultural difference.

Students will situate their chosen texts within relevant social, historical, and intellectual contexts, drawing on approaches from literary and cultural studies, including postcolonial studies and gender studies. The seminar encourages close analysis of how language, form, and narrative produce meaning, and how texts engage with broader cultural debates.

Translation is another area of inquiry, both as a practice and as a cultural phenomenon. Projects may explore how translations represent cultural difference, reshape literary voices, and respond to new audiences' expectations. Students may also compare translations or investigate the relationship between translation, ideology, and representation, as well as questions of authorship and the translator's role.

Alongside thematic discussion, the seminar guides students in developing an independent research project: selecting and narrowing a topic, formulating research questions, choosing an appropriate methodology, critically engaging with scholarship, and constructing a coherent academic argument. Students will present and discuss work in progress and revise their writing in response to feedback.

Possible research areas include:

- Representations of race, gender, ethnicity, class, and sexuality in literature, film, and
translation
- Colonial and postcolonial perspectives in Anglophone literatures
- Migration, diaspora, and belonging: home, exile, and cultural identity
- Memory and the representation of the past
- The body and embodiment in contemporary fiction and culture

- Literary translation: style, voice, and cultural references
- Translation as a cultural and ideological practice
- Comparative analysis of translations
- Adaptation and reinterpretation across literature, film, and other media
- Fairy tales, retellings, and the revision of cultural narratives

Students are encouraged to develop their own research topics within these areas in consultation with the supervisor.

dr Justyna Rusak

The seminar is aimed at students interested in British and American literature who would like to explore and experiment with different interpretations of fiction, poetry and drama against the background of cultural studies. The intersection of literature and other aspects of culture (e.g. music, visual arts or philosophy) can become a starting point for a discussion on universal issues of human concern present in the analyzed works, namely: search for identity, meaning of life, self-discovery, faith, love and death. Psychological and sociological insight into literary interpretation can point at the implications of historical or biographical embeddedness of a textual work and the relationship with its author. Bearing this in mind, application of such interpretative methods of a literary text as psychoanalysis, feminism, biographical criticism, New Historicism or certain currents of existentialism can provide an added value to the creative discussion on selected works from the realm of British and American culture.

Suggested key topics, notions and fields of exploration:

- Body vs. spirit
- Femininity vs. masculinity
- Religious poetry and fiction
- Epiphany and metanoia – the journey motif
- Alienation, isolation and oppression – relationship with society
- The American Dream
- Essentialism vs. existentialism
- Cultural studies, psychoanalysis, biographical criticism, feminism, New Historicism
- Psychological realism
- Regionalism and literature of the American South
- Confessional poetry
- Morality and aesthetics
- Utopian and dystopian fiction
- Autobiographical writing and self-reflexive narrative

dr Sabina Sweta Sen-Podstawska

This BA seminar is specifically addressed to students interested in engaging with topics related to Indigenous cultures in Canada. In this seminar, students may choose to explore visual arts, performance and/or multidisciplinary arts by Indigenous artists based in Canada. In the diploma papers, students will be expected to investigate the impact of these artistic practices on identity formation and contemporary cultural and socio-political expressions in the context of historical and ongoing relations between Indigenous Nations and the Canadian government. The seminar provides a space to study the role, characteristics and applications of oral traditions (storytelling), traditional beliefs, worldviews, ceremonies, rituals, spiritualities, relationships with the land, gender relations and Indigenous feminisms in artistic practices. The seminar introduces students to decolonial, feminist and Indigenous research methodologies and perspectives that provide a critical analytical framework to identify and question power relations, gender and race inequalities. Students are encouraged to explore how cultural expressions of contemporary Indigenous artists enable them to speak, resist and challenge, dismantle the colonial and patriarchal systems of oppression, and demonstrate resilience, stewardship and healing towards the well-being of the people and the earth.