

Filologia angielska

Wybór seminariów magisterskich w roku akademickim 2024 / 2025

CULTURE – MEDIA – TRANSLATION / KULTURA – MEDIA – TRANSLACJA

Thesis advisor

Prof. dr hab. Zbigniew Białas

Title or theme of the seminar

Literature matters

Short seminar description

This seminar is best defined by the list of sample problems (see below):

Possible research areas

- British Literature (preferably 20th and 21st century)
- American Literature (preferably 20th and 21st century)
- Colonial and Postcolonial Literature (18th to 21st century)
- Travel Writing (18th to 21st century)
- Literary Translation

Other notes / Inne uwagi

Nie podejmuję się promowania prac filmoznawczych i groznawczych.

Nie podejmuję się promowania prac dotyczących literatury fantasy.

Thesis advisor

dr hab. Jacek Mydla, prof. UŚ

Title or theme of the seminar

British literature and aspects of literary theory

Short seminar description

This seminar welcomes students interested in the history of British literature as well as various theoretical aspects of literature: see list of problems for details.

Possible research areas

- classics of literary history and theory
- drama, specifically English drama (Shakespeare as well as contemporary)

- fiction and narrative theory
 - comedy and humour
 - mystery and terror; the Gothic
 - crime and detective fiction: Conan Doyle and contemporary
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Thesis advisor

dr hab. Paweł Jędrzejko, prof. UŚ

Title or theme of the seminar

Tropes of friendship in the discourses of the Americas

Short seminar description

All-encompassing as it might seem, the headline of our Americanist seminar dedicated to the discourses of friendship emphasizes an important shift of focus. Unlike many Americanists in Europe and world-wide, we do not understand the concept of “American Studies” as synonymous to that of “US Studies”; instead, we approach the cultures of the dual continent as inextricably connected “communicating vessels.” A thus defined research profile of our seminar allows us to diagnose the dynamics of the interdependence among various phenomena and processes occurring both “within” the Americas, but also “across the oceans”: between Europe, Africa, and the Americas – as well as between the Americas, Asia, and Oceania.

Possible research areas

- Dynamics and Possibilities of Friendship in the Context of the Literatures of the Americas
- Myths and Realities of American Hospitality
- Aporias and Complexities of Friendship
- Friendship and Space: Cross-Border Friendships
- Historical Perspectives on American Discourses of Friendship
- Modalities and Manifestations of Friendship in the Literatures of the Americas
- Philosophies of Friendship in the Literatures of the Americas
- Friendship and Religious Discourses in the Americas
- Intersections of Friendship with Race, Class, and Gender
- Friendship and Hypocrisy
- Friendship in Visual Arts and Media
- Ecological Considerations of Friendship
- The Economies of Friendship

Other notes

Potential Candidates must be ready to become involved in serious academic research. Optimally, the outcome of the seminar will not only be the MA Dissertation to be submitted at the end of the cycle, but also two publications in ranking journals. This should enhance the chances of launching an academic career for prospective seminar participants. Simultaneously, it is essential that the Candidates be ready to observe the deadlines determined by the Instructor. A decision to join the seminar is, at the same time, a declaration to abide by the above rules.

Thesis advisor

dr Marek Pawlicki

Title or theme of the seminar

Emotions in colonial, postcolonial, and British literature

Short seminar description

This seminar invites students to think about literature from the viewpoint of emotions expressed in it. What kinds of emotions can be found in contemporary literature, and how are they conveyed? How do emotions shape literary expression and the form of the literary work? What does literature teach us about emotions and the ways in which we experience them? To answer those and other questions, we will look at the latest developments in affect studies and apply this knowledge in the discussion of chosen literary works. Since my main area of expertise is postcolonial studies, students will be encouraged to select a topic connected with colonial and postcolonial literature, but I will also supervise theses on British literature. Students interested in more interdisciplinary approaches, for example making connections between literature and film or literature and the arts, are also welcome to attend the seminar.

Possible research areas

- Colonial and postcolonial literature
 - British literature
 - Affect studies
 - Emotions in contemporary literature
 - Emotions in literature and film
 - Emotions in literature and the arts
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Thesis advisor

dr Agnieszka Podruczna

Title or theme of the seminar

Speculative fiction in contexts

Short seminar description

The seminar will address the contemporary developments in speculative fiction across various texts and media (books, film, comic books, video games, etc.), paying particular attention to the intersections between speculative fiction and discourses of race, gender, ethnicity, sexuality, and class. The purpose of this seminar is to invite students to examine how speculative fiction, despite its future-oriented character, remains firmly anchored in the discourses and power structures of today, echoing the fears, hopes, and anxieties of the contemporary society.

Possible research areas

The seminar invites diploma papers concerned with broadly understood contemporary speculative fiction, including but not limited to:

- Speculative fiction in the context of discourses of race/gender/ethnicity/class/sexuality
- Speculative fiction and the diaspora (belonging, exile, home, memory)
- Speculative fiction and the body (cyborg, robot, augmentation)
- Speculative fiction in the context of climate change (New Weird, climate change fiction)
- Historical roots of contemporary speculative fiction
- Themes and tropes in speculative fiction
- Narrative strategies in speculative fiction
- Speculative fiction and aspects of worldbuilding and storytelling

In addition to the above, the seminar also invites students interested in other areas of study, such as game studies, popular culture, contemporary cinema, or contemporary literary and cultural studies.

AMERICAN AND CANADIAN STUDIES FOR INTERCULTURAL COMMUNICATIONS AND DIPLOMACY (AD)

Thesis advisor

dr Małgorzata Poks

Title or theme of the seminar

American literature and culture (mostly USA)

Short seminar description

The MA seminar is open to students interested in North American (especially US American) literature, culture, history, and politics. Interdisciplinary approaches are encouraged. Students are invited to write their research projects while expanding upon a subject that is most relevant to their academic interests.

Possible research areas

- American poetry and prose
- Indigenous literatures and cultures
- Human-Animal Studies
- Ethnicities, minorities
- Anthropocene, Traditional Ecological Knowledges
- ecocriticism
- the tradition, contemporary manifestations, and literary treatment of civil disobedience;
- American anarchism (including veganarchism);
- countercultural and rebellious movements;
- the mainstream vs. the phenomenon of marginality and exclusion (social, racial, environmental, sexual);
- Other areas of research will also be considered.

Other notes

Students will be evaluated on the basis of their ability to think critically about a topic and to knowledgeably discuss their projects.

Thesis advisor

dr Marcin Sarnek

Title or theme of the seminar

American society and its contemporary challenges

Short seminar description

The proposed master's seminar invites students who wish to deepen their understanding of American society and culture and critically investigate selected aspects of the contemporary USA. The seminar will focus in particular on American media narratives, American popular culture, American polity, and technological developments as well as technology-induced crises. Possible research areas may include, but are not limited to: representations of identity in media, the role of technology in shaping American popular culture, the influence of media on the American political discourse, or the global impact of American culture. Master's theses written in this seminar may also explore the creative and cultural aspects of digital games. Other areas of student interest related to American society may be accepted upon individual review, but please note that my expertise does not lie in American literature or minority studies.

Possible research areas

- American media, including television, film, and documentary cinema, in particular American media narratives of American crises
- Media representations of the (contemporary) American political system
- American society and institutions
- American popular culture
- American music (popular and classical) as cultural representation / History of jazz
- American subcultures
- Conspiratorial narratives and conspiracy theories
- American nonfiction writing
- New media theory / media and intellectual property / copyright law / cultural aspects of intellectual property / media and "remix culture"
- cultural and design aspects of digital games