







NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ,
CHAIR OF HISTORY OF SCANDINAVIA AND EAST-CENTRAL EUROPE

ANDRZEJ KAUBE MUSEUM IN WOLIN

THE 2ND JÓMSBORG CONFERENCE GESTA HAMMABURGENSIS PONTIFICUM ORIGINS, RECEPTION AND SIGNIFICANCE OF ADAM OF BREMEN'S ACCOUNT

Programme

On-line meeting via Microsoft Teams

THURSDAY NOVEMBER 19TH 2020

11:00 Opening of the conference

11:15 Key-note lecture

Henrik Janson (University of Gothenburg), Imperial politics and visions of the North

12:00 Session I

Łukasz Neubauer (Koszalin University of Technology), "Proselytus et advena": What Does Adam of Bremen Seem to Reveal about Himself and His Ancestry in the Opening Lines of His Gesta

Maciej Lubik (University of Zielona Góra), St. Olaf and Adam of Bremen's narrative pragmatics

Jakub Morawiec (University of Silesia), Sveinn Ulfsson as Adam's informant

12:40 Break

12:45 Session II

Miriam Mayburd (University of Iceland), At the Edge of Time. Adam of Bremen's Imaginary North and Horror Vacui

Arngrímur Vídalín (University of Iceland), Marginal Island of Wonders. Adam of Bremen's Influence on the Perception of Iceland

13:15 Break

13:20 Session III

Marcin Böhm (University of Opole), The eleventh-century Normans of Normandy in the view of Adam of Bremen

Piotr Pranke (Nicolaus Copernicus University of Toruń), Adam of Bremen and the visions of the state in the Early Medieval Scandinavia – chiefdom, leadership, kingship, segmental tribes – and the social changes in the age of commemoration – a comparative approach

Laura Gazzoli (Austrian Academy of Sciences), Adam's Gesta as a source for Tenth-Century Norwegian History

14:00 Break

14:05 Session IV

Lukas Gabriel Grzybowski (State University of Londrina), Female characters and historical meaning in the Gesta Hammaburgensis

Kendra Willson (University of Turku), The figure of Gunnhildr: types, dynasties, and alliances

14:35 Break

14:40 Session V

Wojciech Filipowiak (Polish Academy of Sciences), Adam of Bremen and archaeology of Wolin

Leszek P. Slupecki (University of Rzeszów), Between Gamla Uppsala and Rhetra. Adam of Bremen describing circum-Baltic paganism

Piotr Piętkowski (University of Wrocław), Description of the Oder estuary in Adam of Bremen's Gesta Hammaburgensis Ecclesiae Pontificum. The oldest accounts on the river until the end of the 12th century

15:20 Break

15:25 Session VI

Jules Piet (University of Iceland), Religious conversions in Adam of Bremen Gesta Hammaburgensis Ecclesiae Pontifiucm and in Saxo Grammaticus' Gesta Danorumin a comparative perspective

Annett Krakow (University of Silesia), Olaph, Emund, Anund: traces of the influence of Adam of Bremen on Yngvars saga víðfǫrla and the interpretation of the historical Yngvarr

Marta Rey-Radlińska (Jagiellonian University), Ars moriendi and figures of power in Adam of Bremen's chronicle

16:05 Break

16:10 Session VII

Leszek Gardeła (National Museum of Denmark), Kamil Kajkowski (West Cassubian Museum in Bytów), Harald Bluetooth and the Slavic World

Tatjana N. Jackson (University of Moscow), Scythia and the Scythian Sea on the Mental Map of Adam of Bremen

16:40 Break

16:45 Session VIII

Paweł Migdalski (University of Szczecin), Adam of Bremen's Gesta Hammaburgensis Pontificum as a source of Polish Politics of History in Wolin after World War Two

Radosław Biskup (Nicolaus Copernicus University of Toruń), Towards the Polish edition of Adam of Bremen's Gesta

17:15 General discussion

